ROBERT MÜLLER

TECHNISCHE STUDIEN

für Posaune

HEFT I

VEB FRIEDRICH HOFMEISTER LEIPZIG

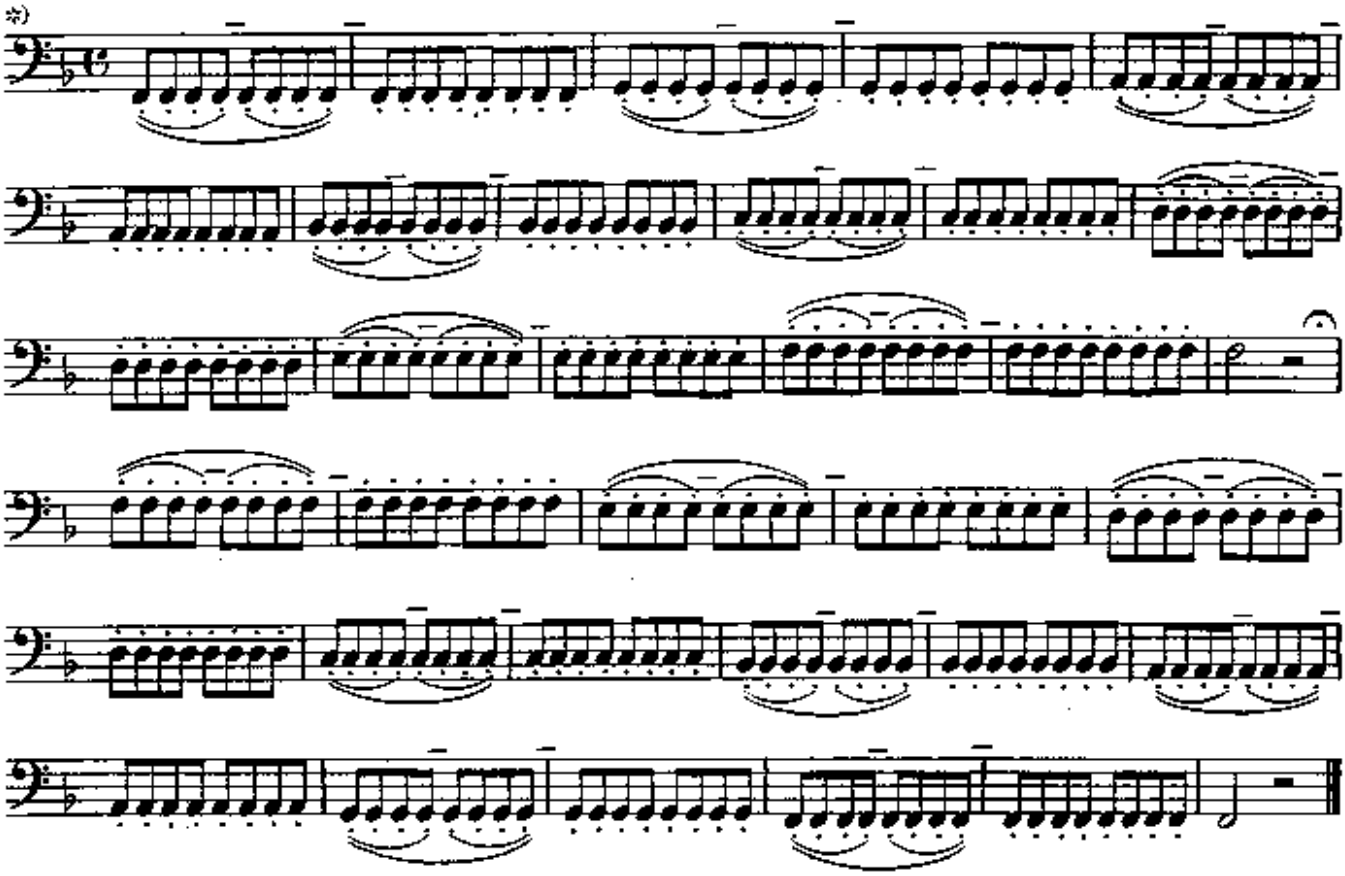
Technische Studien I

Übung für verdichteten und kurzen Stoß

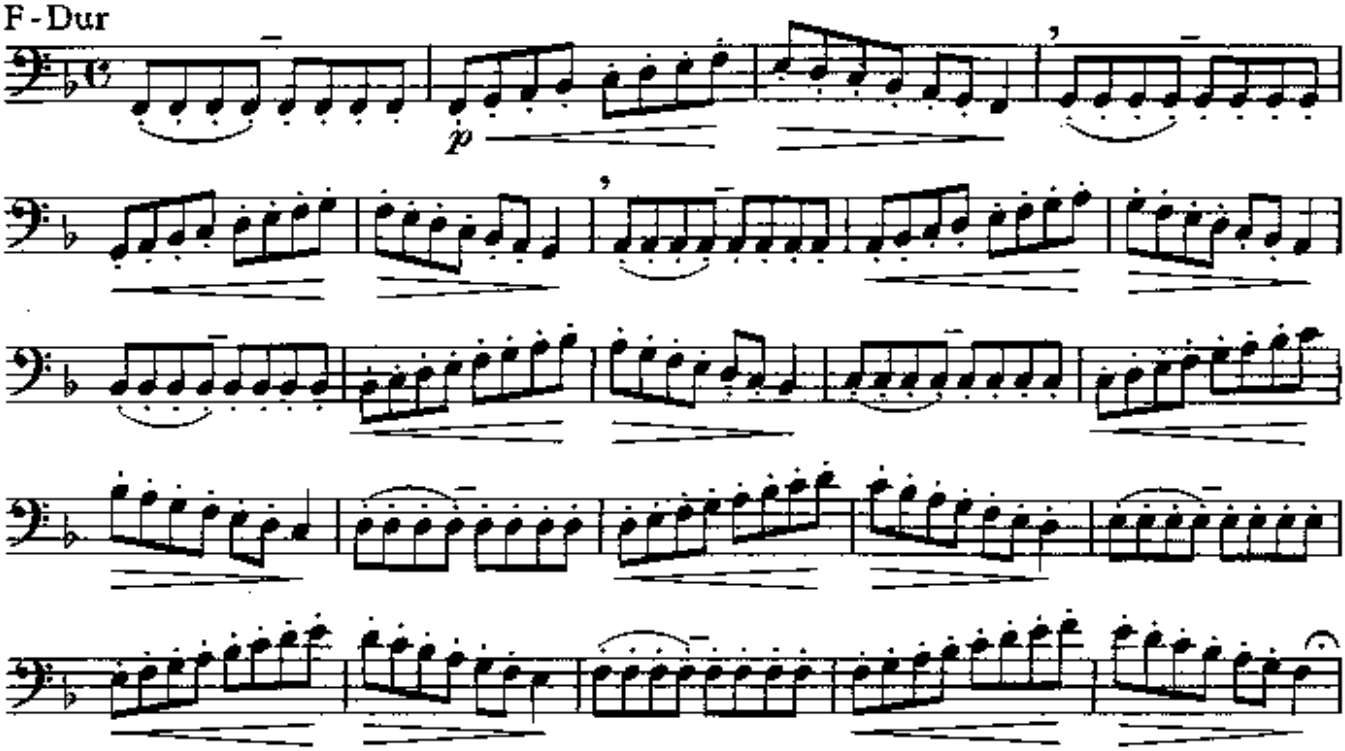
Robert Müller

Vorübung

*)

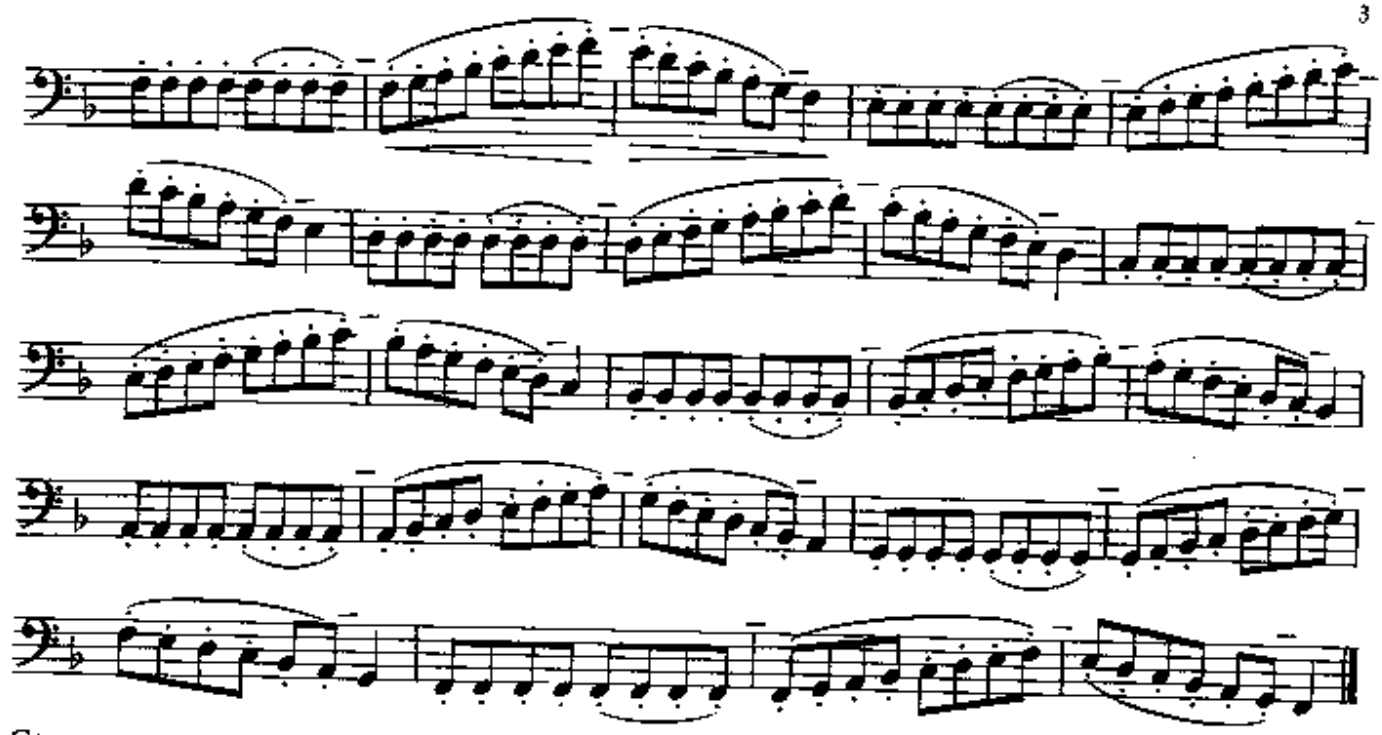


F-Dur



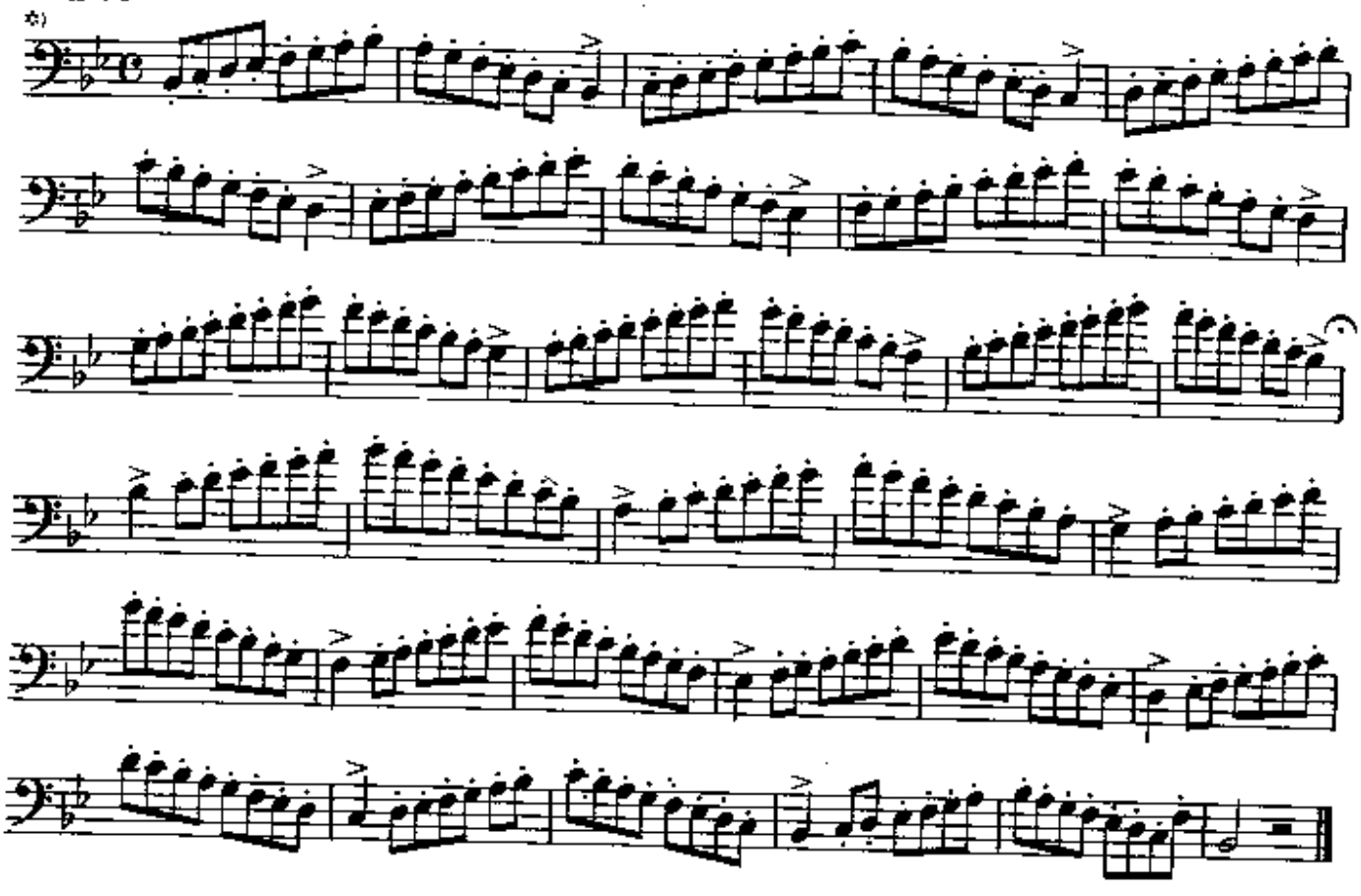
*) Neben diesen Übungen sind die Akkordstudien in größerem Umfange zu versuchen sowie für die Weiterbildung des Vortrags Lieder usw. mit zu verwenden.

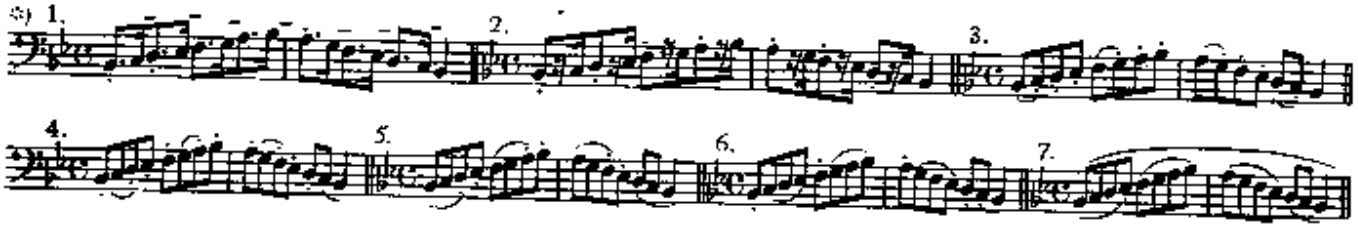
VEB Friedrich Hofmeister, Musikverlag, Leipzig
Bestell-Nr. 7124



