

Flute 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo solo mp

1 - 3 5 - 7 9 - 14 23 - 26

18 ♩ = 70 4

28 ♩ = 80 f

34 2 ♩ = 100 f

39

42

45

48 2 51 - 52

55 mf

61 Rit. a tempo 3 17 66 - 82 mf

Течет ли жизнь мирно
Flute 1,2

84

4

91

94

96

98

101

106

109

f

tr

tr

$\text{♩} = 70$ Grave

Detailed description: This is a page of a musical score for two flutes. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of nine staves of music. The first staff (measures 84-88) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (measures 89-90) contains a four-measure rest for the first flute and a melodic line for the second flute. The third staff (measures 91-93) continues the melodic development. The fourth staff (measures 94-95) shows a complex rhythmic pattern with sixteenth notes. The fifth staff (measures 96-97) continues this pattern. The sixth staff (measures 98-99) features a similar rhythmic texture. The seventh staff (measures 100-101) includes trills marked with *tr*. The eighth staff (measures 102-105) returns to the eighth-note melodic pattern. The ninth staff (measures 106-108) concludes with a melodic phrase. The final staff (measures 109) shows a few final notes. A tempo marking of $\text{♩} = 70$ Grave is located near the end of the page.

Oboe

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo solo

3 3 1 3 mp

1 - 3 5 - 7 9 - 11

16 ♩ = 70 ♩ = 80

6 4 f

16 - 21 22 - 25

31

♩ = 100

2 f

41

45

49

57 2 51 - 52

mf Rit.

