

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Флейты I II

Инструментовка М. Парафейника

Allegro

1 *f* *a2* *p*

4 *f* *a2* 8 *p* *mf*

18 *f* *a2*

24 3 *p* *mp* *mf*

32 *p*

38 *mf* *a2*

43

46

49 *mp*

53 6 *rit.*

a tempo

62 *f*

67 *f*

72

75 *ff*

79 *mf cresc.*

84 *ff*

tr

2

a2

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Гобой

Инструментовка М. Парафейника

Allegro

7 *f* *p* *f*

7 *p* *mf* *f*

20 *p* *mf* *p*

28 *mp* *mf*

34 *p*

40 *mf*

44

47 *mp*

53 *rit.*

a tempo

Гобой

62

f

67

f

72

f

75

ff

80

6

ff

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Кларнеты В I II

Инструментовка М. Парафейника

Allegro

5

16

22

30

36

41

45

48

52

f *p* *mf* *f* *mf* *p* *mp* *rit.*

a2 4 a2

a2 3

6

a tempo

Кларнеты В I II

62 *f*

67 *f*

72

75 *ff*

79 *mf* *cresc.* **a2**

84 *ff*

2

Detailed description: This is a musical score for Clarinet I and II, spanning measures 62 to 84. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 62 with a dynamic marking of *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 67 features a dynamic marking of *f* and a crescendo hairpin. Measure 75 is marked *ff*. Measure 79 includes a dynamic marking of *mf*, a crescendo hairpin labeled *cresc.*, and a first ending bracket labeled **a2**. Measure 84 starts with a dynamic marking of *ff* and a first ending bracket labeled **2**. The score concludes with a double bar line at the end of measure 84.

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Валторны F I II

Инструментовка М. Парафейника

Allegro

1 *f* *p* *f* a2

6 *p*

12 *mf* a2

18 *mf* *mp*

24 *p*

30 *mp* *mf* 8

43 *p* *mf* a2

47 *mf* 3

Валторны F I II

54 *a2*
p *poco a poco cresc.* *a tempo*

60 *rit.* *f*

66

71 *f* *ff*

77 *2* *a2*
mf cresc.

83

86 *ff* *a2*

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Трубы В I II

Инструментовка М. Парафейника

Allegro

The musical score is written for two parts of Trumpets in B-flat (I and II) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked **Allegro**. The score consists of nine staves of music, with measure numbers 7, 12, 18, 23, 29, 35, 45, 48, and 51 indicated at the beginning of their respective staves. The music features various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation symbols include accents (>), hairpins (< and >), and breath marks (a2). A fermata is present over a whole note in measure 51. The score concludes with a final double bar line.

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Тромбоны I II

Инструментовка М. Парафейника

a2 Allegro

Measures 1-6 of the score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music starts with a dynamic marking of *f*. A crescendo leads to a dynamic marking of *p* at measure 5, followed by a decrescendo back to *f* at measure 6. The notes are: 1. G2, A2, Bb2; 2. C3, D3, E3; 3. F3, G3, A3; 4. Bb3, C4, D4; 5. E4, F4, G4; 6. A4, Bb4, C5.

7

Measures 7-18. Measure 7 is a whole rest. Measure 8 is a whole note chord of G2, A2, Bb2. A dynamic marking of *mf* is placed below measure 10. The notes are: 9. C4, D4, E4; 10. F4, G4, A4; 11. Bb4, C5, D5; 12. E5, F5, G5; 13. A5, Bb5, C6; 14. D6, E6, F6; 15. G6, A6, Bb6; 16. C7, D7, E7; 17. F7, G7, A7; 18. Bb7, C8, D8.

19

Measures 19-24. The music consists of quarter notes with rests. A dynamic marking of *f* is placed below measure 19, and a decrescendo hairpin leads to a dynamic marking of *mp* at measure 24. The notes are: 19. G2; 20. A2; 21. Bb2; 22. C3; 23. D3; 24. E3.

25

Measures 25-33. Measures 25-32 are whole rests. Measure 33 is a quarter note chord of G2, A2, Bb2. A dynamic marking of *mf* is placed below measure 33. The notes are: 33. C3, D3, E3.

34

Measures 34-45. Measure 34 is a quarter note chord of G2, A2, Bb2. A dynamic marking of *mf* is placed below measure 34. Measure 35 is a whole rest. Measure 36 is a whole note chord of G2, A2, Bb2. A dynamic marking of *mf* is placed below measure 36. The notes are: 36. C3, D3, E3; 37. F3, G3, A3; 38. Bb3, C4, D4; 39. E4, F4, G4; 40. A4, Bb4, C5; 41. D5, E5, F5; 42. G5, A5, Bb5; 43. C6, D6, E6; 44. F6, G6, A6; 45. Bb6, C7, D7.

46

Measures 46-50. The music consists of quarter notes with rests. A dynamic marking of *mf* is placed below measure 46. The notes are: 46. G2; 47. A2; 48. Bb2; 49. C3; 50. D3.

51

Measure 51 is a whole rest.

Тромбоны I II

58 *a2* *rit.*

mp *poco a poco cresc.*
a tempo

62 *f*

67 *f*

72 *ff*

78 *mf cresc.*

84 *ff*

87 *a2*

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Тромбоны III

Инструментовка М. Парафейника

Allegro

7

13

18

24

32

38

44

50

55

3

Кимвалы **НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ**

Инструментовка М. Парафейника

Allegro

4/4

2

f

7

22

p

mp

33

26

mf

rit. . . .