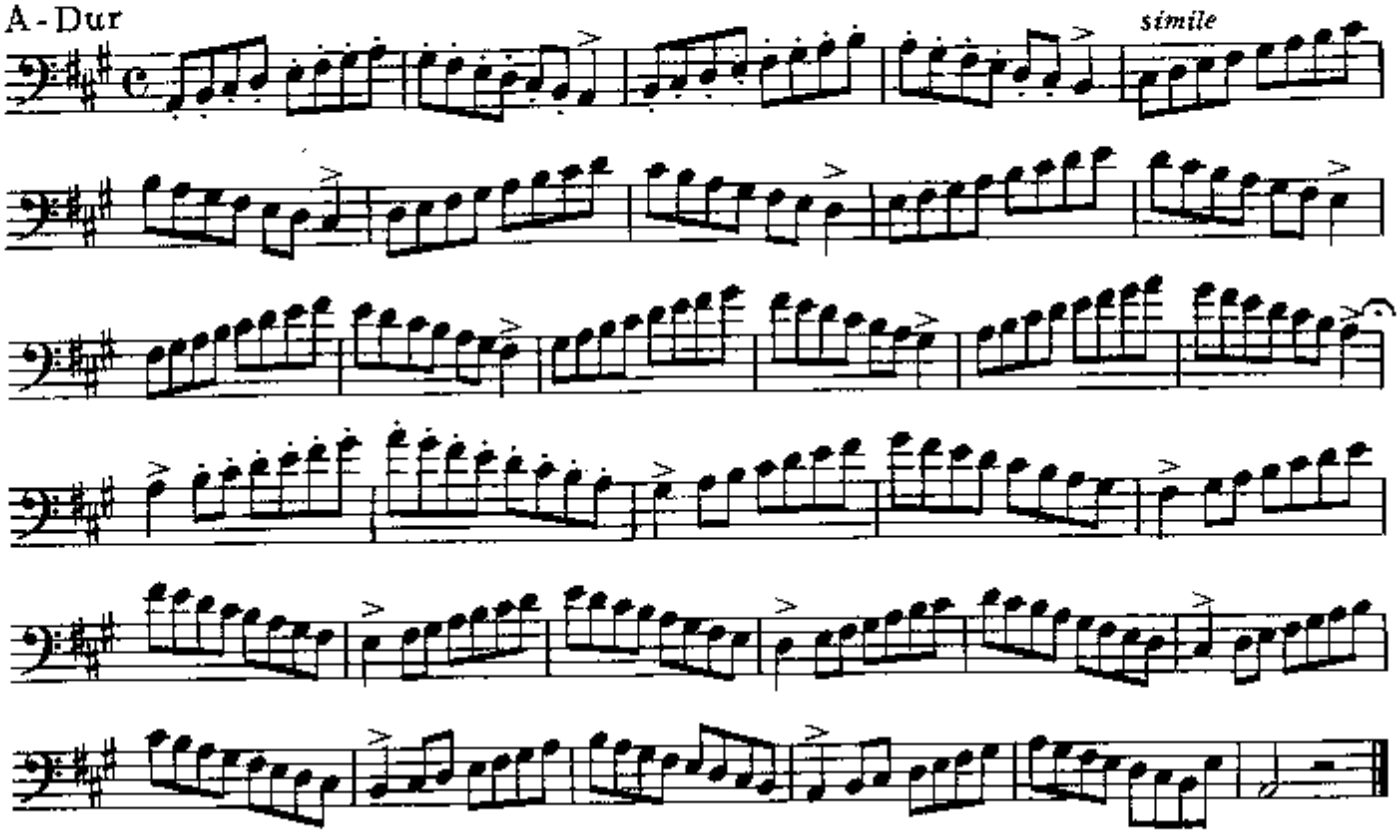
Staccato

B-Dur

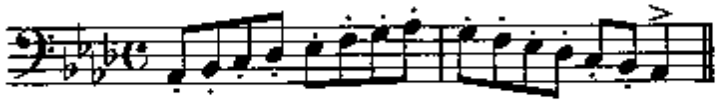




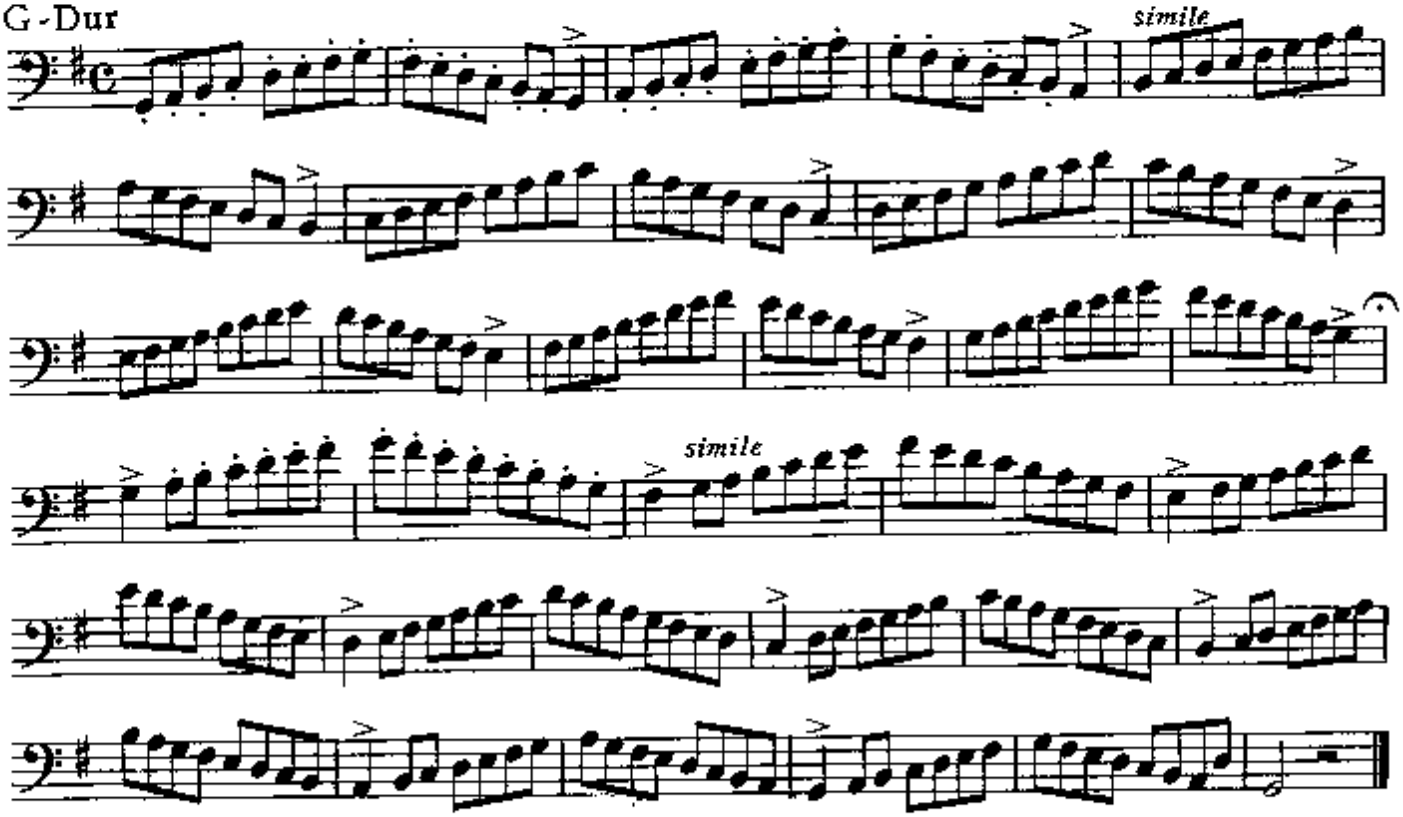
A - Dur



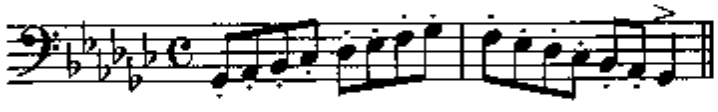
As - Dur



G - Dur



Ges - Dur



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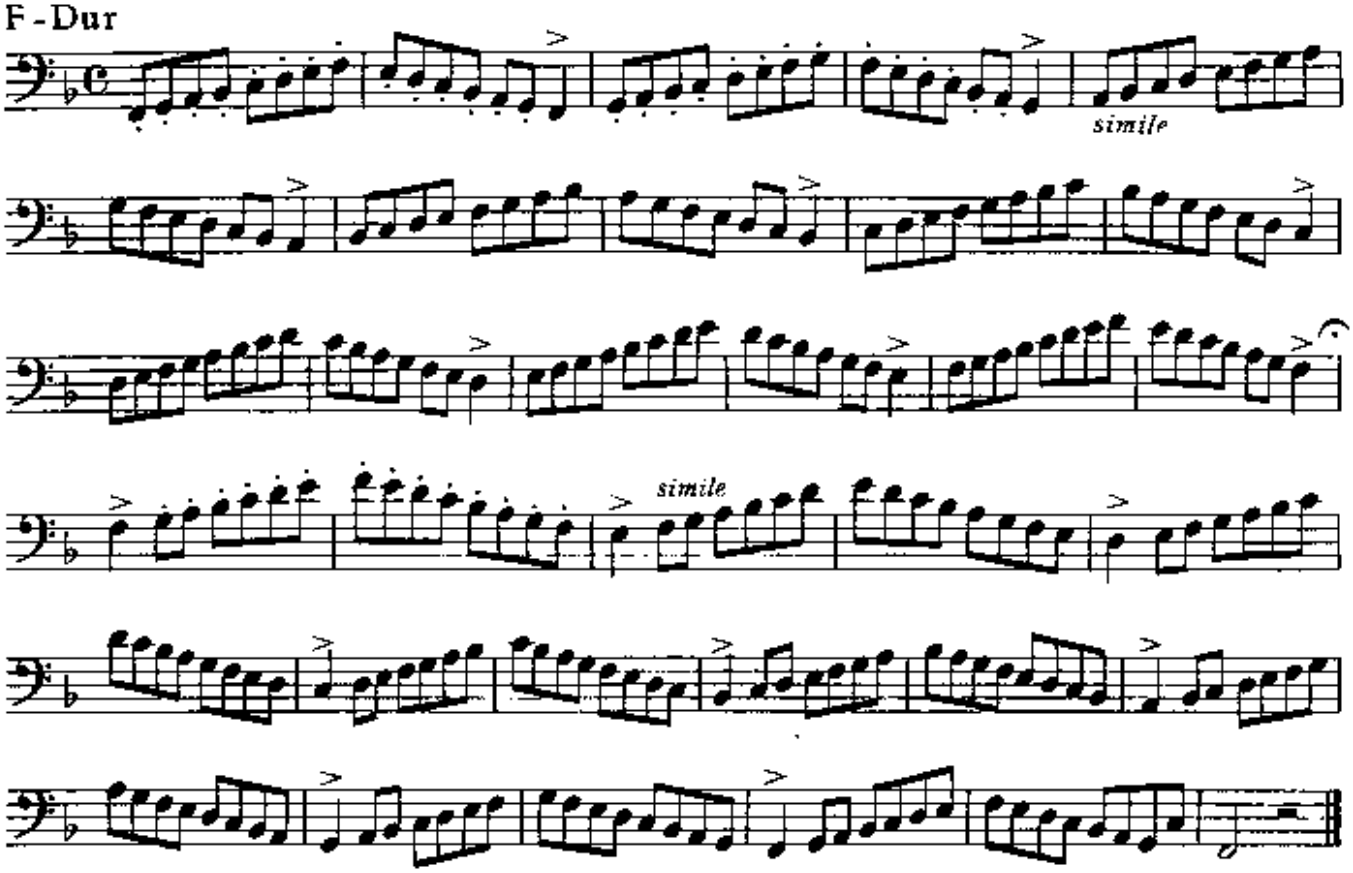

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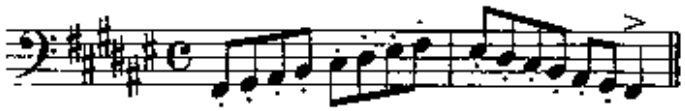

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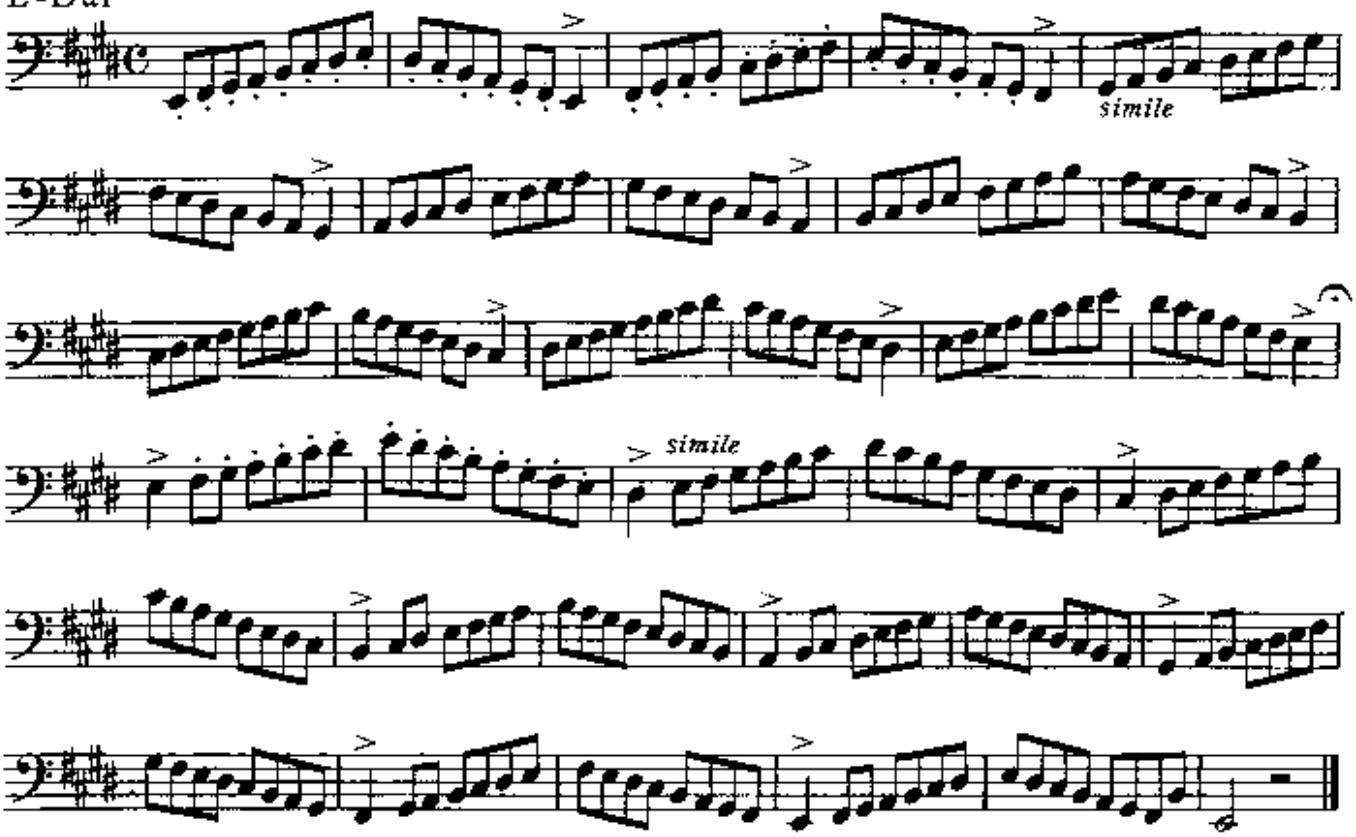
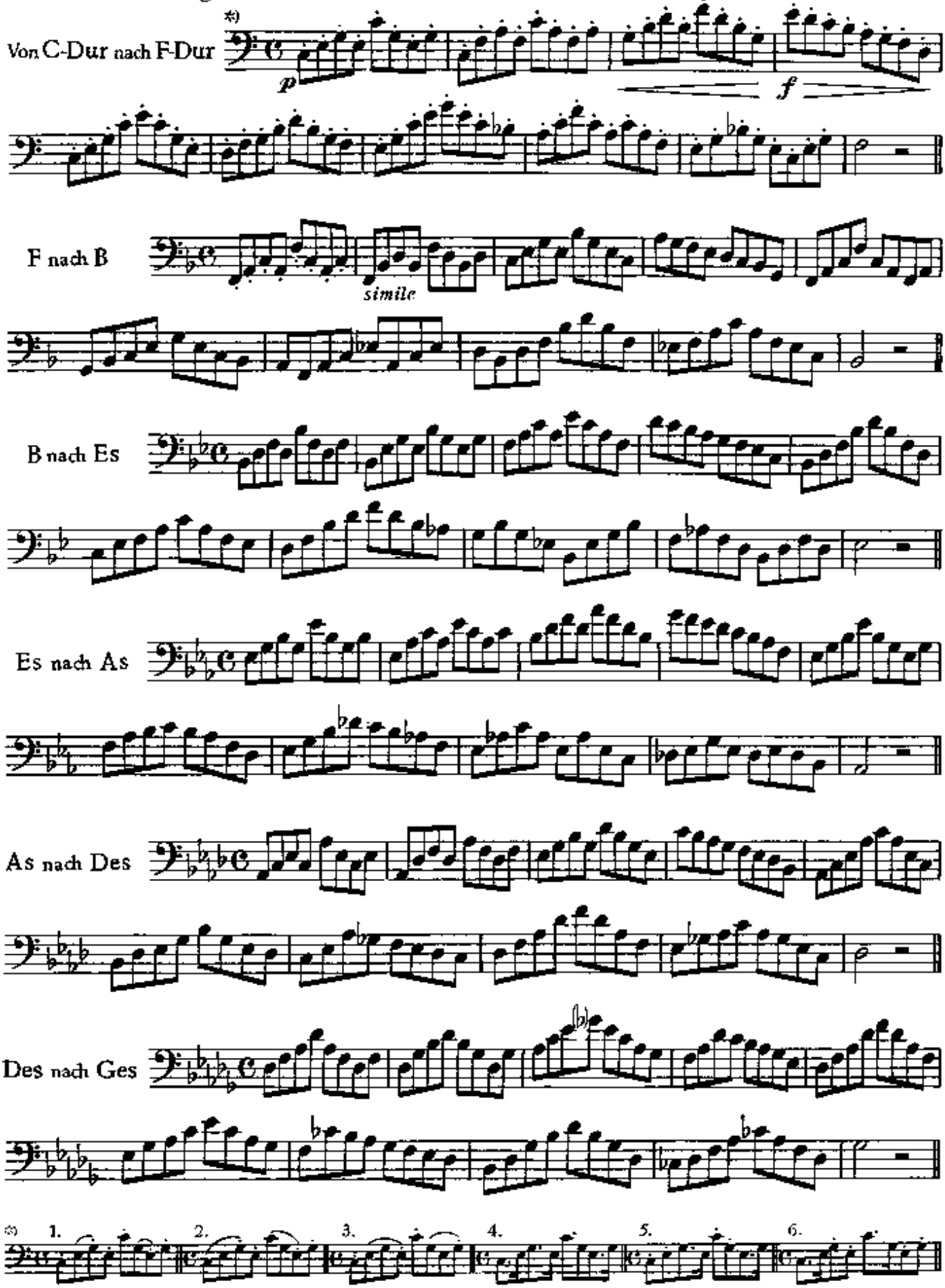
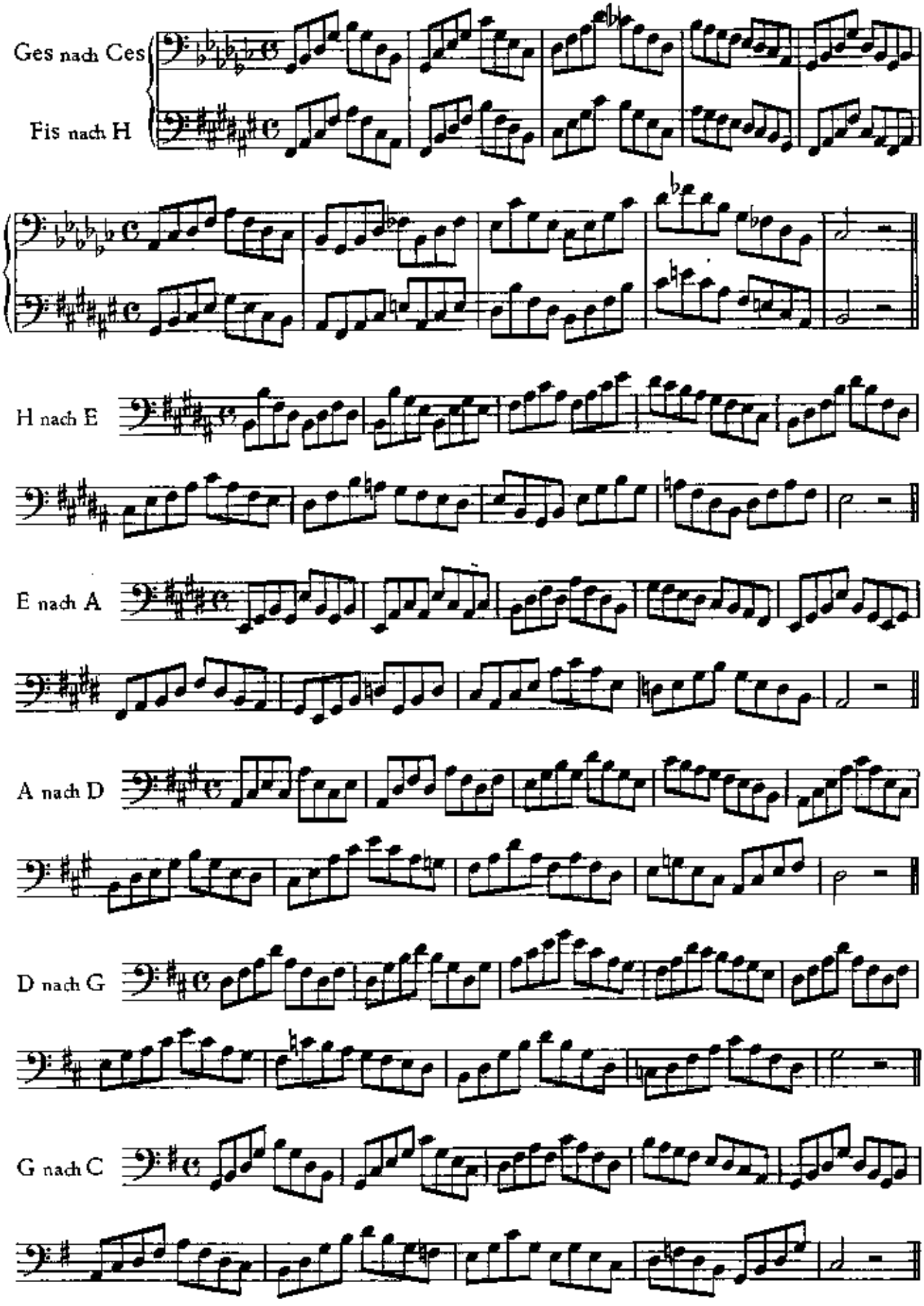


Akkord - Übung

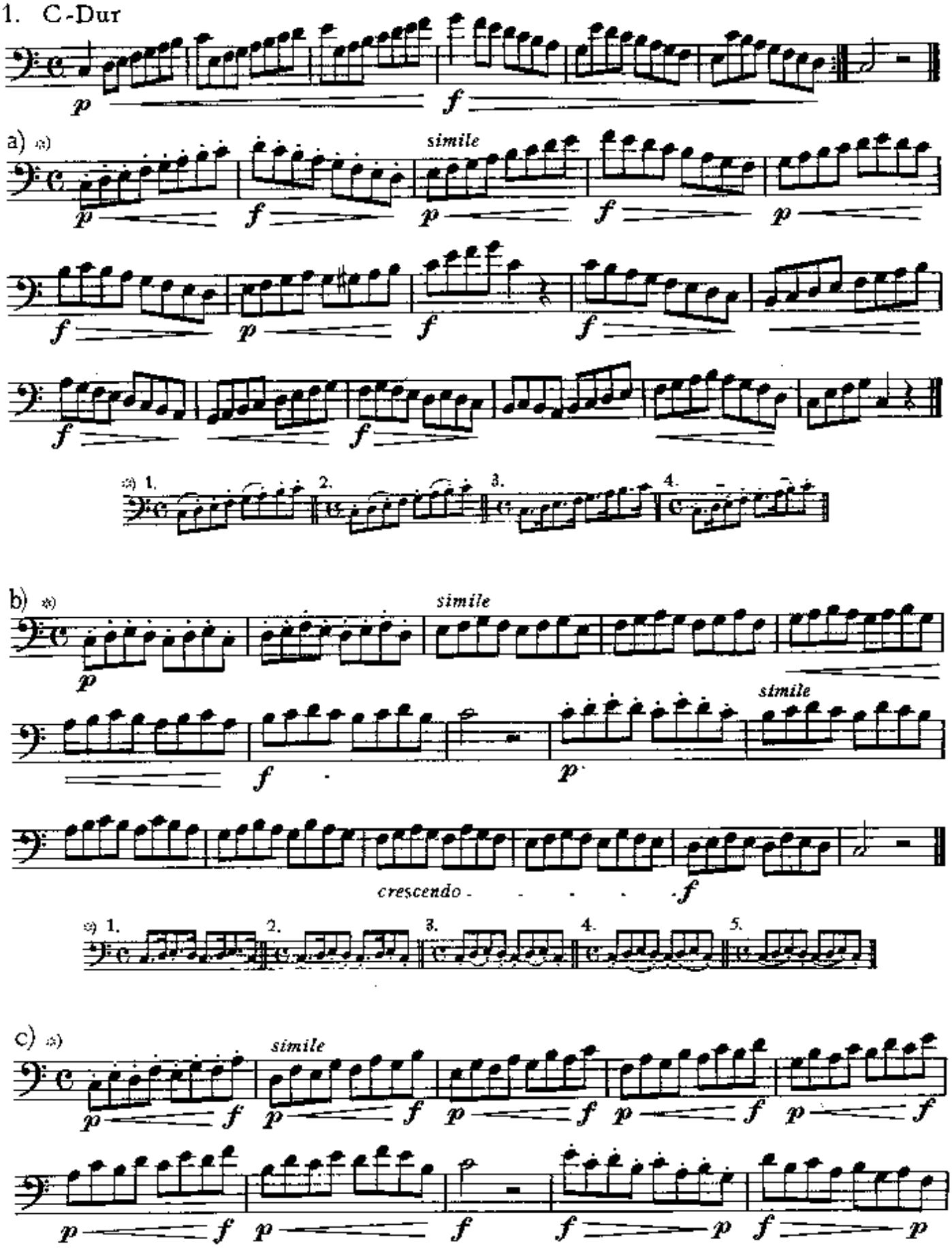


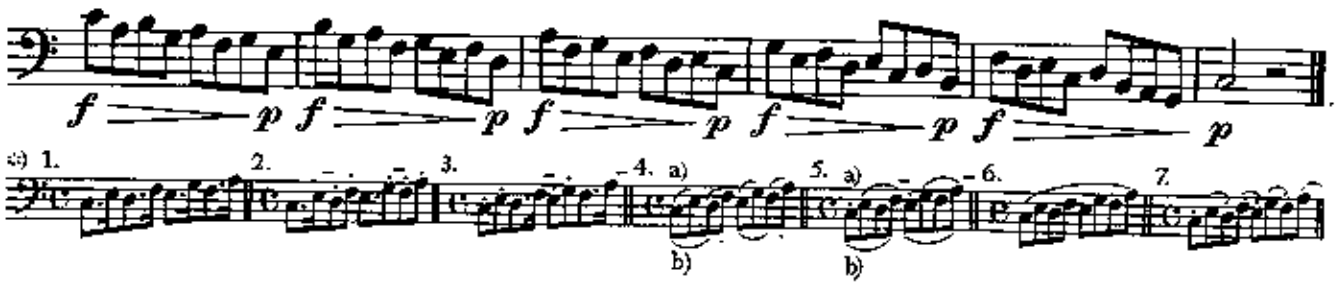

Ges nach Ces
Fis nach H
H nach E
E nach A
A nach D
D nach G
G nach C

Übungen in allen Tonarten

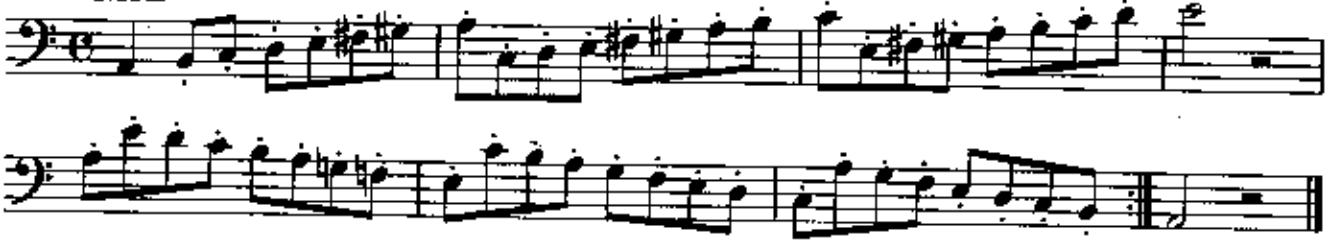
Das Tempo ist bei den folgenden Übungen ganz beliebig zu nehmen.