62 a tempo

3 17 mf

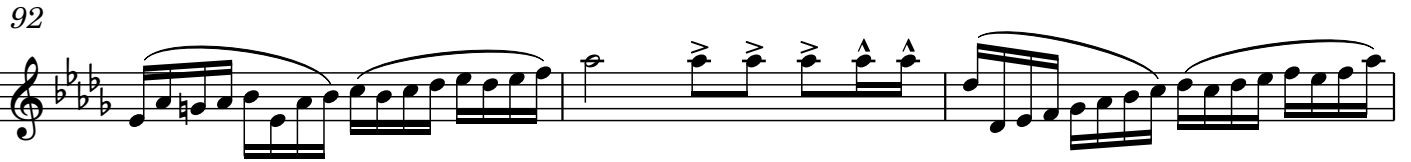
66 - 82

84

88 4 f

Течет ли жизнь мирно
Oboe

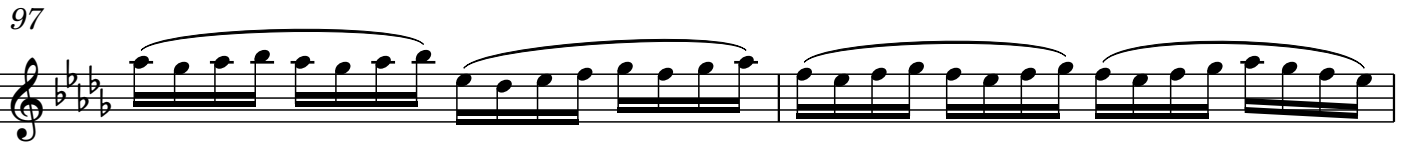
92



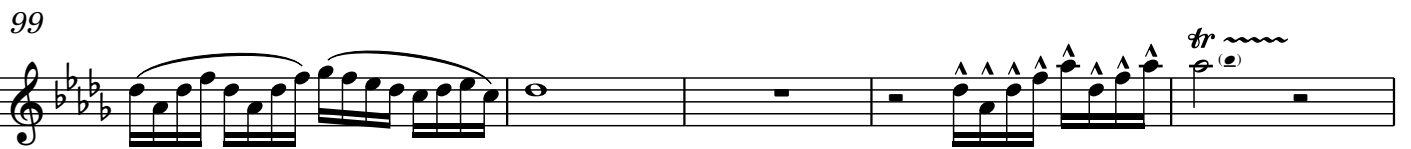
95



97



99

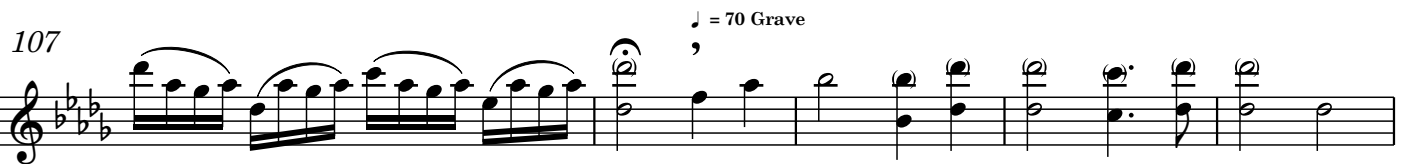


104

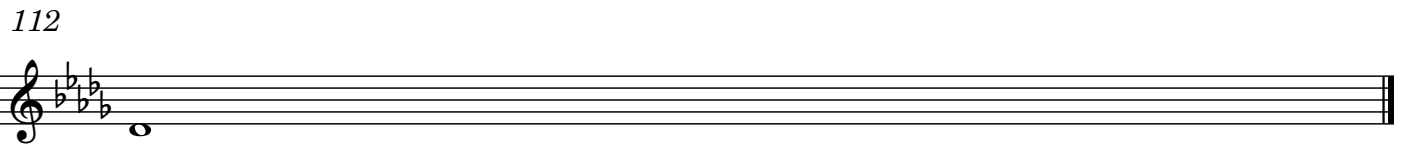


107

♩ = 70 Grave



112



Clarinet in Bb 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65

p

Rit.

5

a tempo

Rit.

1 a tempo

10

p

15

mf

20

♩ = 70

28

♩ = 80

2

30-31

♩ = 100

2

39

mf

f

43

47

55

51-52

mf

Течет ли жизнь мирно
Clarinet in Bb 1,2

61 Rit. a tempo 3 17

66 - 82

83 *mf* *f*

4

92

95

97

99 *fr* *mf*

$\text{♩} = 70$ Grave

105 *fr* *mf*

109

Bassoon

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

7 *p* $\text{♩} = 65$ Rit. a tempo

14 Rit. **1** a tempo

23 $\text{♩} = 70$

29 *f* $\text{♩} = 80$

34 **2** $\text{♩} = 100$ *f*

39

43

47

52

Detailed description: This is a musical score for the Bassoon part of the piece "Течет ли жизнь мирно" (Does life flow peacefully). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 7 with a tempo marking of quarter note = 65, a dynamic of *p* (piano), and a "Rit. a tempo" instruction. The second staff begins at measure 14 with a first ending bracket labeled "1" and "a tempo". The third staff starts at measure 23 with a tempo marking of quarter note = 70. The fourth staff begins at measure 29 with a dynamic of *f* (forte) and a tempo marking of quarter note = 80. The fifth staff starts at measure 34 with a second ending bracket labeled "2", a tempo marking of quarter note = 100, and a dynamic of *f*. The sixth staff begins at measure 39. The seventh staff starts at measure 43. The eighth staff begins at measure 47. The ninth staff starts at measure 52. The final staff concludes the piece with a few notes and rests.

Течет ли жизнь мирно
Bassoon

57

Musical staff 57: Bassoon part, measures 57-61. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of eighth notes, some with accents (^) and slurs. A dynamic marking of *mf* is present. The piece concludes with a *Rit.* (ritardando) marking.

62

Musical staff 62: Bassoon part, measures 62-67. The staff continues with eighth notes and slurs. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' in a box.

68

Musical staff 68: Bassoon part, measures 68-72. The staff features a sequence of eighth notes.

73

Musical staff 73: Bassoon part, measures 73-78. The staff continues with eighth notes.

79

Musical staff 79: Bassoon part, measures 79-84. The staff begins with a half note, followed by a triplet of eighth notes (measures 80-82) marked with a '3' above the staff and a dynamic marking of *mf*.

85

Musical staff 85: Bassoon part, measures 85-90. The staff features sixteenth-note passages with slurs and accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '4' in a box.

90

Musical staff 90: Bassoon part, measures 90-95. The staff features eighth-note passages with slurs and accents. A dynamic marking of *v.* (pizzicato) is present.

96

Musical staff 96: Bassoon part, measures 96-102. The staff features eighth-note passages with slurs and accents. A triplet of eighth notes is marked with a '3' above the staff.