62

a tempo

8

f

75

9

ff

ff

87

Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first line contains measures 1-6, ending with a fermata and a dynamic marking of *f*. A measure rest of 2 measures follows. The second line starts at measure 7 and contains a measure rest of 22 measures, followed by notes in measures 29-32 with dynamics *p* and *mp*. The third line starts at measure 33 and contains notes in measures 33-36 with a dynamic of *mf*, followed by a measure rest of 26 measures. A *rit.* marking is placed above the rest. The fourth line starts at measure 62 and contains a measure rest of 8 measures, followed by notes in measures 70-79 with a dynamic of *f*. The fifth line starts at measure 75 and contains a fermata, followed by notes in measures 81-84 with dynamics *ff* and *ff*. The sixth line starts at measure 87 and contains notes in measures 87-90. The score concludes with a double bar line.

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Тимпаны $A\flat B\flat E\flat$

f

Инструментовка М. Парафейника

Allegro

7 **26** **2** *f* *f* *Muta in B, F* *rit.*

7 **26** *mf* **26** *a tempo*

62 - - *f*

67 **4**

75 **5** *ff* *mf cresc.*

84 *ff*

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Корнеты В I II

Инструментовка М. Парафейника

Allegro
Allegro

The musical score is written for two parts of Cornets in B-flat (I and II). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro**. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *rit.* (ritardando) and *a tempo*. The score features several articulations, including accents and slurs. There are also some specific markings like *a2* and *a1* above notes. The score includes several rests of varying lengths, some marked with a bar line and a number (e.g., 8, 7, 11, 6). The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the later staves.

НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Альт Е♭ I II

Инструментовка М. Парафейника

Allegro

The musical score is written for Alto Eb I II in 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked **Allegro**. The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by chords marked *f*. A melodic line begins with a *p* dynamic, marked **a2**, and ends with a *f* dynamic.
- Staff 2: A series of chords marked *p*.
- Staff 3: A series of chords marked *mf*, with a **a2** marking above the staff.
- Staff 4: A series of chords marked *mf*, with a crescendo hairpin and a *mp* dynamic at the end.
- Staff 5: A series of chords marked *p*, with a rest in the middle.
- Staff 6: A series of chords marked *mp* and *mf*, with a crescendo hairpin and a fermata marked **8**.
- Staff 7: A melodic line marked *p* and **a2**, with a *mf* dynamic at the end.
- Staff 8: A melodic line with a *mf* dynamic and a fermata marked **4**.

rit. . .

55 a2
p poco a poco cresc.
a tempo

62 f

67 f

73 ff

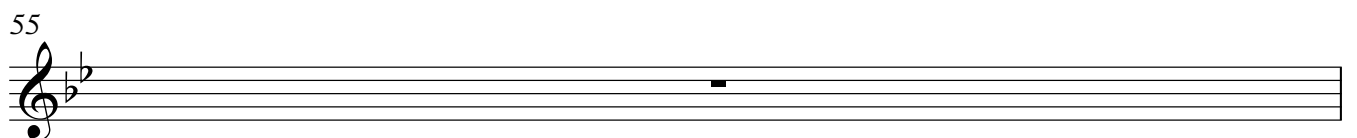
79 a2 2 mf cresc.

85 ff a2

Тенор I НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Инструментовка М. Парафейника

Allegro



rit. . .

56

p poco a poco cresc.

a tempo

62

f

67

f

72

ff

78

mf cresc.

83

ff

Тенор II НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Инструментовка М. Парафейника

Allegro

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 6-11. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 12-17. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 18-26. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-32. Dynamics: *p*, *mp*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 33-44. Dynamics: *mf*. Includes a 7-measure rest.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 45-50.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 51-54. Dynamics: 4.

Баритон **НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ**

Инструментовка М. Парафейника

Allegro



Баритон

rit. . .

56

p poco a poco cresc.

a tempo

62

f

67

f

72

ff

78

mf

cresc.

83

ff

Басы I II НЫНЕ БОЖЬЯ ЛЮБОВЬ ОБНИМАЕТ

Инструментовка М. Парафейника

Allegro

a2

7

13

18

24

32

38

44

50

55

p poco a poco cresc.

V.S.

a tempo

62

Musical staff 62-66. Bass clef, key signature of two flats. Measure 62 starts with a whole rest. Measure 63 has a dynamic marking *f*. Measure 64 has an *a2* marking. Measure 65 has an *a2* marking. Measure 66 has a dynamic marking *f*.

67

Musical staff 67-71. Bass clef, key signature of two flats. Measure 67 has an *a2* marking. Measure 68 has an *a2* marking. Measure 69 has a dynamic marking *f*. Measure 70 has a dynamic marking *f*. Measure 71 has a dynamic marking *f*.

72

Musical staff 72-77. Bass clef, key signature of two flats. Measure 72 has a dynamic marking *ff*. Measure 73 has a dynamic marking *ff*. Measure 74 has a dynamic marking *ff*. Measure 75 has a dynamic marking *ff*. Measure 76 has a dynamic marking *ff*. Measure 77 has a dynamic marking *ff*.

78

Musical staff 78-83. Bass clef, key signature of two flats. Measure 78 has an *a2* marking. Measure 79 has an *a2* marking. Measure 80 has a dynamic marking *mf*. Measure 81 has a dynamic marking *mf*. Measure 82 has a dynamic marking *mf*. Measure 83 has a dynamic marking *mf cresc.*.

84

Musical staff 84-86. Bass clef, key signature of two flats. Measure 84 has a dynamic marking *ff*. Measure 85 has a dynamic marking *ff*. Measure 86 has a dynamic marking *ff*.

87

Musical staff 87-90. Bass clef, key signature of two flats. Measure 87 has a dynamic marking *ff*. Measure 88 has a dynamic marking *ff*. Measure 89 has a dynamic marking *ff*. Measure 90 has a dynamic marking *ff*.