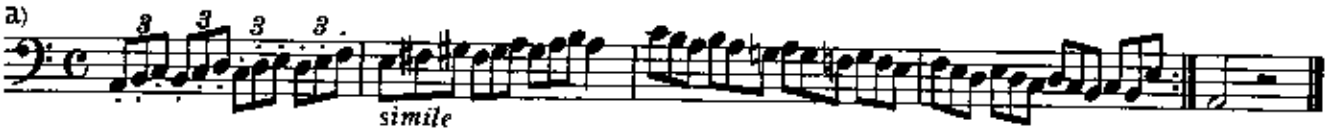
1. C-Dur

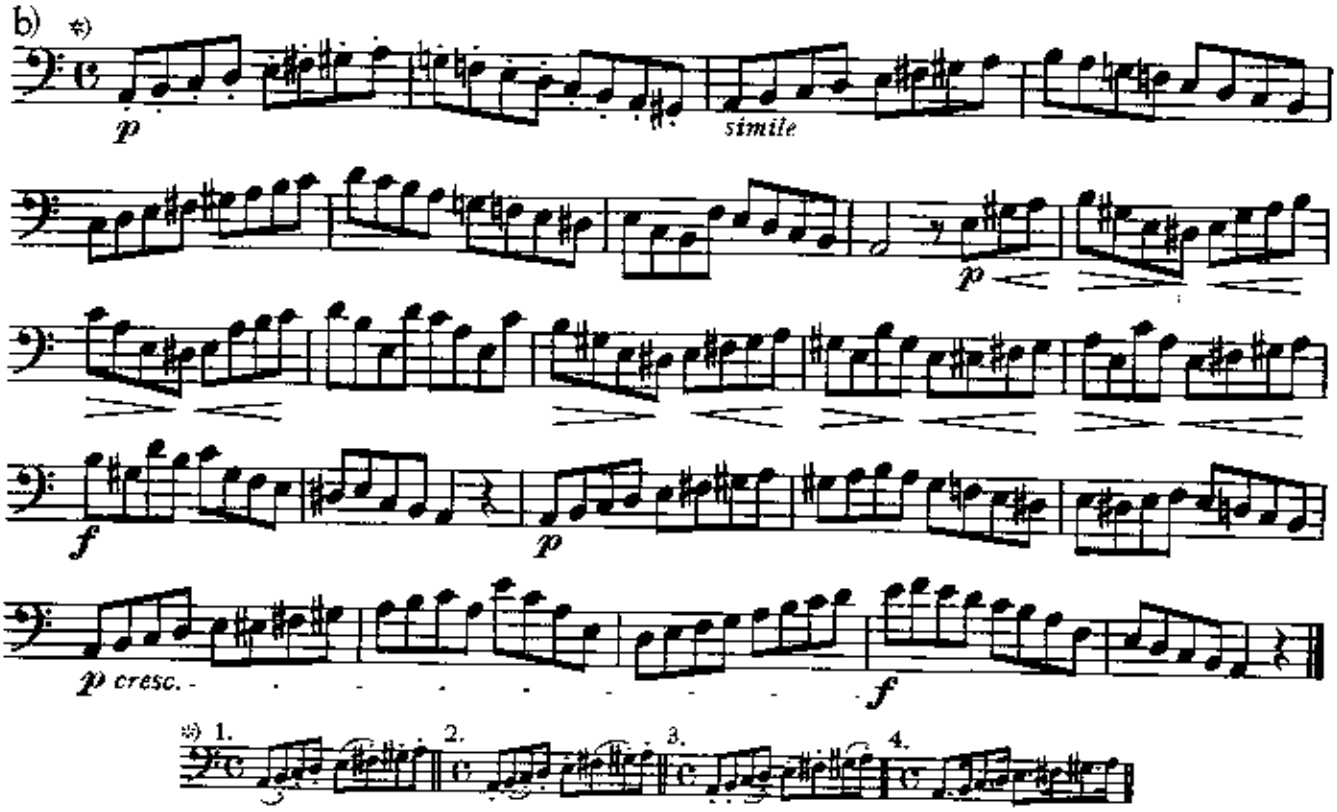




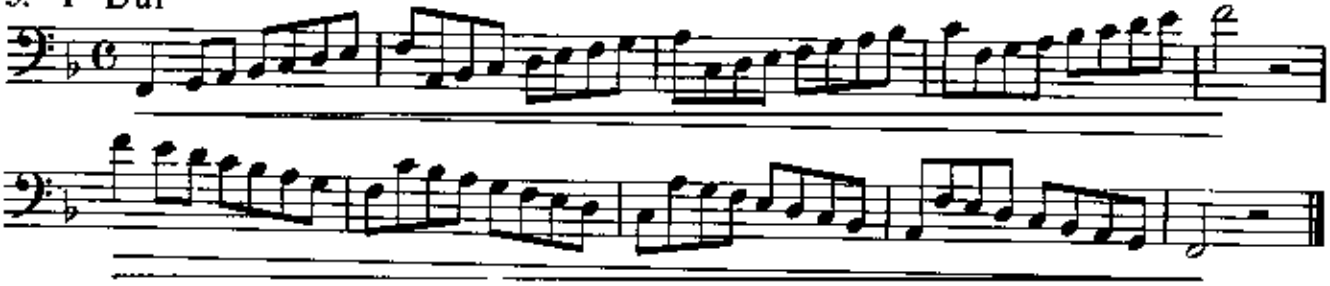
2. a-Moll

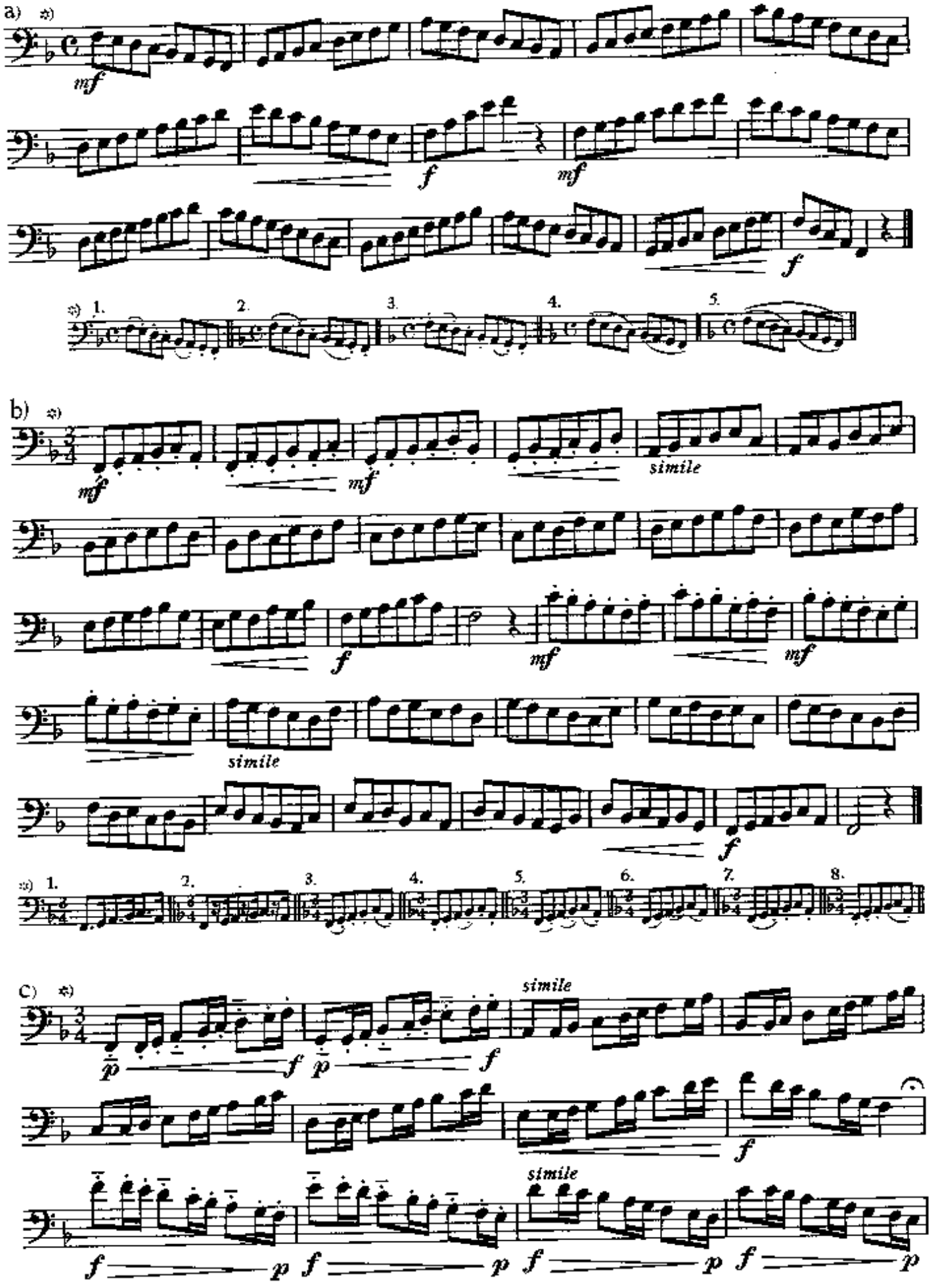


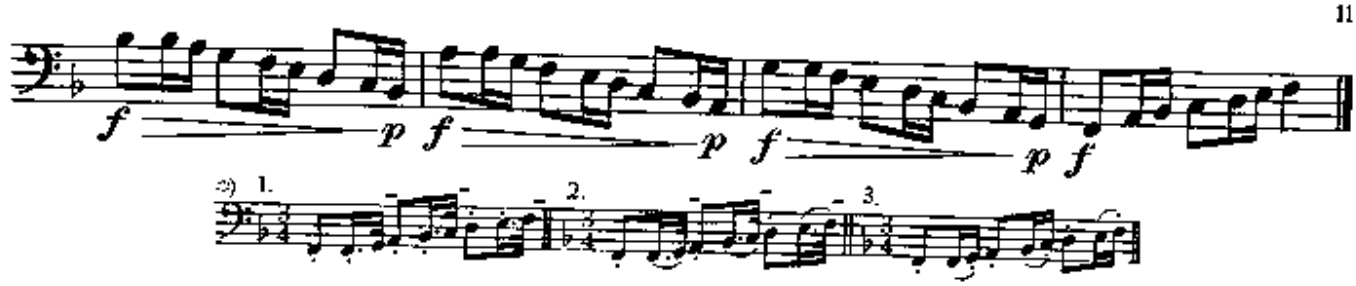




3. F-Dur

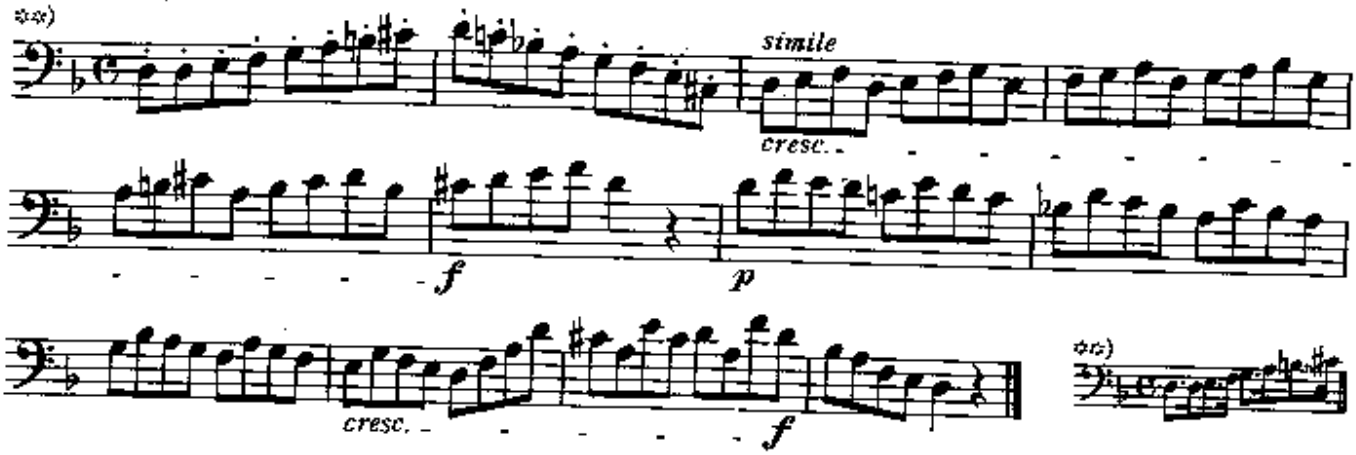



a)
mf
f
mf
f
1.
2.
3.
4.
5.
b)
mf
mf
simile
f
mf
mf
simile
f
1.
2.
3.
4.
5.
6.
7.
8.
C)
simile
p
f
p
f
f
simile
f
p
f
p
f
p
f
p

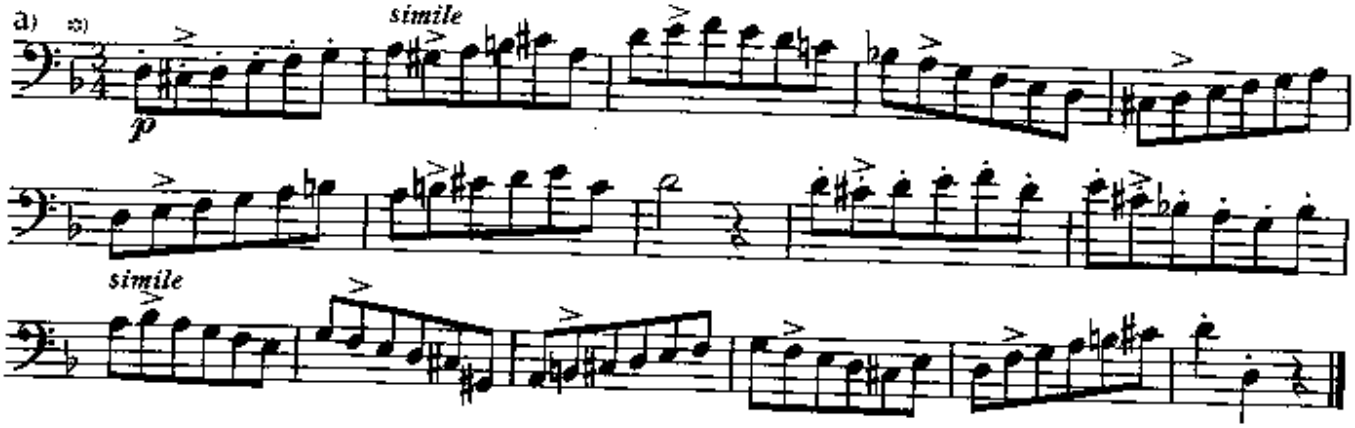

f
p
f
p
f
p
f

1.
2.
3.

4. d-Moll


simile
cresc.
f
p
cresc.
f

a)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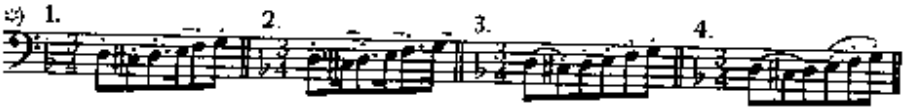
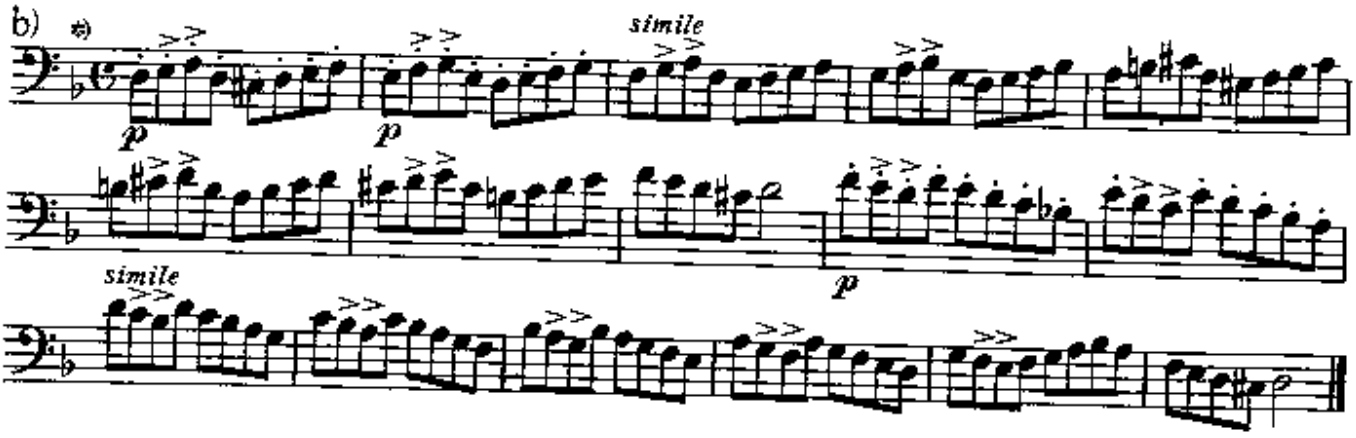

1.
2.
3.
4.

b)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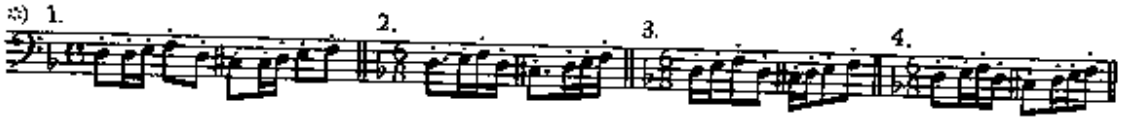
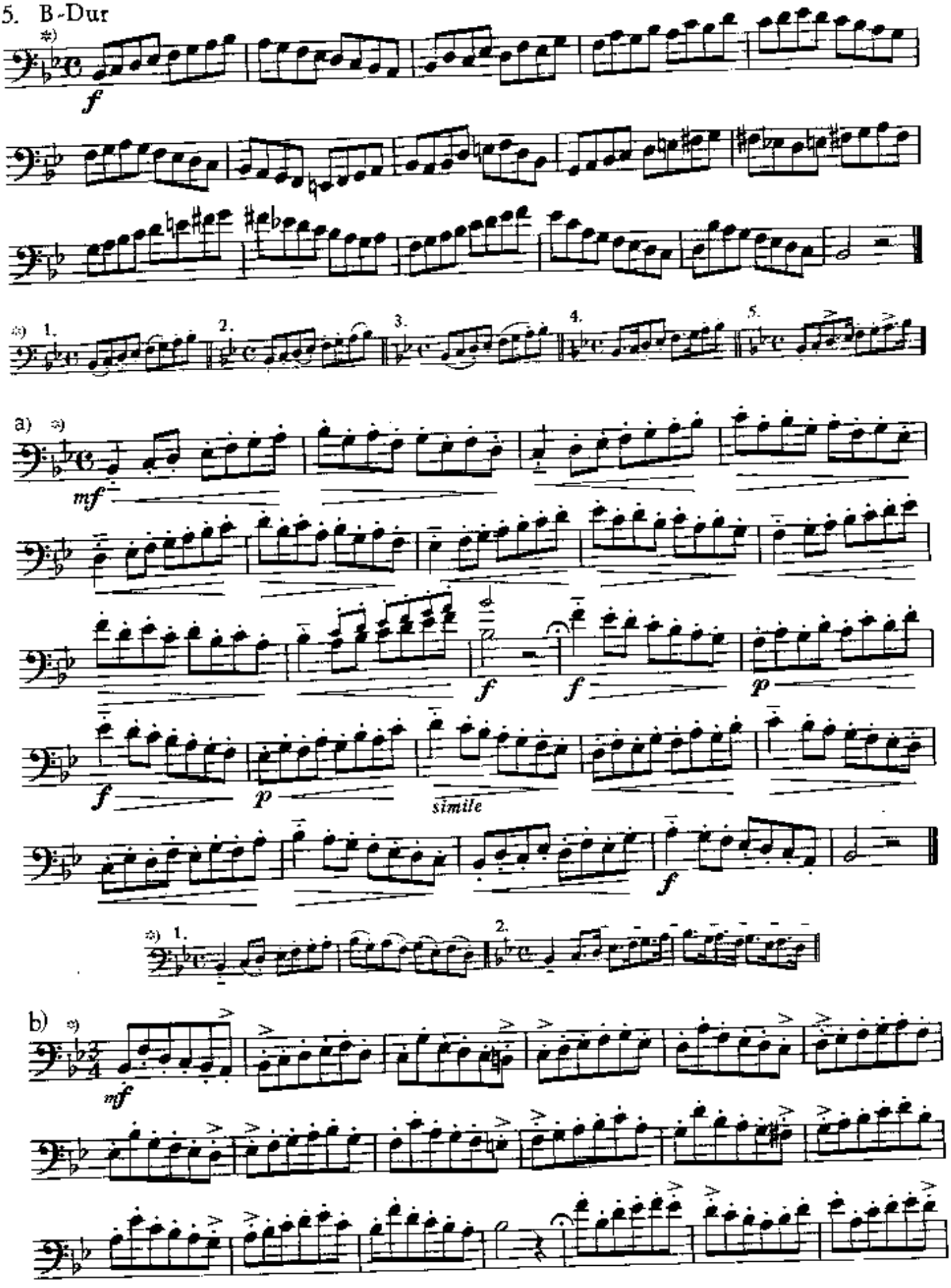
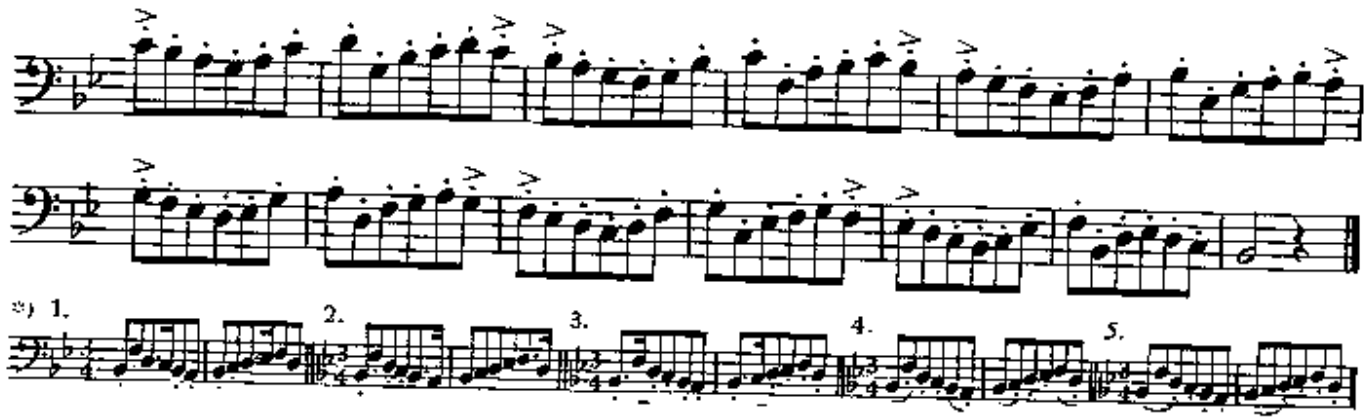
p
p
simile
p
simile


1.
2.
3.
4.