103

Musical staff 103: Bassoon part, measures 103-108. The staff features eighth-note passages with slurs and accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above the staff. The tempo marking *♩ = 70 Grave* is present.

109

Musical staff 109: Bassoon part, measures 109-114. The staff features eighth-note passages with slurs and accents. A dynamic marking of *f* is present.

Horn in F 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. 1 a tempo

3 3 solo mp

1 - 3 5 - 7

12 ♩ = 70 ♩ = 80

9 2 mf

13 - 21 22 - 23

30 2 ♩ = 100 f

39

46

54

59 mf

65 Rit. a tempo

72 3 mf

79

mf

Horn in F 3,4

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 80

3 **3** **1** **13** **7**

1 - 3 5 - 7 9 - 21 22 - 28 *mf*

33

2 ♩ = 100

f

42

51

58

Rit. a tempo

3

mf *mf*

68

76

83

mf

4

f

91

98

f

106

♩ = 70 Grave

Trumpet 1

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 80

3 **3** **1** **13** **5**

1 - 3 5 - 7 9 - 21 22 - 26 *mp* < *mf*

31

40 *f* ♩ = 100 **2**

48

56

62 *mf* Rit.

69 a tempo solo **3** *f*

70 - 78 **9** *mf*

86

93 *f* **4**

101

108 ♩ = 70 Grave

Trumpet 2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 80

3 **3** **1** **13** **5**

31 1 - 3 5 - 7 9 - 21 22 - 26 *mp* < *mf*

41 *f* ♩ = 100 **2**

49

57

62 *mf* Rit.

68 a tempo solo **3** *f*

85 **10** 70 - 79 *mf*

93 **4** *f*

101

108 ♩ = 70 Grave

Cornet 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 80

3 **3** **1** **13** **5**

1 - 3 5 - 7 9 - 21 22 - 26 *mp* <

31

41 **2** ♩ = 100 *f*

49

57 Rit. a tempo solo *mf* *f*

3 *mf*

74 *mf*

84 **3** 80 - 82 *mf*

92 **4** *f*

100

108 ♩ = 70 Grave

Trombone 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70

3 **3** **1** **13**

25 1 - 3 5 - 7 9 - 21 *p*

32 ♩ = 80 *mf*

39 ♩ = 100 **2** *f*

45

51

58 Rit. a tempo *mf*

63 **3** *mf*

69 solo *f* *mf*

75 *mf*

Bass Trombone

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70

3 **3** **1** **13**

1 - 3 5 - 7 9 - 21

25 *p*

♩ = 80

32 *mf*

♩ = 100

39 **2** *f*

45

51

57

63 *mf* Rit. a tempo

72 **3** **3** solo *f* 66 - 68

78 *mf*

85 *mf* *mf*

85 **4** *f*

Течет ли жизнь мирно
Bass Trombone

91

Musical staff for measures 91-96. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains a series of notes with accents (^) and a triplet of eighth notes in measure 95.

97

Musical staff for measures 97-103. The key signature is three flats. The staff contains a series of notes with a triplet of eighth notes in measure 102.

104

Musical staff for measures 104-108. The key signature is three flats. The staff contains a series of notes with a triplet of eighth notes in measure 104 and a tempo marking of ♩ = 70 Grave in measure 108.

109

Musical staff for measures 109-114. The key signature is three flats. The staff contains a series of notes with accents (^) and a triplet of eighth notes in measure 110.

