

# Только в Боге

Meine Seele ist stille zu dir

J.H.Lützel (1834 - 1899)

Arr. H.Bauer

Andante tranquilo

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of the page. The score is written in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquilo'. The score is divided into two main sections. The first section consists of four measures where the woodwinds (Flöten, Oboen, Klarinette in B, Fagott) play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The brass instruments (Horn in F, Trompeten in B, Posaune 1, Posaune 2, Kornett in B, Tenor, Bariton, Tuba) play a similar melodic line, starting with a quarter rest, followed by a quarter note, and then a half note. The dynamics are marked *mp* (mezzo-piano) for the first section and *f* (forte) for the second section. The second section consists of four measures where the woodwinds play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The brass instruments play a similar melodic line, starting with a quarter rest, followed by a quarter note, and then a half note. The dynamics are marked *f* for the first section and *mp* (mezzo-piano) for the second section. The score is written in a 2/2 time signature with a key signature of two flats (B-flat and E-flat).

6 1

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mp*

Trp. *mp*

Pos.1 *mp*

Pos.2 *mp*

Kor. *mp*

Ten. *mp*

Bar. *mp*

Tuba *mp*

12

Fl. *mp* *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp* *mf*

Hn. *mf*

Trp. *mf*

Pos.1 *mf*

Pos.2 *mf*

Kor. *mf*

Ten. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

2



25 3

Fl. *p* *mf*

Ob. *p*

Kl. *p* *mf*

Fg. *p* *p* *mf*

Hn. *p* *p* *mf*

Trp. *p*

Pos.1 *p* *p* *mf*

Pos.2 *p* *p* *mf*

Kor. *p* *p* *mf*

Ten. *p* *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*







50

6

Fl. *p* *mf*

Ob. *p*

Kl. *p* *mf*

Fg. *p*

Hn. *p*

Trp. *p* *mf* Solo Trompete

Pos.1 *p*

Pos.2 *p* *mf*

Kor. *p*

Ten. *p*

Bar. *p* *mp*

Tuba *p* *mf*

54

Fl.

Ob. *mf*

Kl.

Fg.

Hn.

Trp.

Pos.1

Pos.2

Kor.

Ten. *mp*

Bar.

Tuba

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hn.), Trumpets (Trp.), Position 1 (Pos.1), Position 2 (Pos.2), Cor Anglais (Kor.), Trombones (Ten.), Baritone (Bar.), and Tuba. The vocal parts include Tenor (Ten.) and Baritone (Bar.). The score is in 4/4 time with a key signature of one flat (B-flat major). Measure 54 starts with a treble clef and a key signature change to one sharp (F# major). Dynamics include *mf* for the Oboe and *mp* for the Tenor. The Oboe and Tenor parts feature long, sustained notes across measures 54 and 55. The Clarinet and Flute parts have more active, rhythmic lines. The brass section provides harmonic support with chords and sustained notes.

58

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *mf* *f*

Trp. *mf* *f*

Pos.1 *mf* *f*

Pos.2 *mf* *f*

Kor. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 11 staves, each representing a different instrument or voice part. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos.1 (Trumpet 1), Pos.2 (Trumpet 2), Kor. (Cor Anglais), Ten. (Tenor), Bar. (Baritone), and Tuba. The score is divided into three measures. The first measure starts at measure 58. A box with the number '7' is positioned above the first measure. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trumpet 1, and Tenor parts all play a melodic line. The Bassoon, Trumpet 2, and Tuba parts play a more rhythmic or harmonic line. The Cor Anglais part is mostly silent. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various note values, rests, and articulation marks like accents and slurs.

rit.

63

8

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. *mp* *pp*

Fg. *mp* *pp*

Hn. *mp* *pp*

Trp. *mp* *pp*

Pos.1 *mp* *pp*

Pos.2 *mp* *pp*

Kor. *mp* *pp*

Ten. *mp* *pp*

Bar. *mp* *pp*

Tuba *mp* *pp*