5. B-Dur





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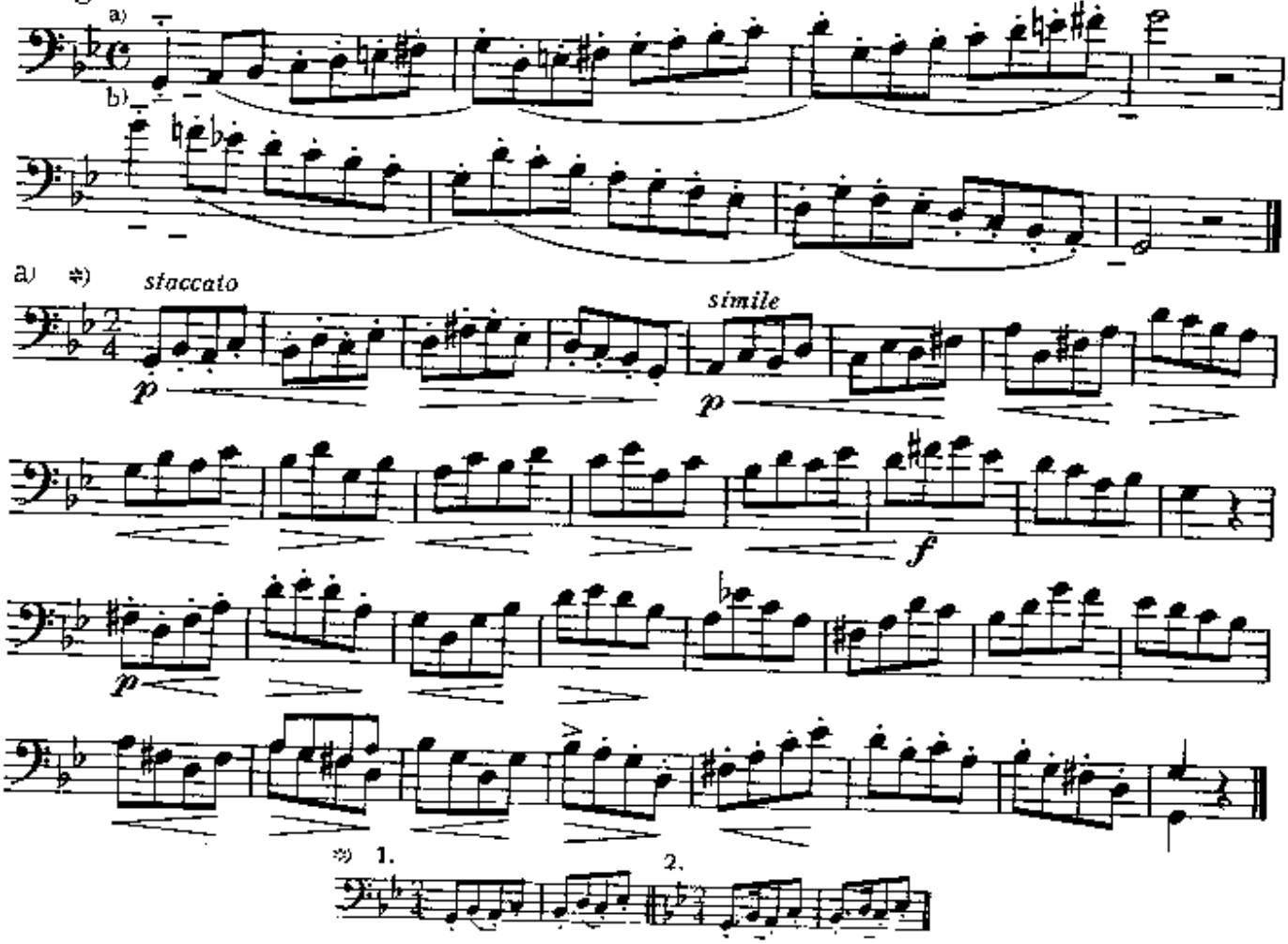

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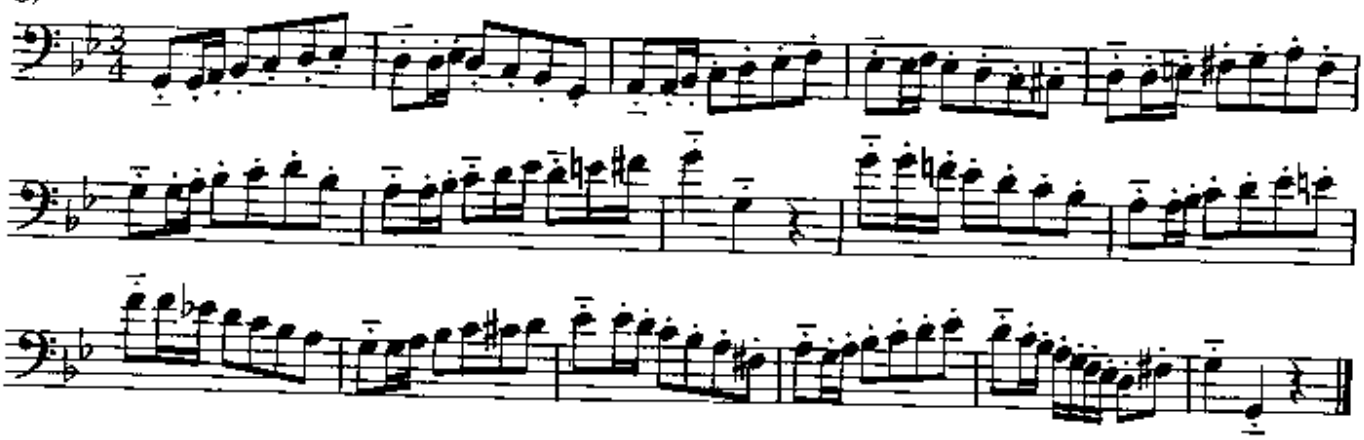

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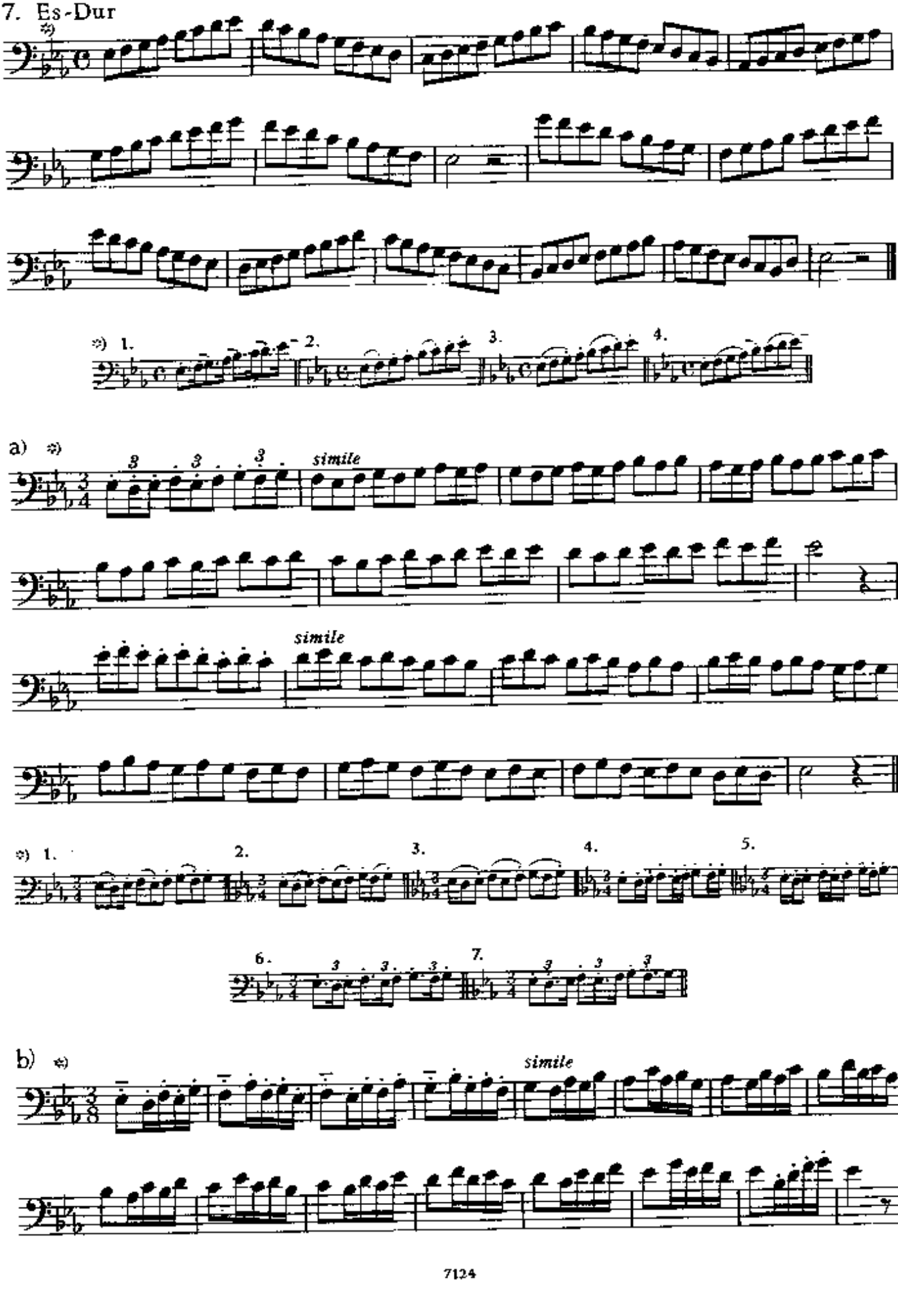
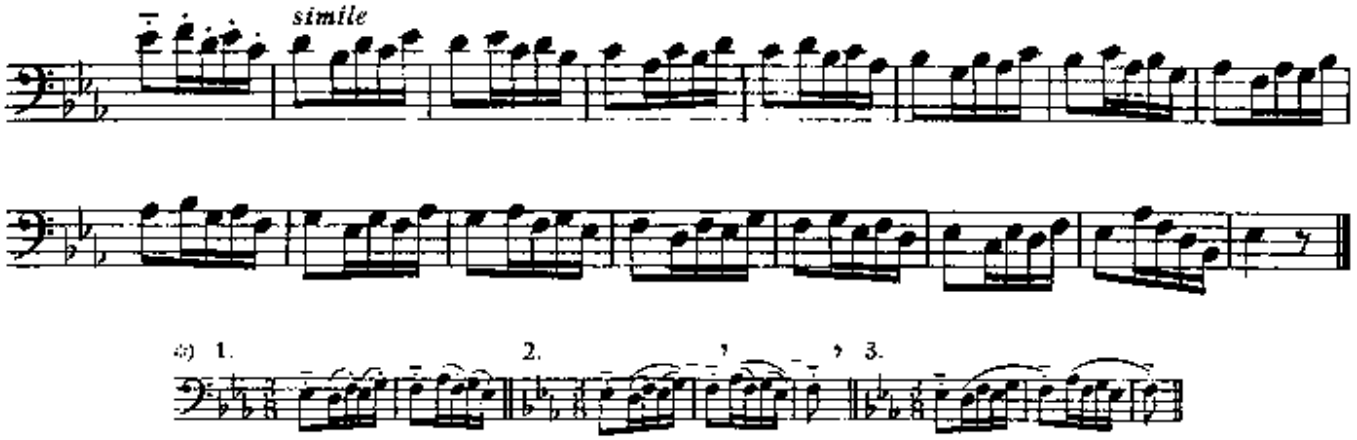
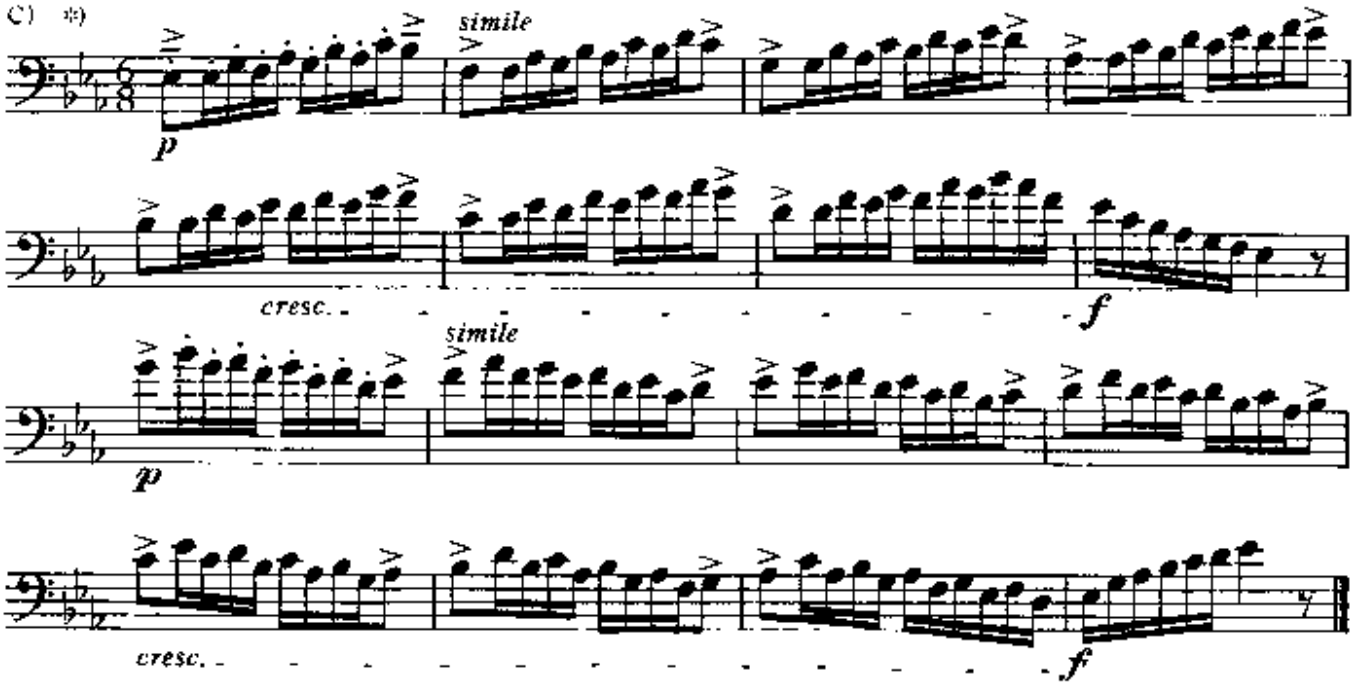
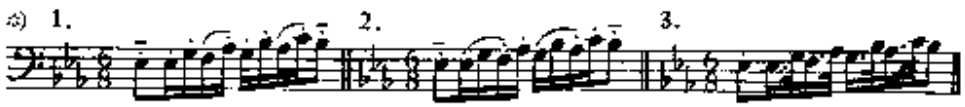



simile

1.
2.
3.


C)
simile
p
cresc.
f
simile
p
cresc.
f


1.
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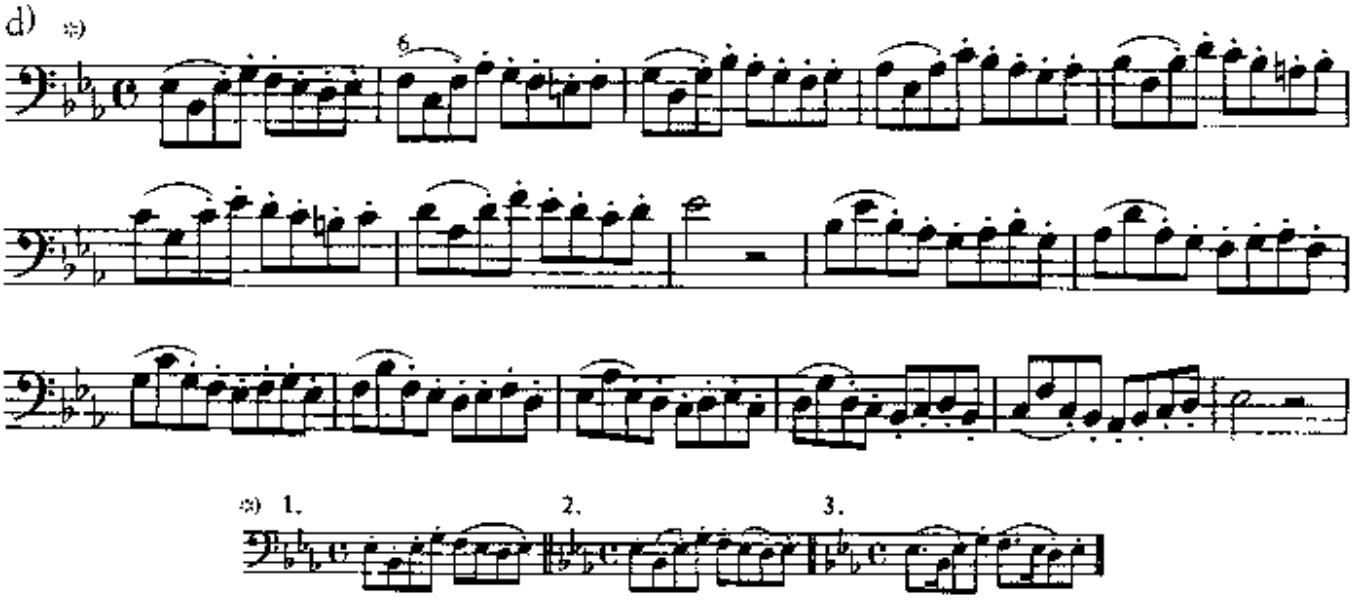
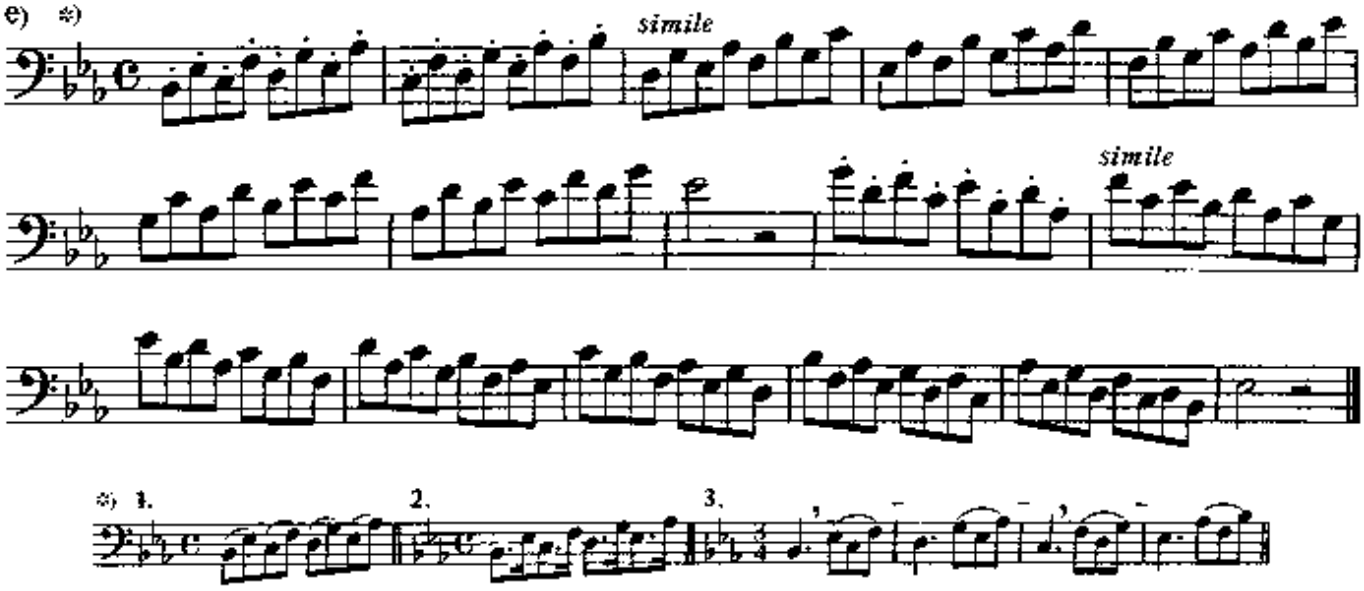
3.


d)
6

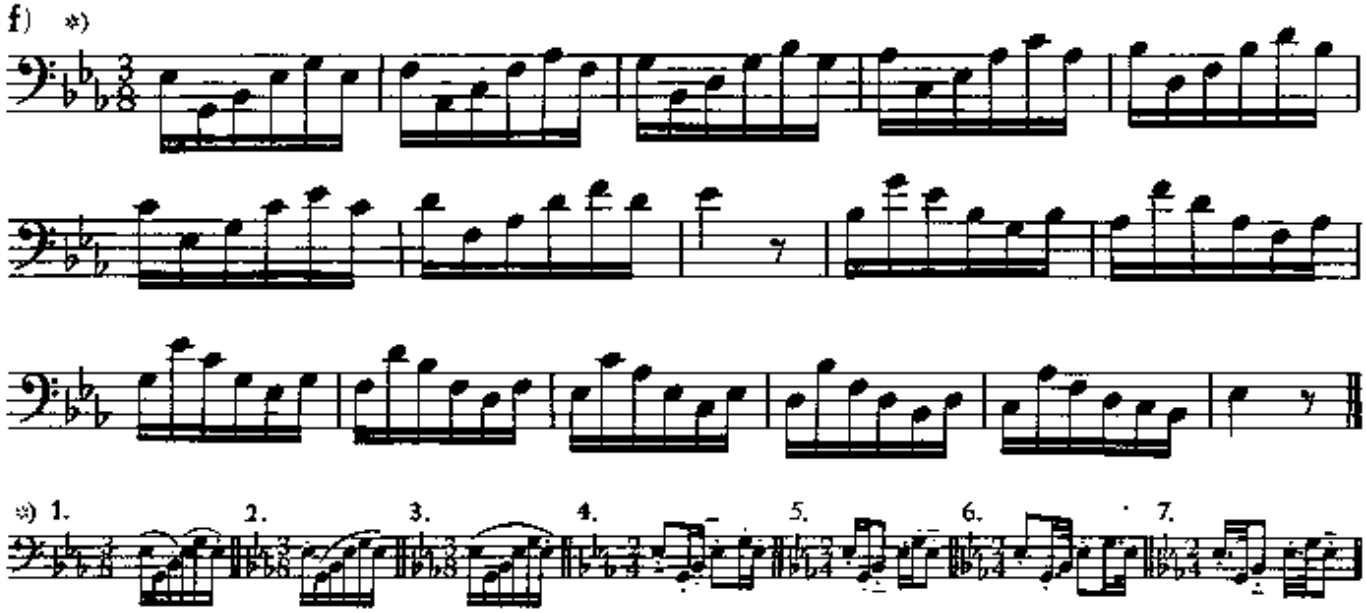
1.
2.
3.

e) *)



*) 1. 2. 3.