Tenor

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo

14 1-3 5-7 *p* 1

23 *f* 37-42 2 6

30 *mf*

43 *f*

50 *f*

58 *mf* Rit. a tempo

73 *mf* 3

83 73-75 *f* *mf* *mf* 4

f

Течет ли жизнь мирно
Tenor

89



95



101



108

♩ = 70 Grave



Baritone

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70

3 **3** **1** **13**

1 - 3 5 - 7 9 - 21

p

26 ♩ = 80

mf

34 ♩ = 100

2 **6**

37 - 42 *f*

47

56

64 *mf* Rit. a tempo

3 **6** solo

66 - 71 *f*

77

85 *mf* *mf*

92 *f*

98

106 ♩ = 70 Grave

Tuba 1,2

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65

p

Rit. a tempo

7

Rit. 1 a tempo

14

21

♩ = 70

27

♩ = 80

mf

33

2 100

f

38

42

47

Detailed description: This is a musical score for Tuba 1,2 in 4/4 time, key of B-flat major (three flats). The score is divided into systems of staves. The first system (measures 1-7) starts with a tempo of 65 and a dynamic of *p*. The second system (measures 8-14) includes a ritardando and a first ending bracket. The third system (measures 15-21) continues the melody. The fourth system (measures 22-27) has a tempo of 70. The fifth system (measures 28-33) has a tempo of 80 and a dynamic of *mf*. The sixth system (measures 34-38) has a tempo of 100 and a dynamic of *f*, featuring a second ending bracket. The seventh system (measures 39-42) continues the fast section. The eighth system (measures 43-47) continues the fast section. The ninth system (measures 48-54) concludes the piece.

Течет ли жизнь мирно
Tuba 1,2

53

Musical staff 53-57. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are accents (^) and dynamic markings (>) indicating emphasis and volume changes. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes.

58

Musical staff 58-63. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are dynamic markings (>) indicating volume changes. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes. The tempo marking "Rit. a tempo" is placed below the staff.

64

Musical staff 64-69. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there is a circled number "3" indicating a triplet. Below the staff, there is a dynamic marking "f".

70

Musical staff 70-75. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there is a circled number "3" indicating a triplet. Below the staff, there is a dynamic marking "f". The tempo marking "solo" is placed above the staff.

76

Musical staff 76-82. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there is a circled number "3" indicating a triplet. Below the staff, there is a dynamic marking "mf".

83

Musical staff 83-88. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there is a circled number "4" indicating a quartet. Below the staff, there is a dynamic marking "f".

89

Musical staff 89-94. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are accents (^) indicating emphasis. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes.

95

Musical staff 95-101. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are accents (^) indicating emphasis. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes.

102

Musical staff 102-107. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are circled numbers "3" indicating triplets. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes.

108

Musical staff 108-113. Bass clef, key signature of three flats. The staff contains a series of chords and rhythmic patterns. Above the staff, there are accents (^) indicating emphasis. Below the staff, there are dynamic markings (<v> and <v>) indicating volume changes. The tempo marking "♩ = 70 Grave" is placed above the staff.

Timpani

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70

HARD MALLETS

3 **3** **1** **13** **4**

1 - 3 5 - 7 9 - 21 22 - 25

mf <

29 ♩ = 80 ♩ = 100

8 **2**

29 - 36

f

42

47

53

59 Rit. a tempo

4 **3** **17** **2** **4** **4**

62 - 65 66 - 82 *mf* < 85 - 86 87 - 90

91

95 *f*

99

4

101 - 104 *mf* < *f* <

3

110 - 112

Sus. Cymbal

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70

LARGE - MALLETS

1 - 3 5 - 7 9 - 21 22 - 25

mf <

29 ♩ = 80 ♩ = 100 Rit. a tempo ♩ = 70

29 - 36 37 - 57 58 - 60 62 - 65 66 - 82 85 - 86 87 - 89

mf <

90

92 - 93 99 - 104

mf < *f* *f* *f* *f*

105

mf < *f* <

109

110 - 112

Piatti

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. 1 a tempo ♩ = 70 ♩ = 80 2 ♩ = 100

3 1 - 3 **3** 5 - 7 **13** 9 - 21 **7** 22 - 28 **8** 29 - 36 **f**

39

46

6 50 - 55 **3** 58 - 60

61 Rit. a tempo **4** 62 - 65 **3** **18** 66 - 83 **f** **2** 85 - 86 **4** 87 - 90 **f** **2** 92 - 93 **f**

95

7 99 - 105 ♩ = 70 Grave **f**

109

3 110 - 112 **f**

Bass Drum

Течет ли жизнь мирно

Он всегда с нами

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 80 ♩ = 100

HARD MALLET

The score is written on a single staff with a 4/4 time signature. It consists of several measures of music, each with a specific rhythmic pattern indicated by a number above the staff. The patterns are: 3 (measures 1-3), 3 (measures 5-7), 1 (measure 9), 13 (measures 9-21), 7 (measures 22-28), 8 (measures 29-36), 2 (measure 39), 8 (measures 50-57), 3 (measures 58-60), 4 (measures 62-65), 3 (measure 66), 18 (measures 66-83), 2 (measures 85-86), 4 (measures 87-90), 2 (measures 92-93), 7 (measures 99-105), and 3 (measures 110-112). The tempo markings are: ♩ = 65, Rit., a tempo, Rit., a tempo, ♩ = 70, ♩ = 80, ♩ = 100. The dynamic marking *f* is used throughout. The piece ends with a *Rit.* marking.