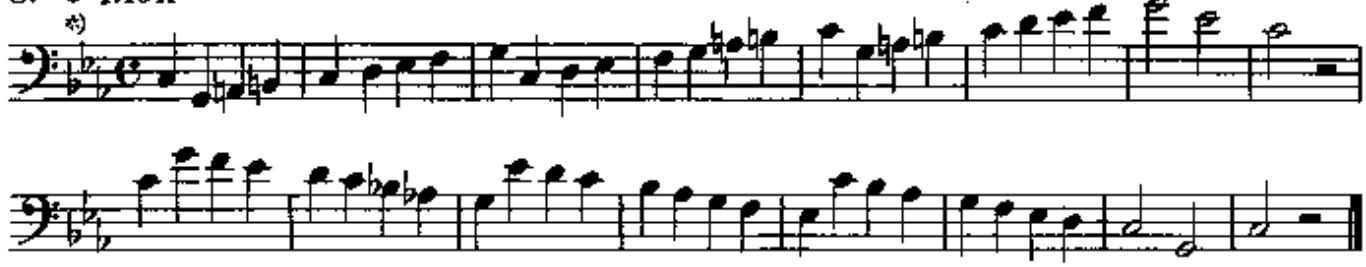
f) *)



*) 1. 2. 3. 4. 5. 6. 7.

8. c-Moll

*)



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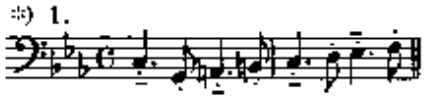
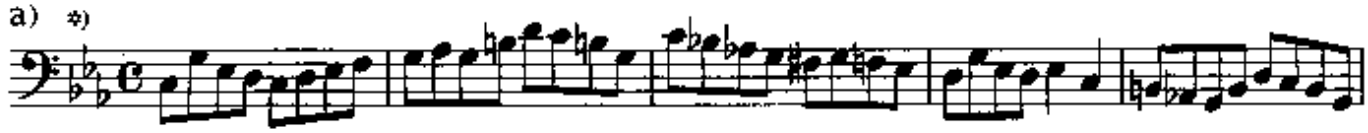
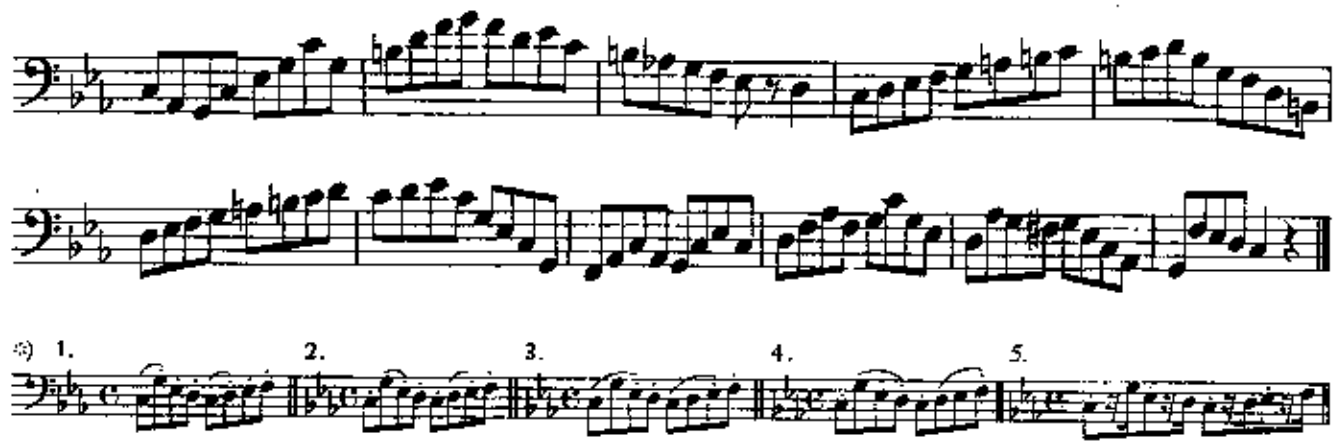


a) *)





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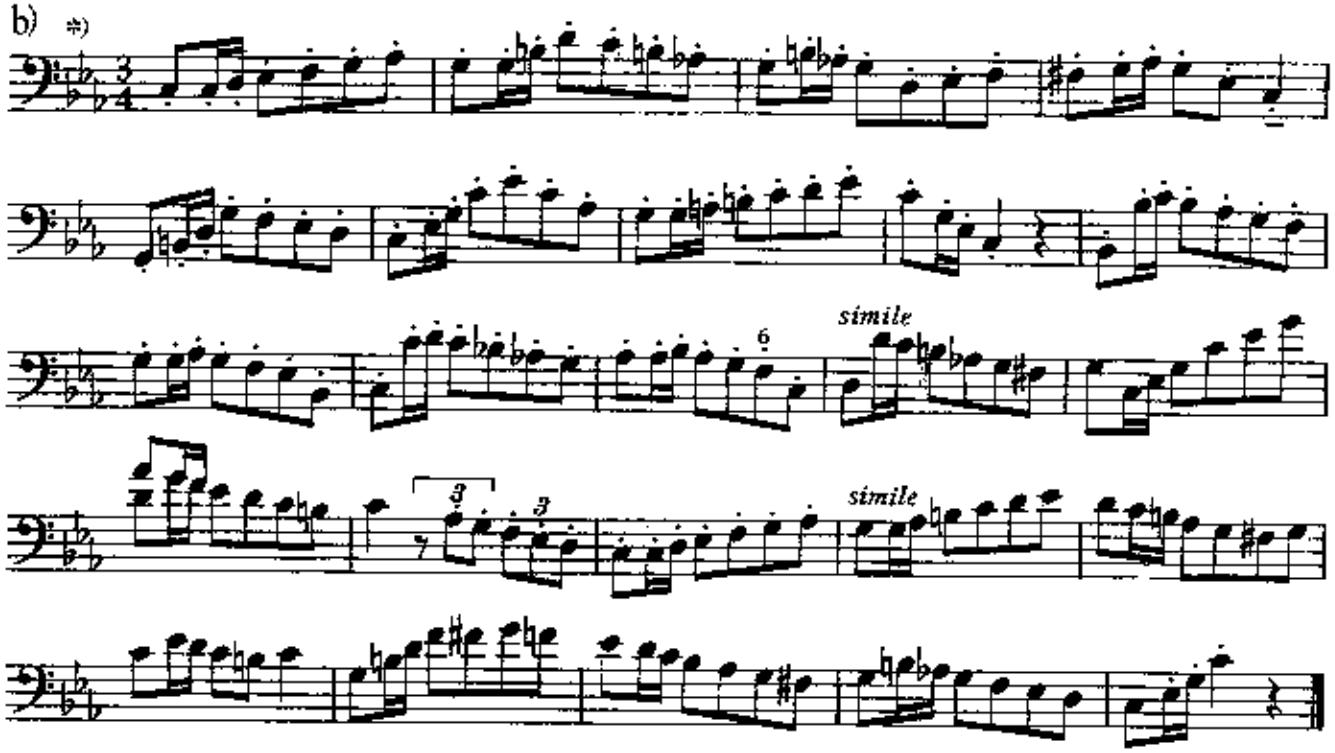
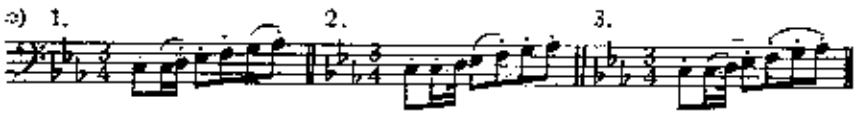
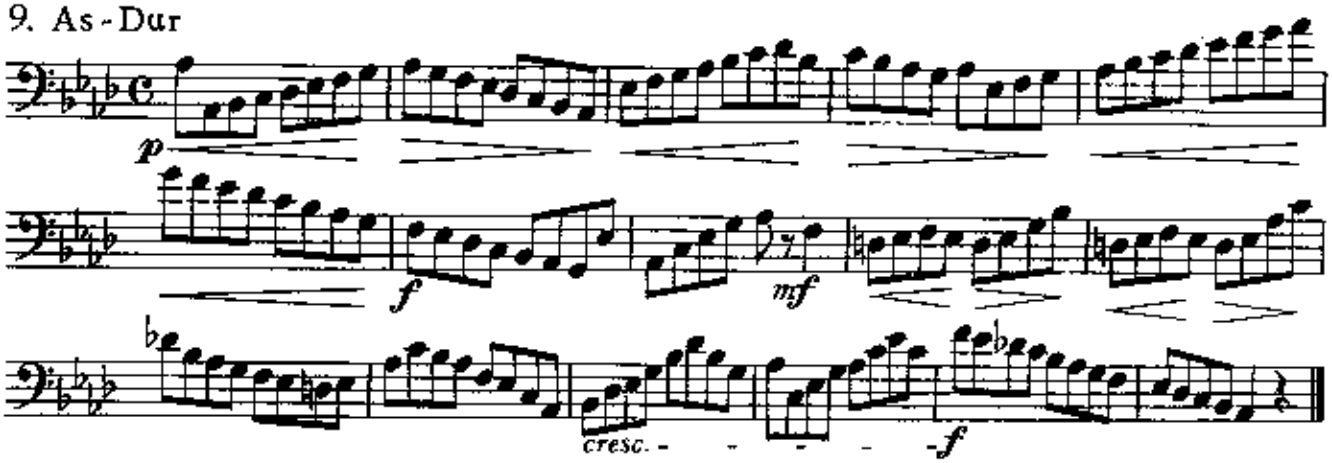
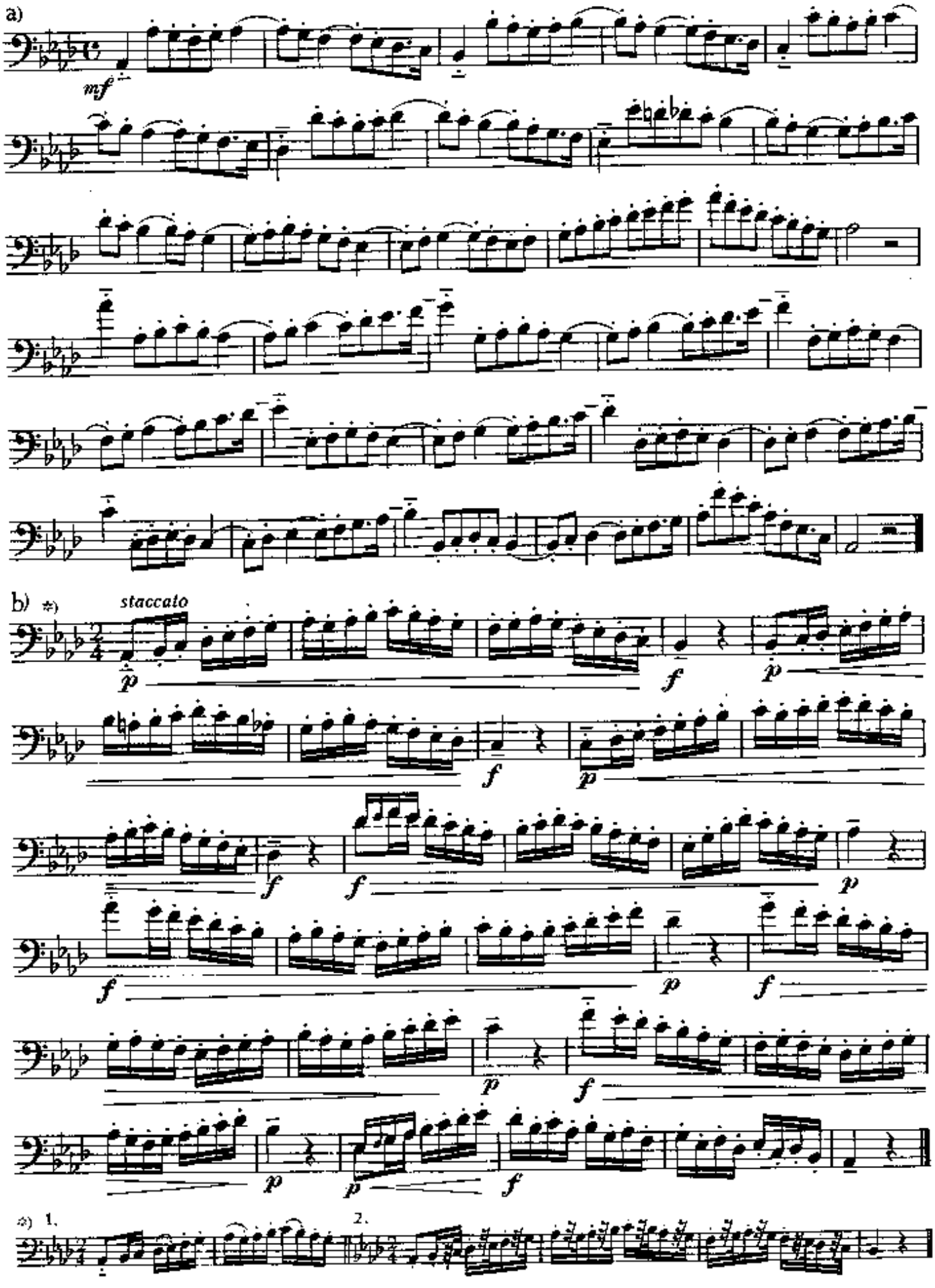


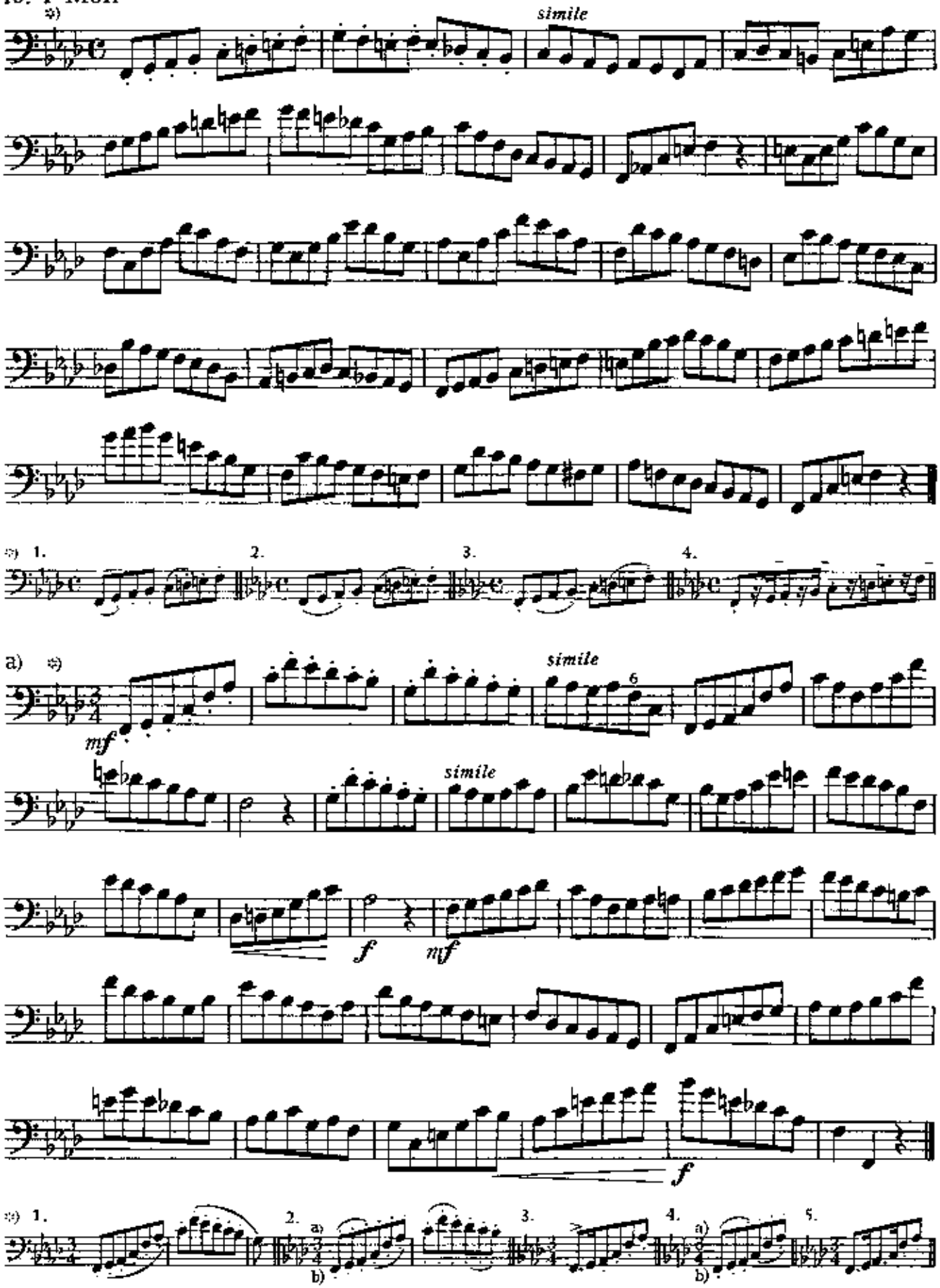


9. As-Dur

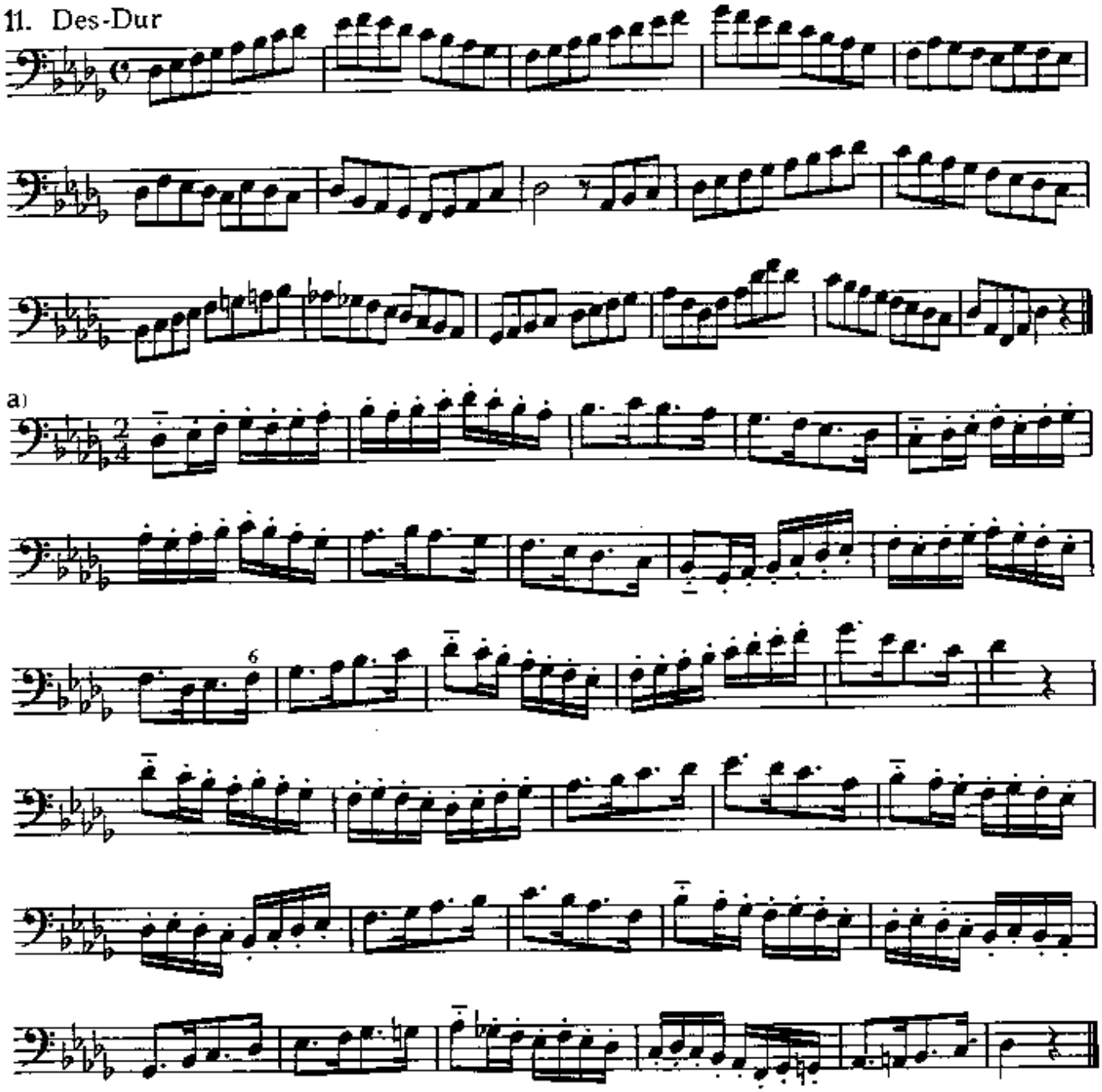



a)
mf
b) *)
staccato
p
f
p
f
p
f
f
p
f
p
f
p
p
f
*) 1.
2.

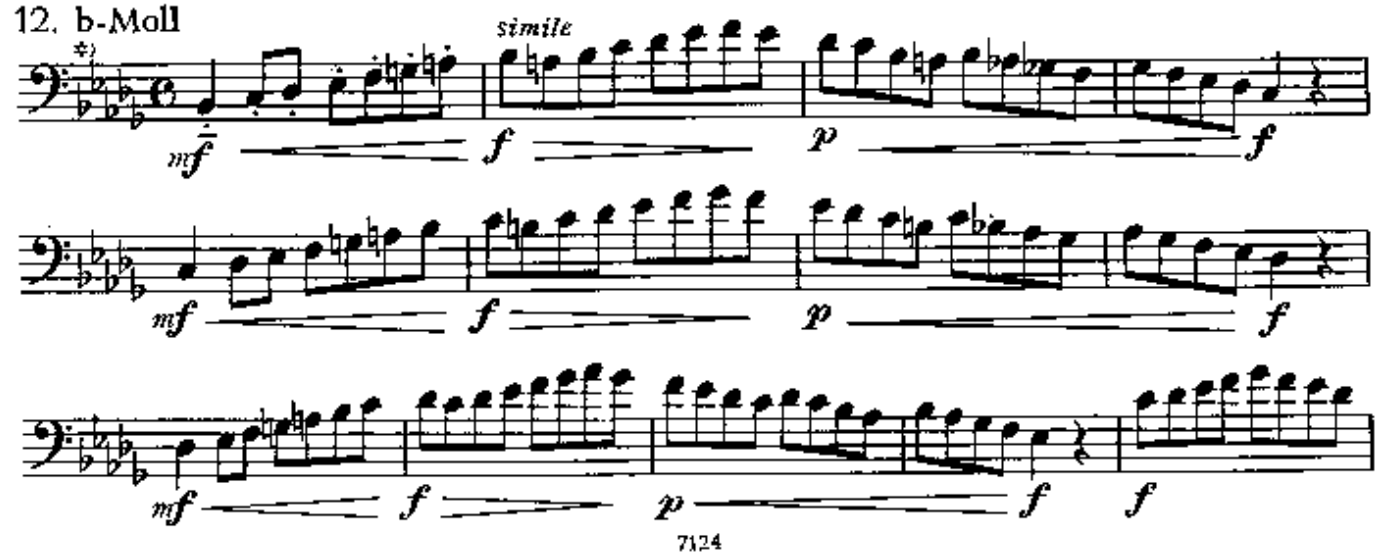
10. f-Moll

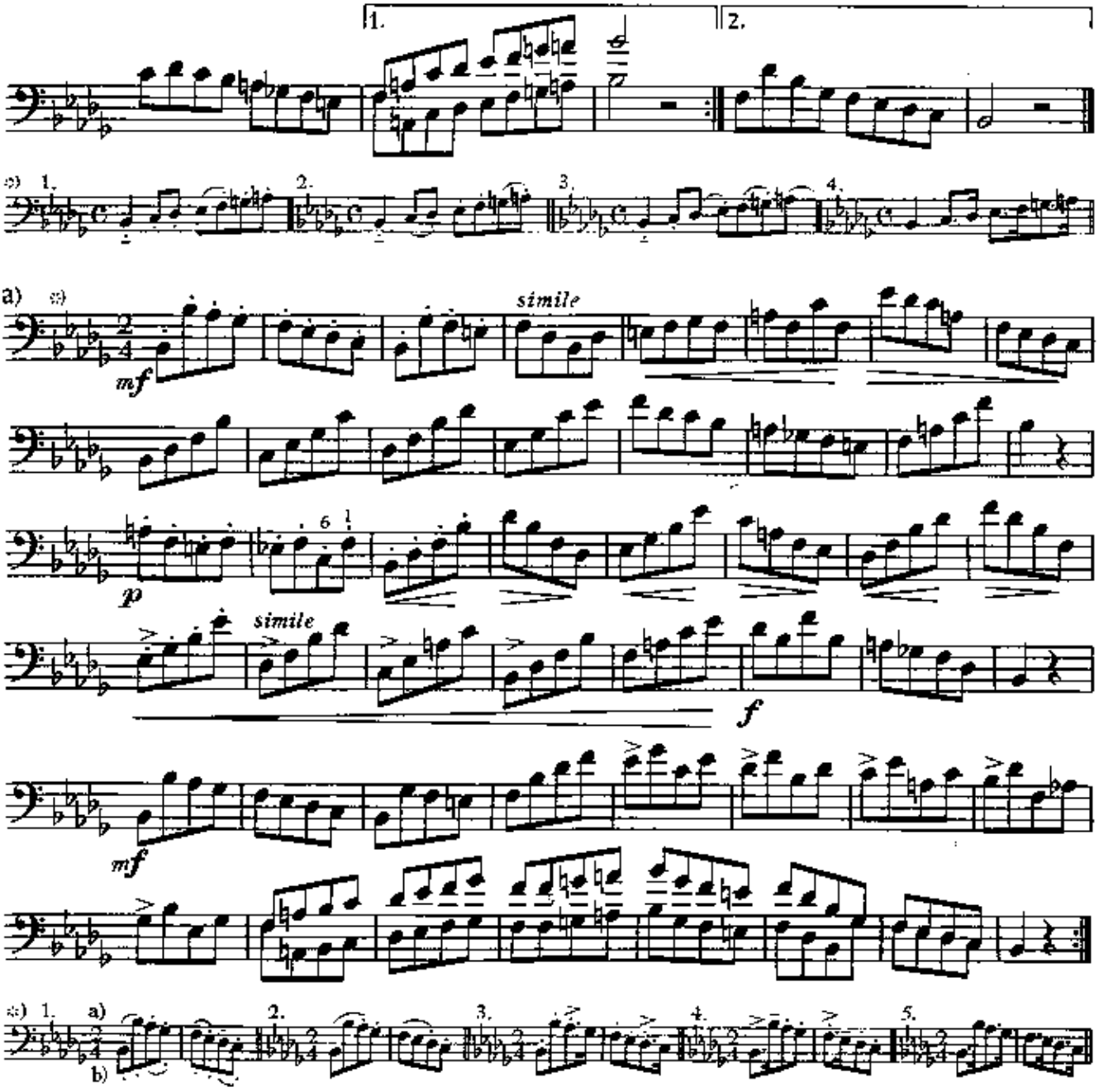


11. Des-Dur

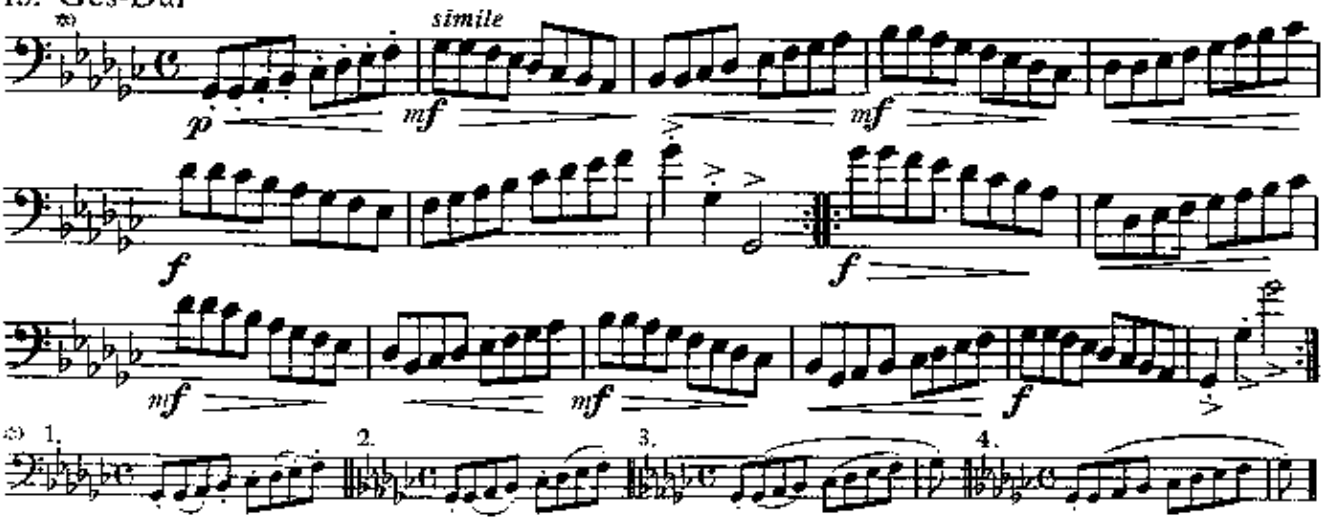


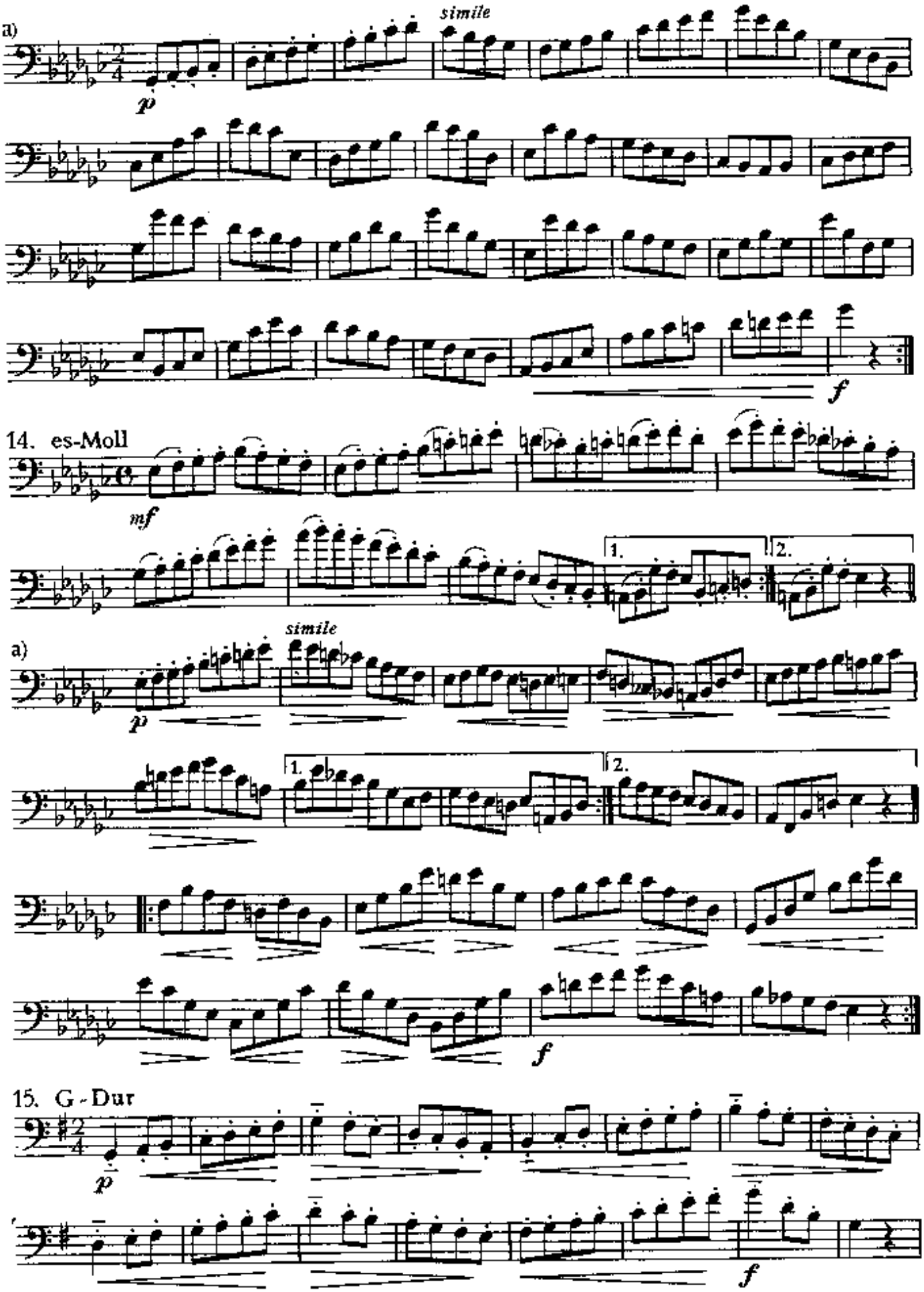
12. b-Moll





13. Ges-Dur




a)
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14. es-Moll
mf
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a)
simile
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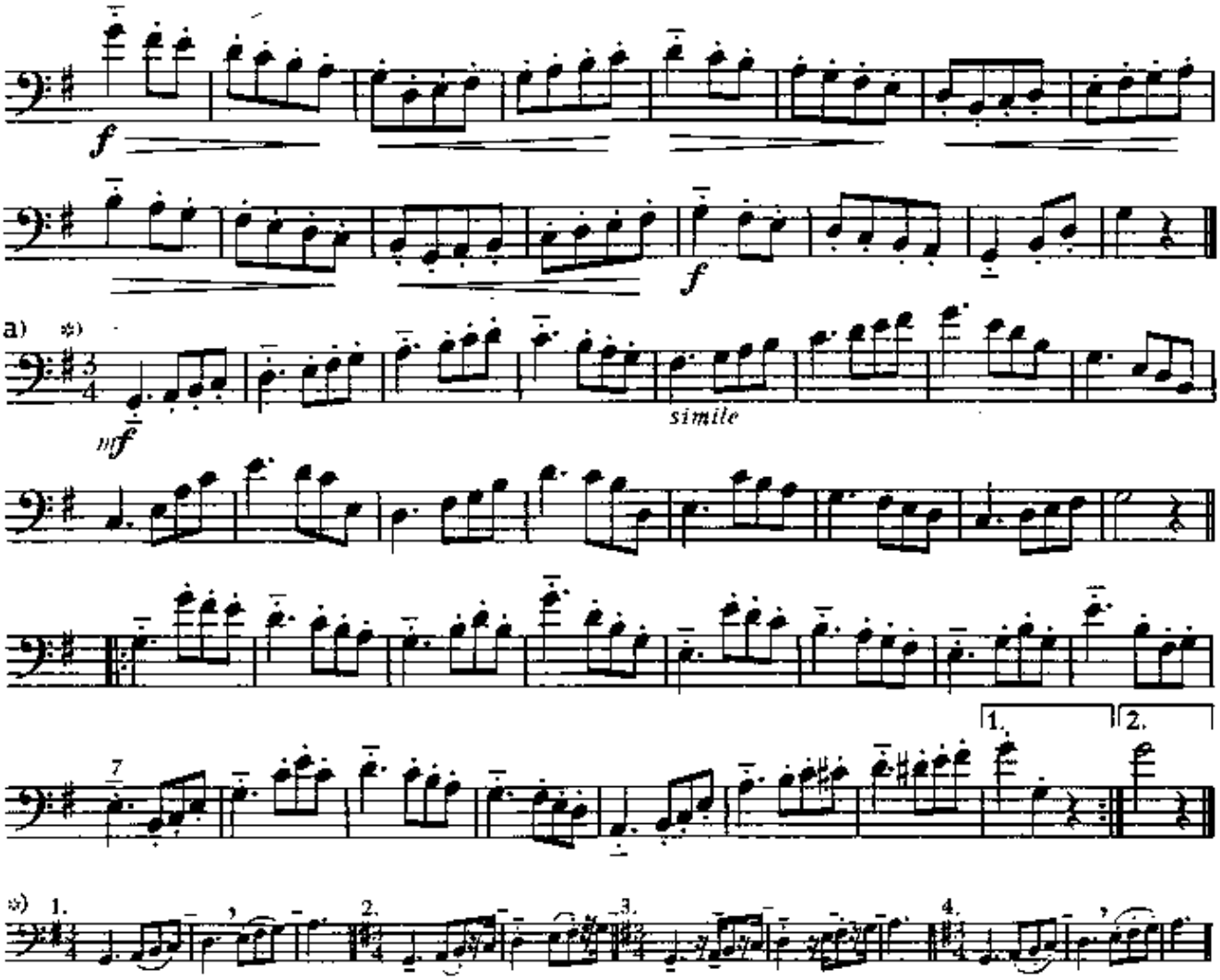
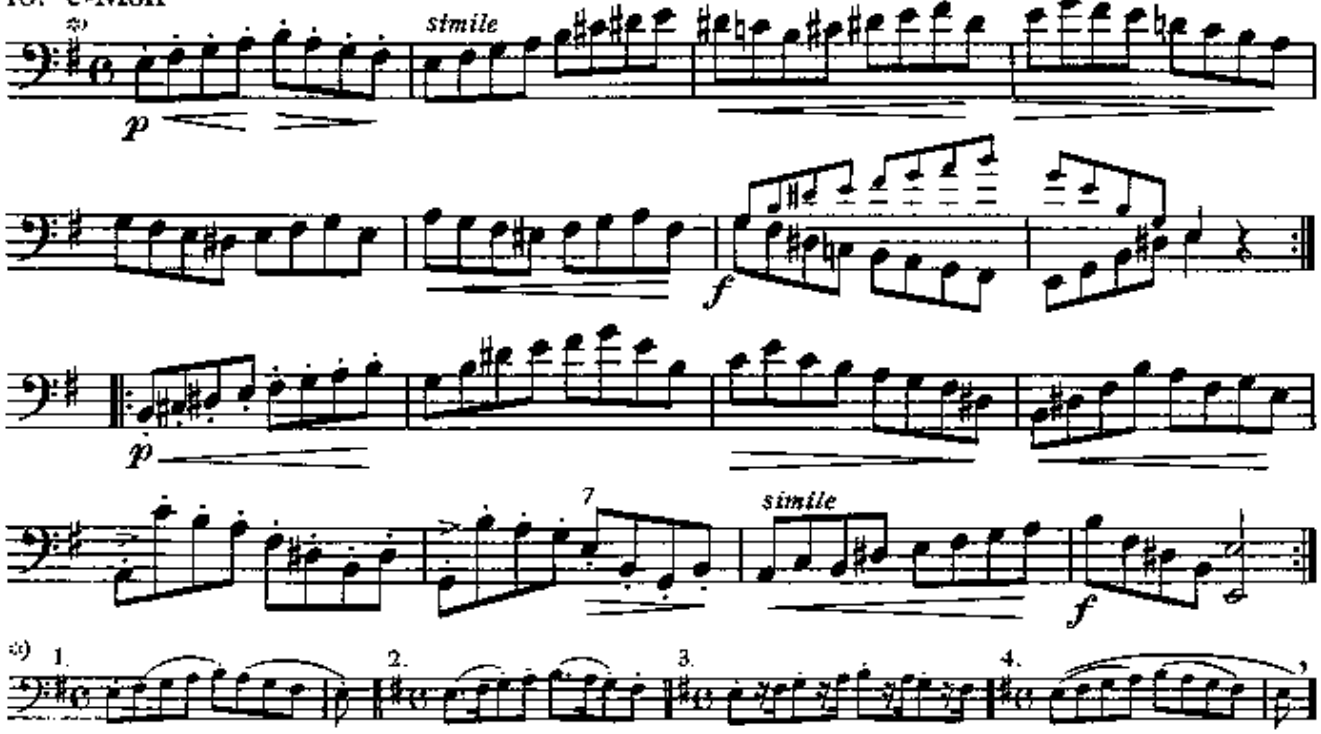
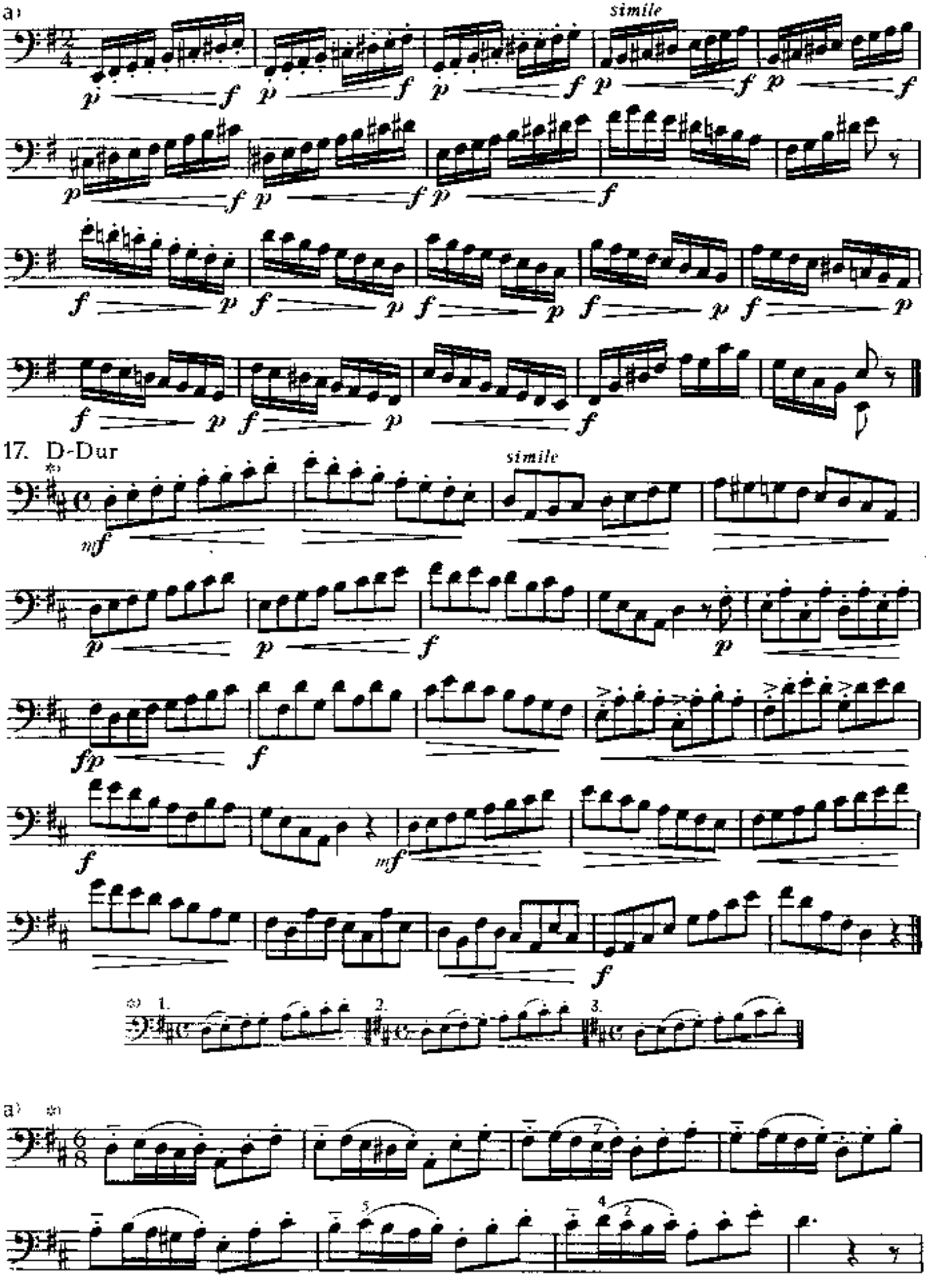
15. G-Dur
p
f