39

45

62 a tempo

96

109

110 - 112

Течет ли жизнь мирно

Он всегда с нами

Transposing Score

Композитор - Ph. P. Bliss
Аранжировщик - Осовец С.

♩ = 65 Rit. a tempo Rit. a tempo ♩ = 70 ♩ = 70

HARD MALLETS **3** **3** **1** **13** **4** **8** ♩ = 80

Timpani

1 - 3 5 - 7 9 - 21 22 - 25 29 - 36

LARGE MALLETS **3** **3** **13** **4** **8**

Sus. Cymbal

1 - 3 5 - 7 9 - 21 22 - 25 29 - 36

Piatti **3** **3** **13** **4** **8**

1 - 3 5 - 7 9 - 21 22 - 25 29 - 36

HARD MALLET **3** **3** **13** **4** **8**

Bass Drum

1 - 3 5 - 7 9 - 21 22 - 25 29 - 36

♩ = 100

2

Timpani

f

Cymbal

Piatti

f

B. D.

42 *f*

Timpani

Cymbal

Piatti

B. D.

47

Musical score for measures 47-53. The score is in bass clef with a key signature of two flats. It features four staves: Timp., Cym., Piat., and B. D. The Timp. part has a complex rhythmic pattern with accents and slurs. The Cym. part has a simple rhythmic pattern. The Piat. part has a simple rhythmic pattern with accents. The B. D. part has a simple rhythmic pattern.

54

Musical score for measures 54-61. The score is in bass clef with a key signature of two flats. It features four staves: Timp., Cym., Piat., and B. D. The Timp. part has a complex rhythmic pattern with accents and slurs. The Cym. part has a simple rhythmic pattern. The Piat. part has a simple rhythmic pattern with accents. The B. D. part has a simple rhythmic pattern. A "Rit." marking is present at the end of the section.

62

a tempo

Musical score for measures 62-89. The score is in bass clef with a key signature of two flats. It features four staves: Timp., Cym., Piat., and B. D. The Timp. part has a complex rhythmic pattern with accents and slurs. The Cym. part has a simple rhythmic pattern. The Piat. part has a simple rhythmic pattern with accents. The B. D. part has a simple rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mf*. The Timp. part has a complex rhythmic pattern with accents and slurs. The Cym. part has a simple rhythmic pattern. The Piat. part has a simple rhythmic pattern with accents. The B. D. part has a simple rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mf*. The Timp. part has a complex rhythmic pattern with accents and slurs. The Cym. part has a simple rhythmic pattern. The Piat. part has a simple rhythmic pattern with accents. The B. D. part has a simple rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mf*.

92

Musical score for measures 92-96. The score is for four percussion parts: Timp., Cym., Piat., and B. D. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Timp. part features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *f*. The Cym., Piat., and B. D. parts are mostly silent, with occasional notes and dynamic markings of *f* in measures 94 and 96.

97

Musical score for measures 97-104. The score is for four percussion parts: Timp., Cym., Piat., and B. D. The key signature is three flats and the time signature is 4/4. The Timp. part has a complex rhythmic pattern with accents and dynamic markings of *f*. The Cym., Piat., and B. D. parts have notes with dynamic markings of *f*. At the end of the system (measures 101-104), there are markings for a 4-measure rest and a dynamic marking of *mf* <.

106

Musical score for measures 106-109. The score is for four percussion parts: Timp., Cym., Piat., and B. D. The key signature is three flats and the time signature is 4/4. The tempo is marked *♩ = 70 Grave*. The Timp. part has notes with dynamic markings of *f*. The Cym. part has notes with dynamic markings of *f*. The Piat. and B. D. parts have notes with dynamic markings of *f*.