16. e-Moll




a)
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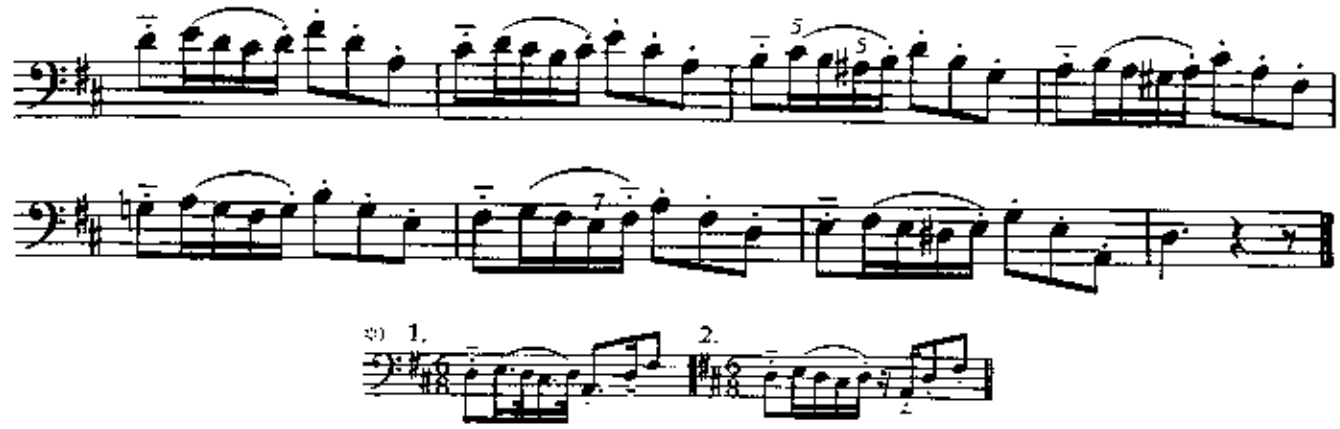
17. D-Dur
simile
a)



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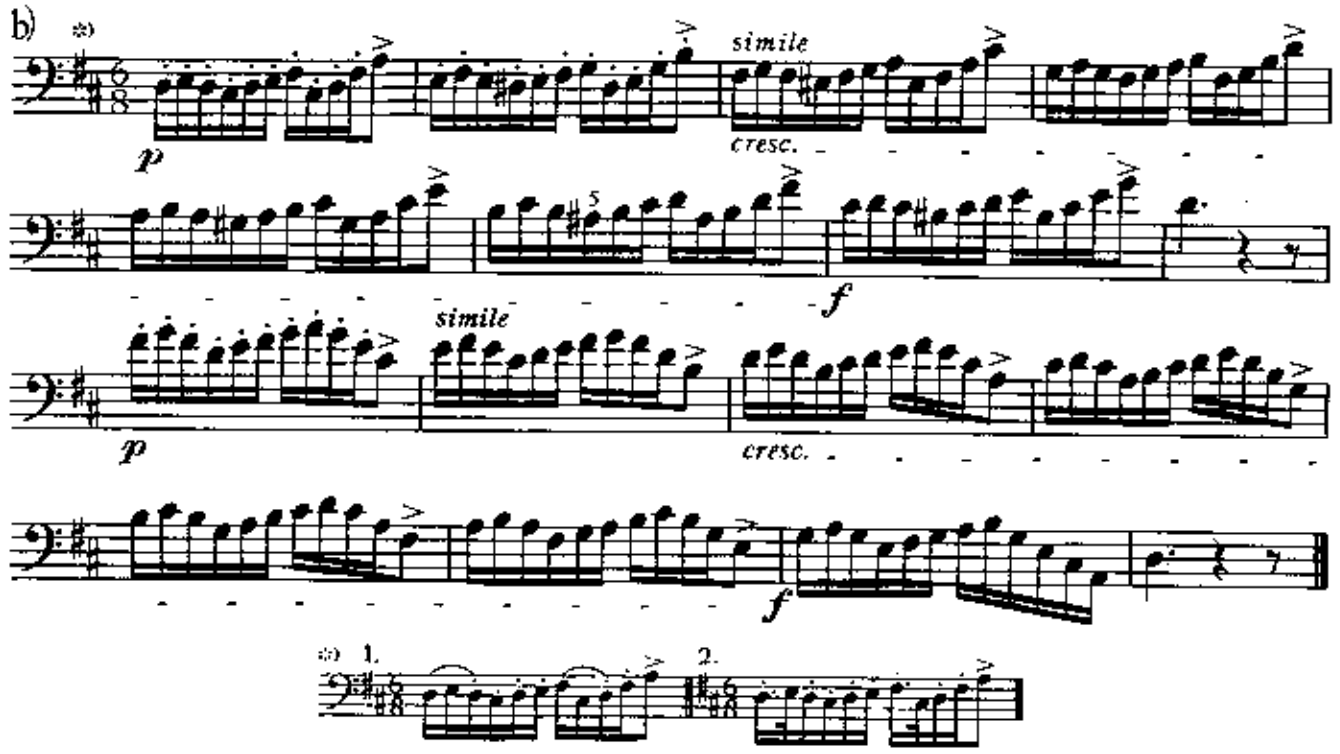
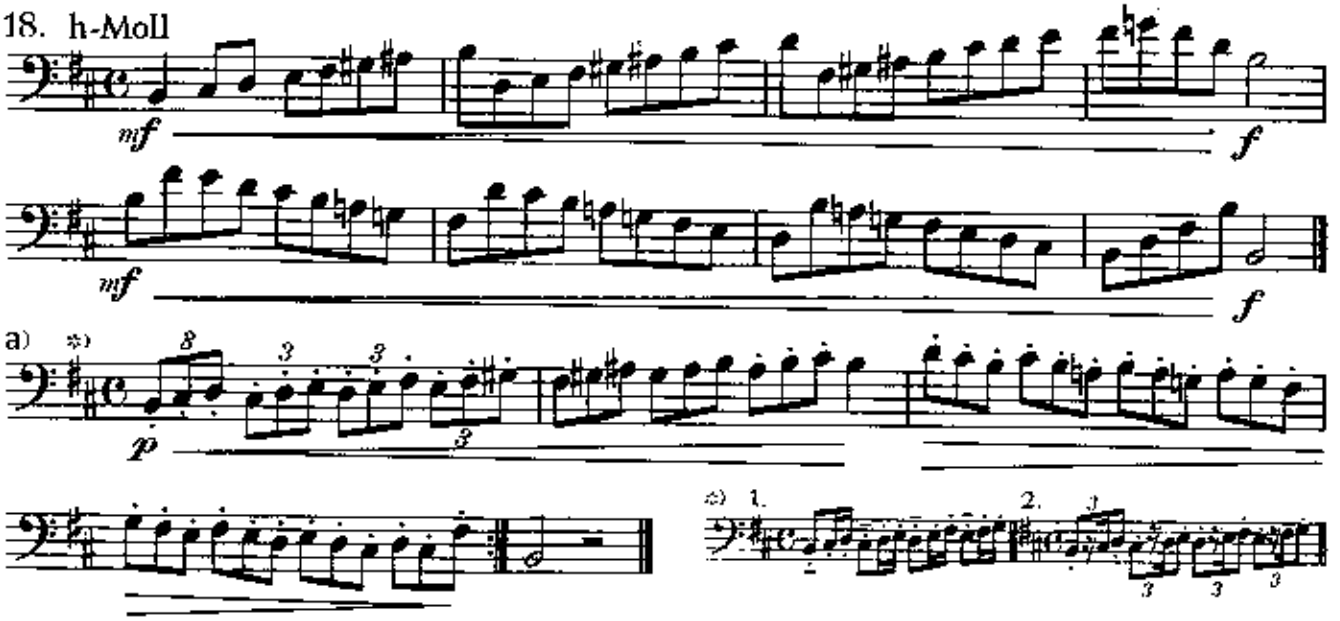
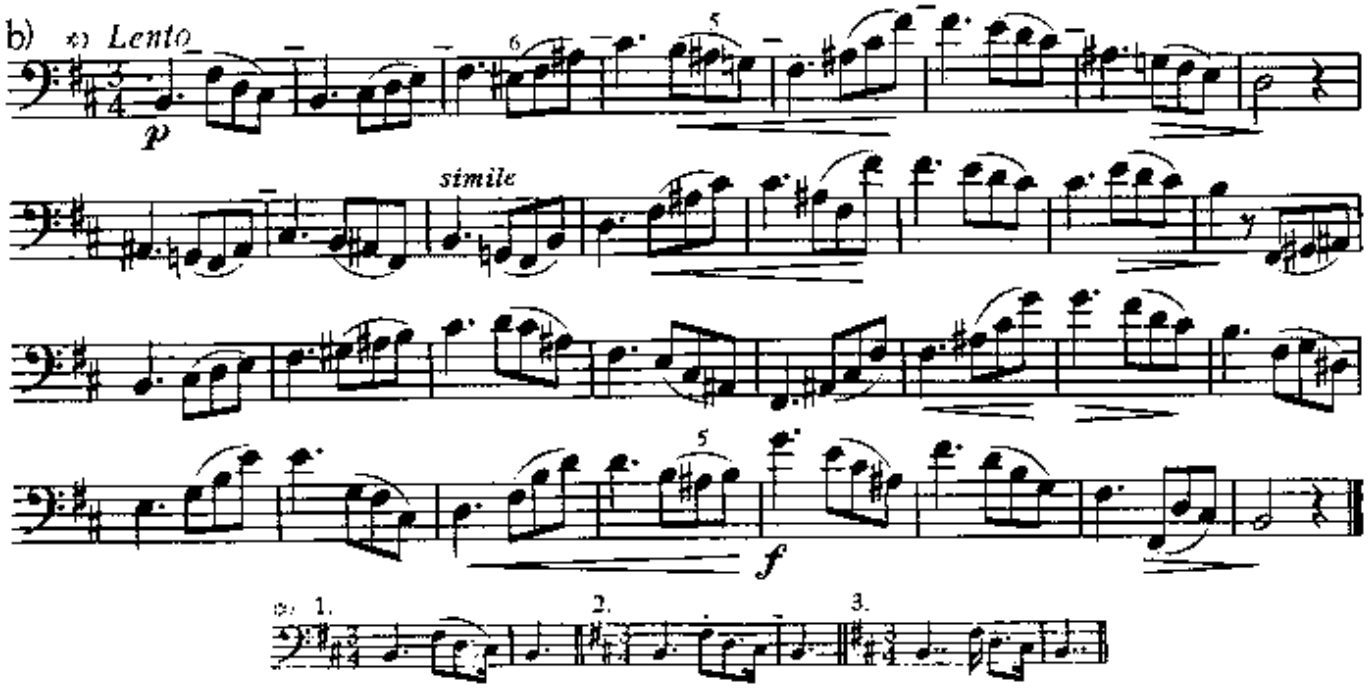


18. h-Moll





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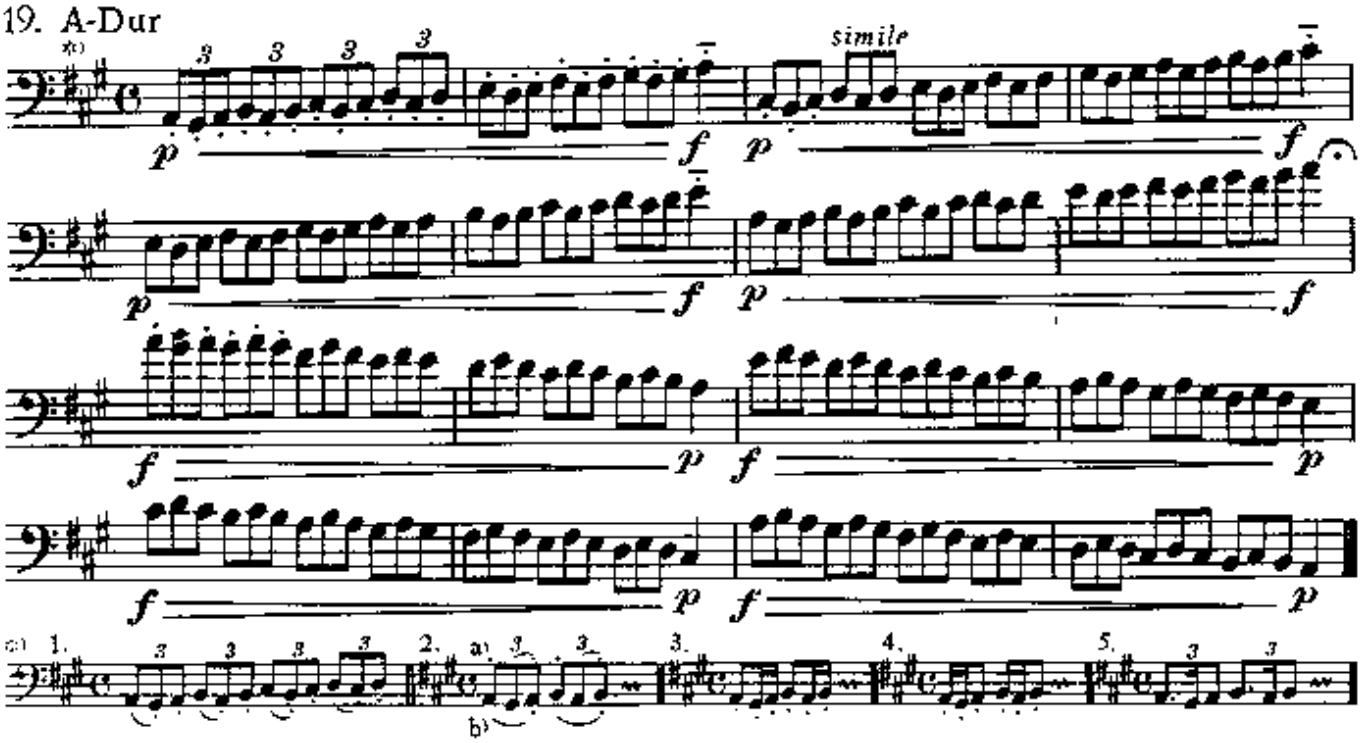

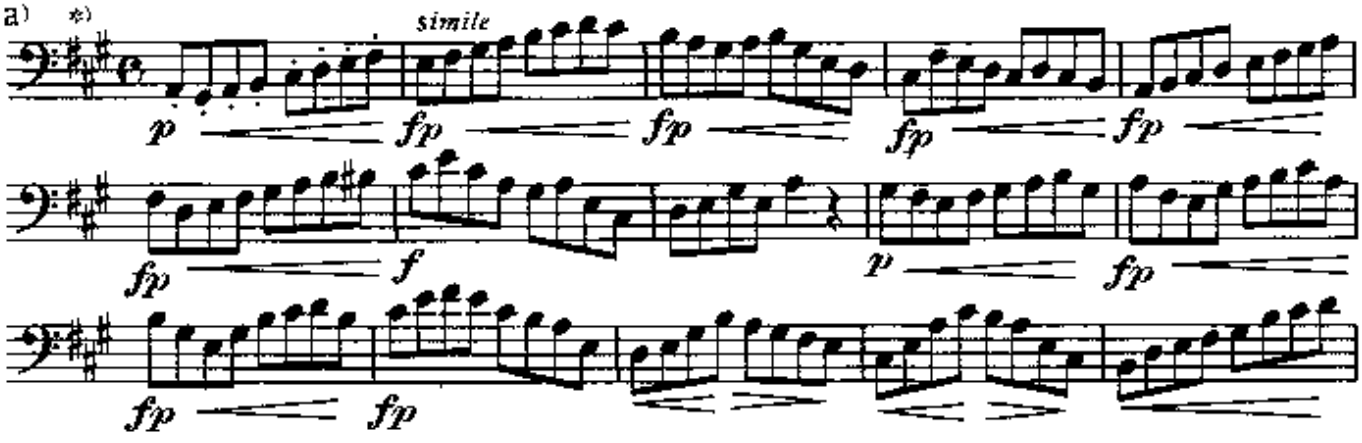

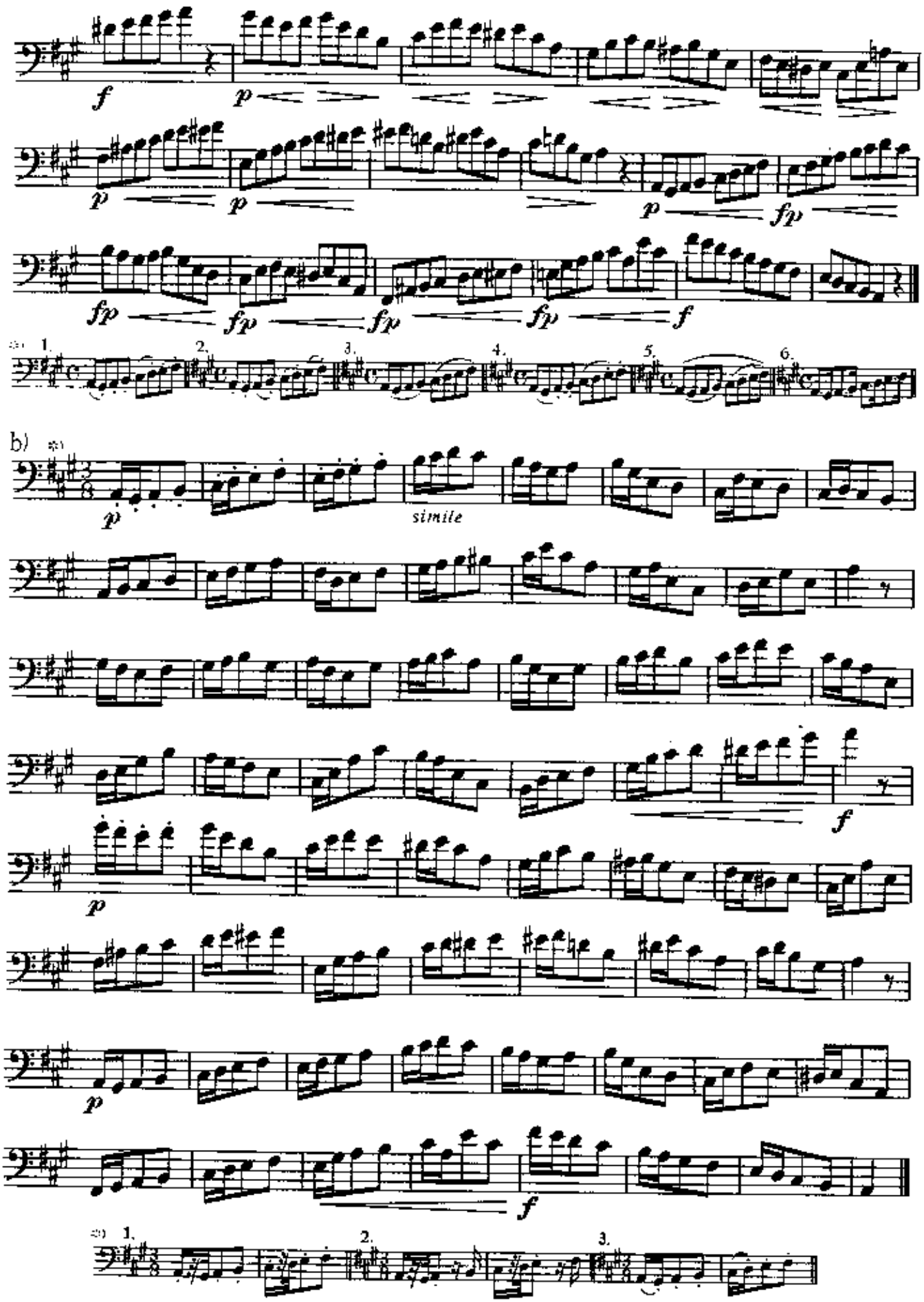
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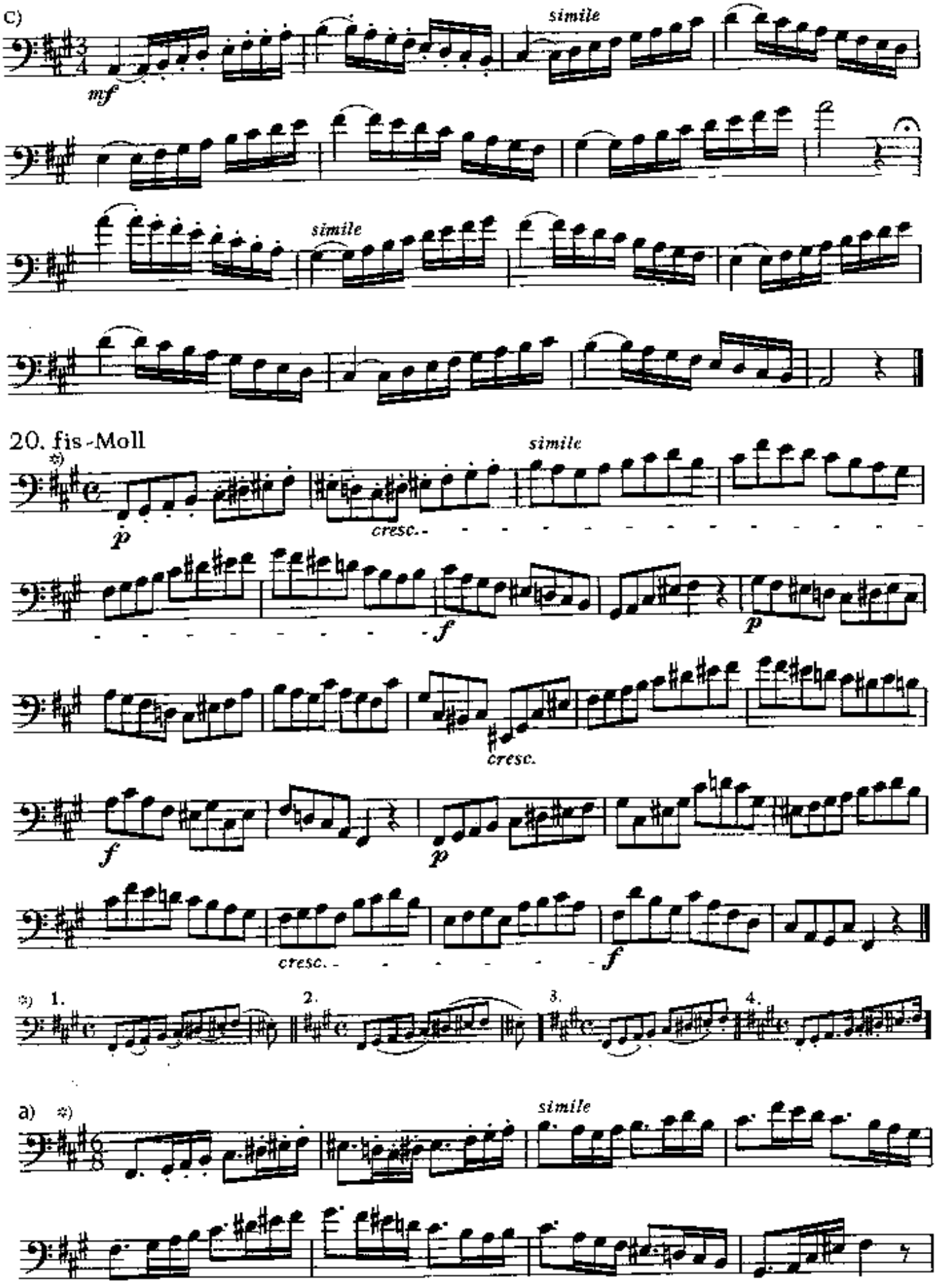
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20. fis-Moll
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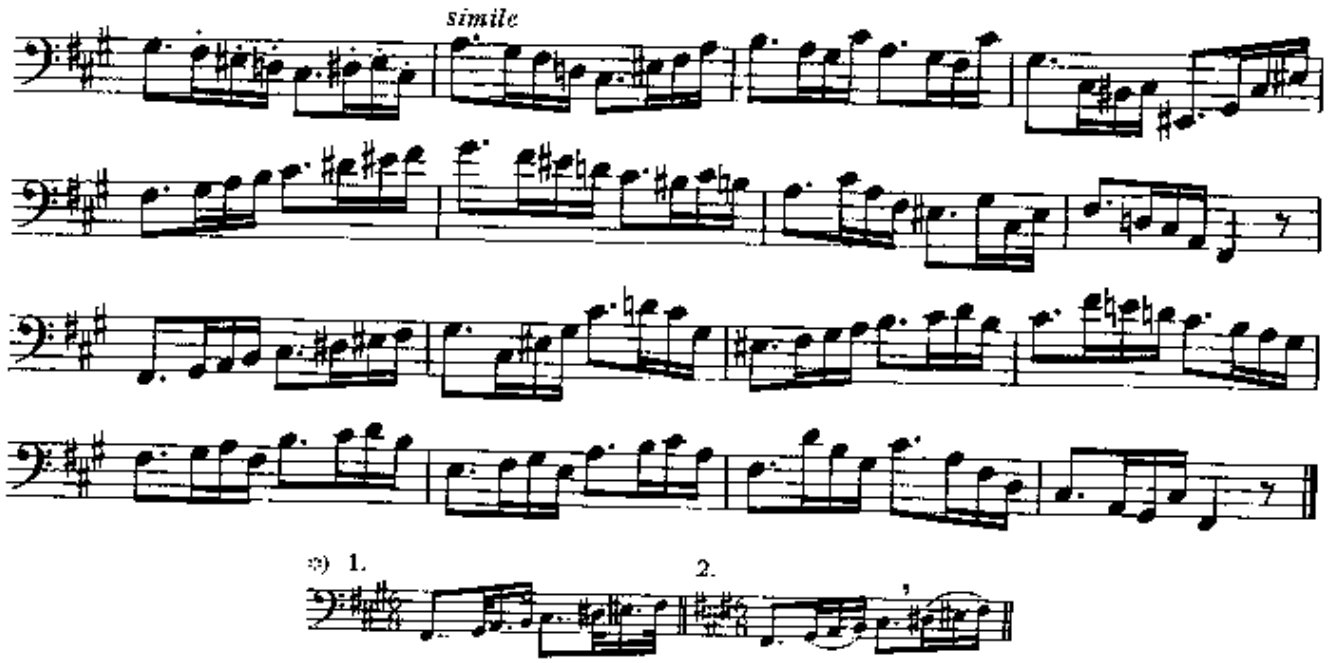
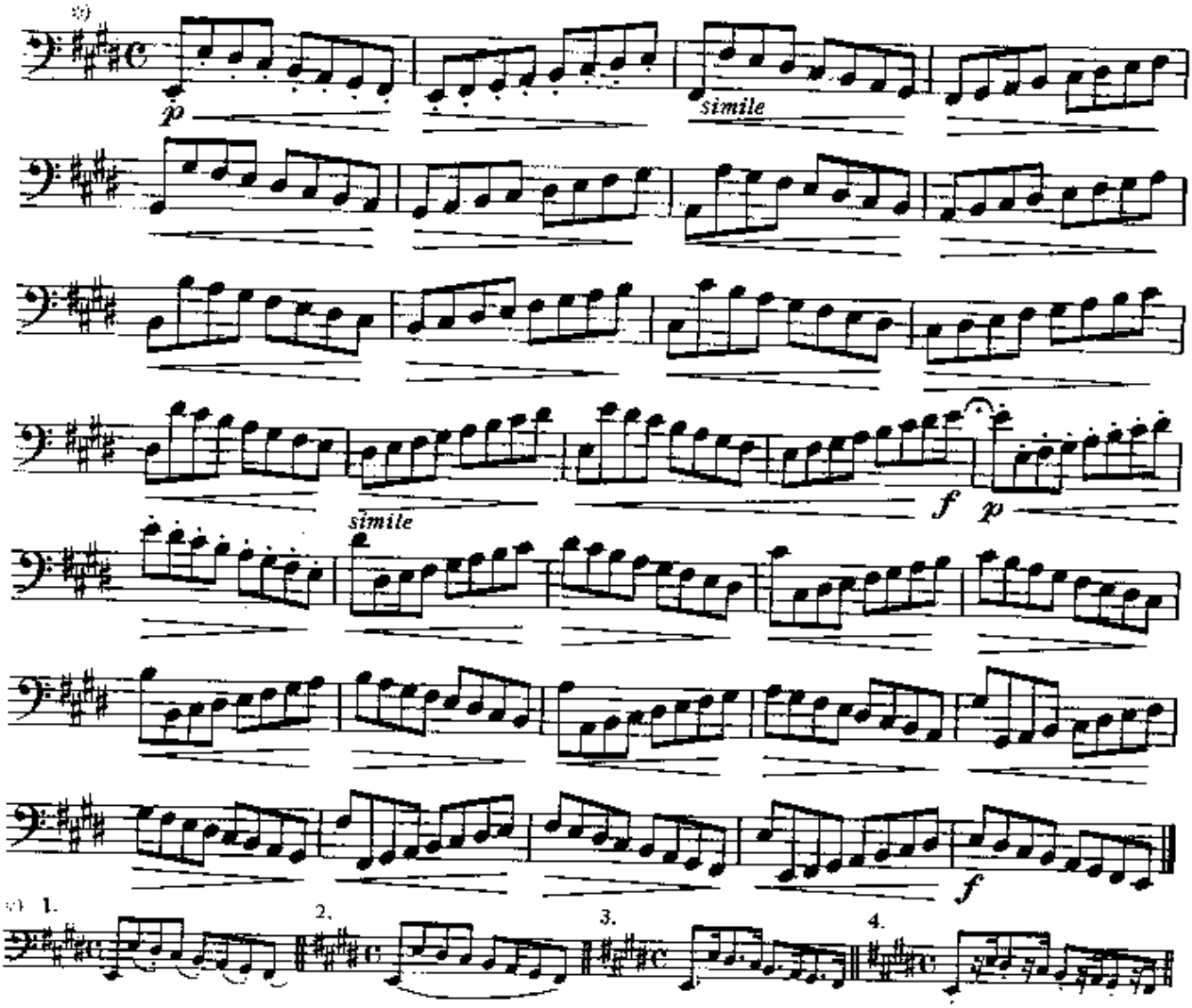
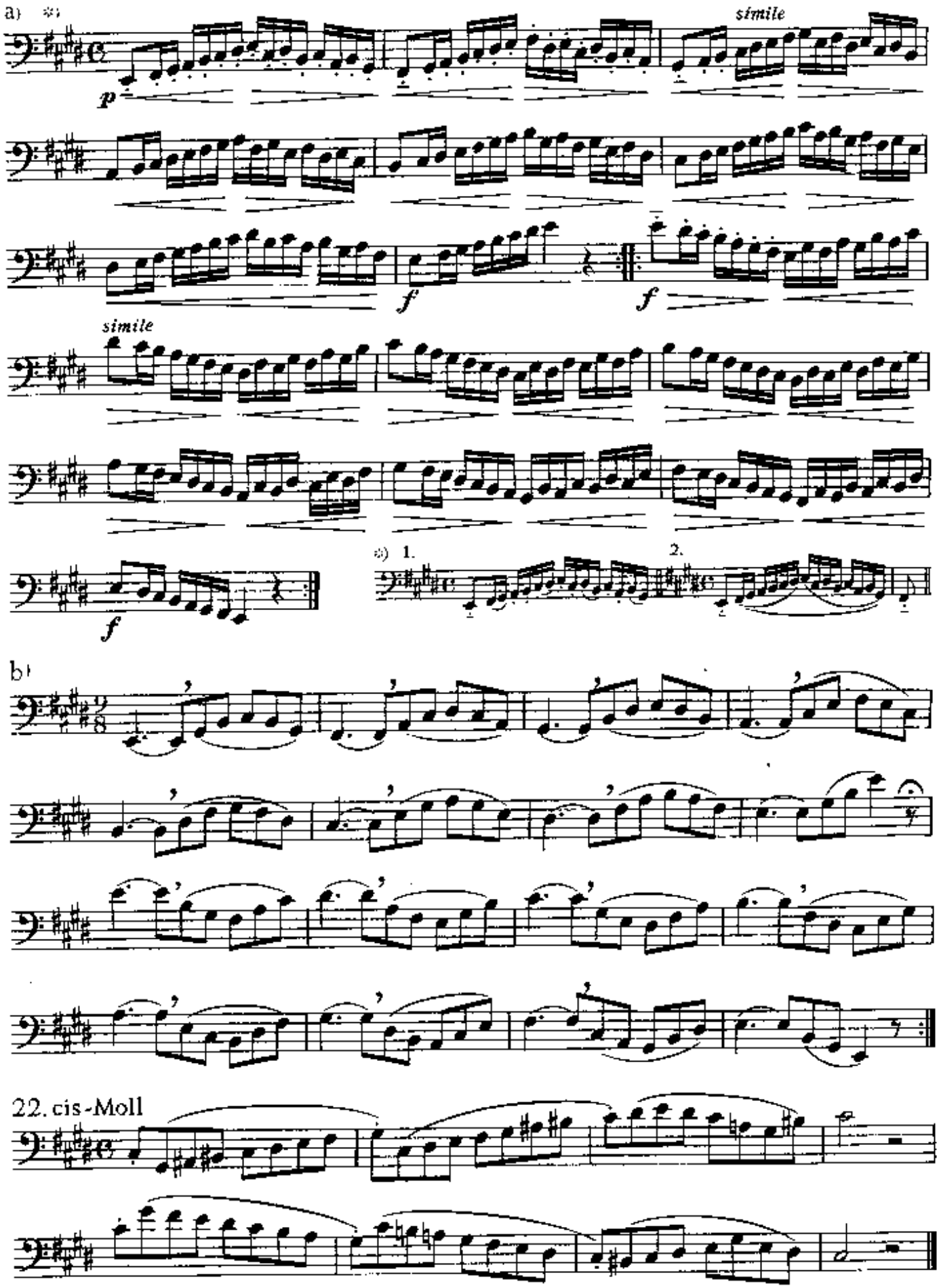


21. E-Dur





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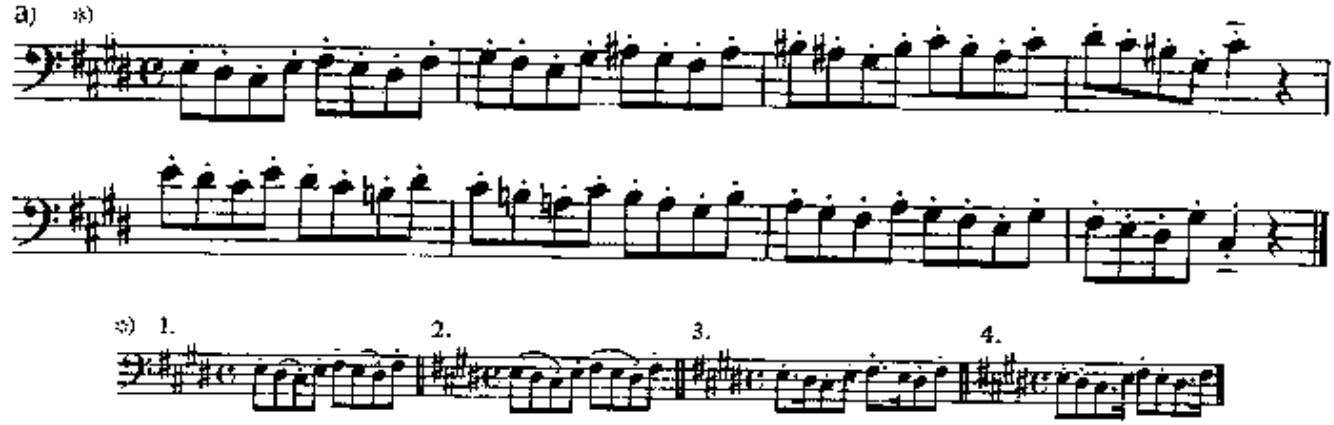
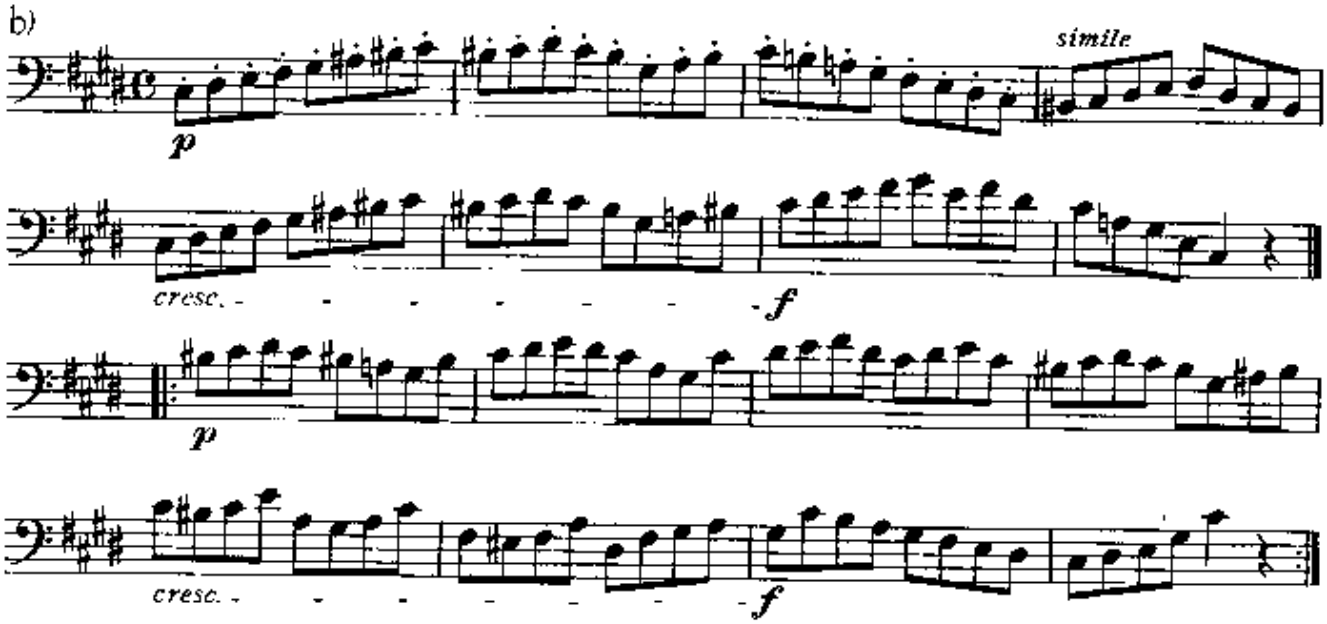
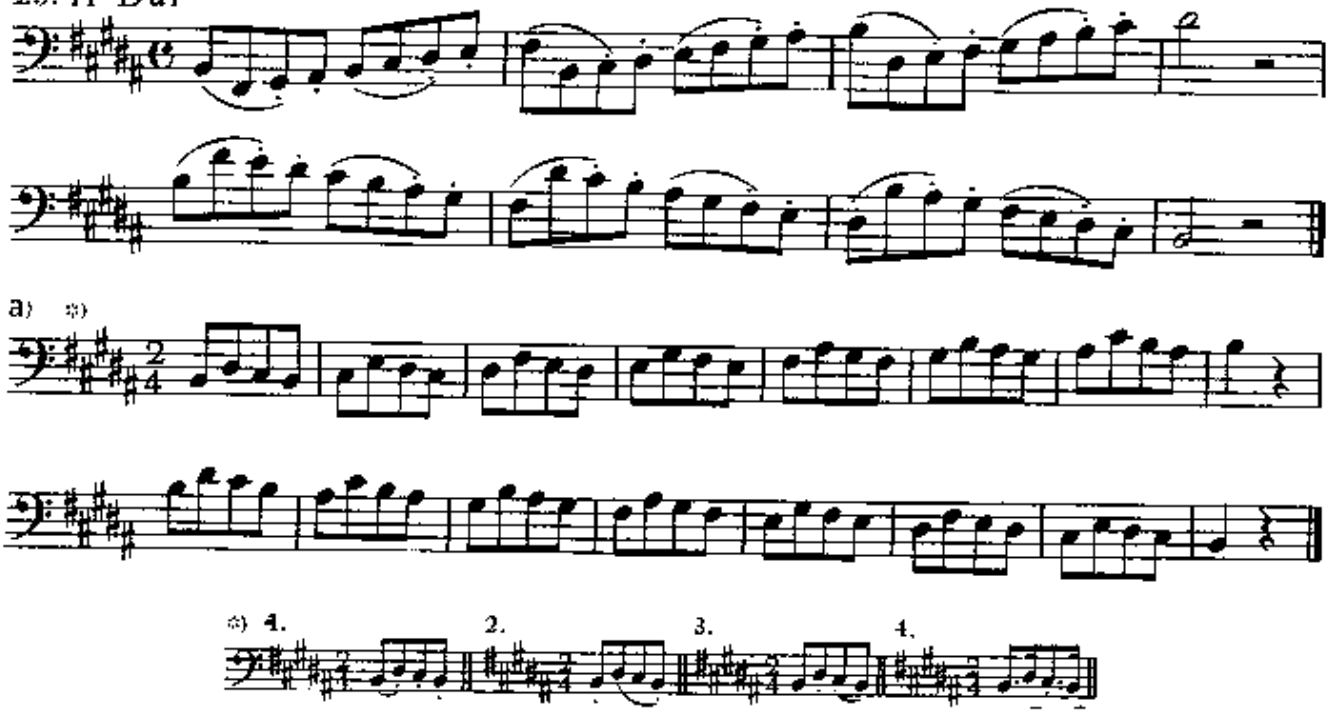
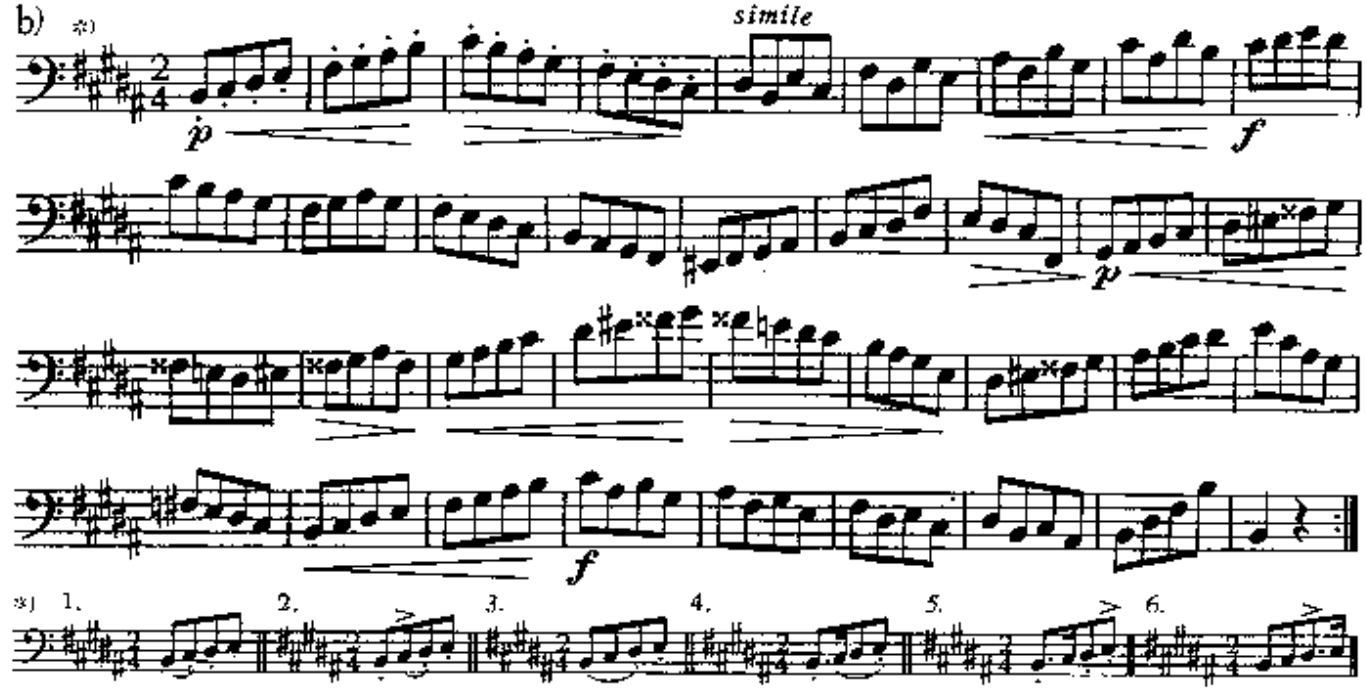


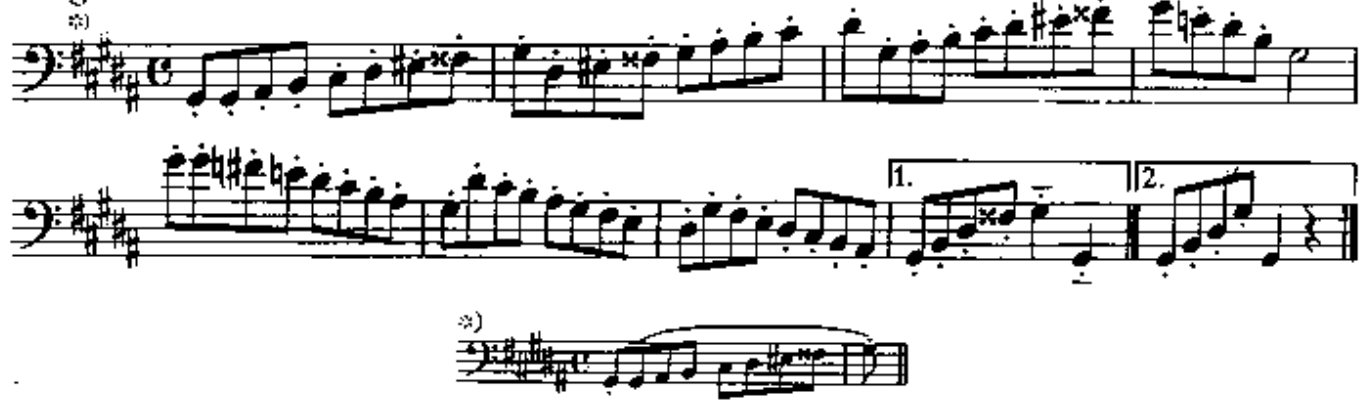


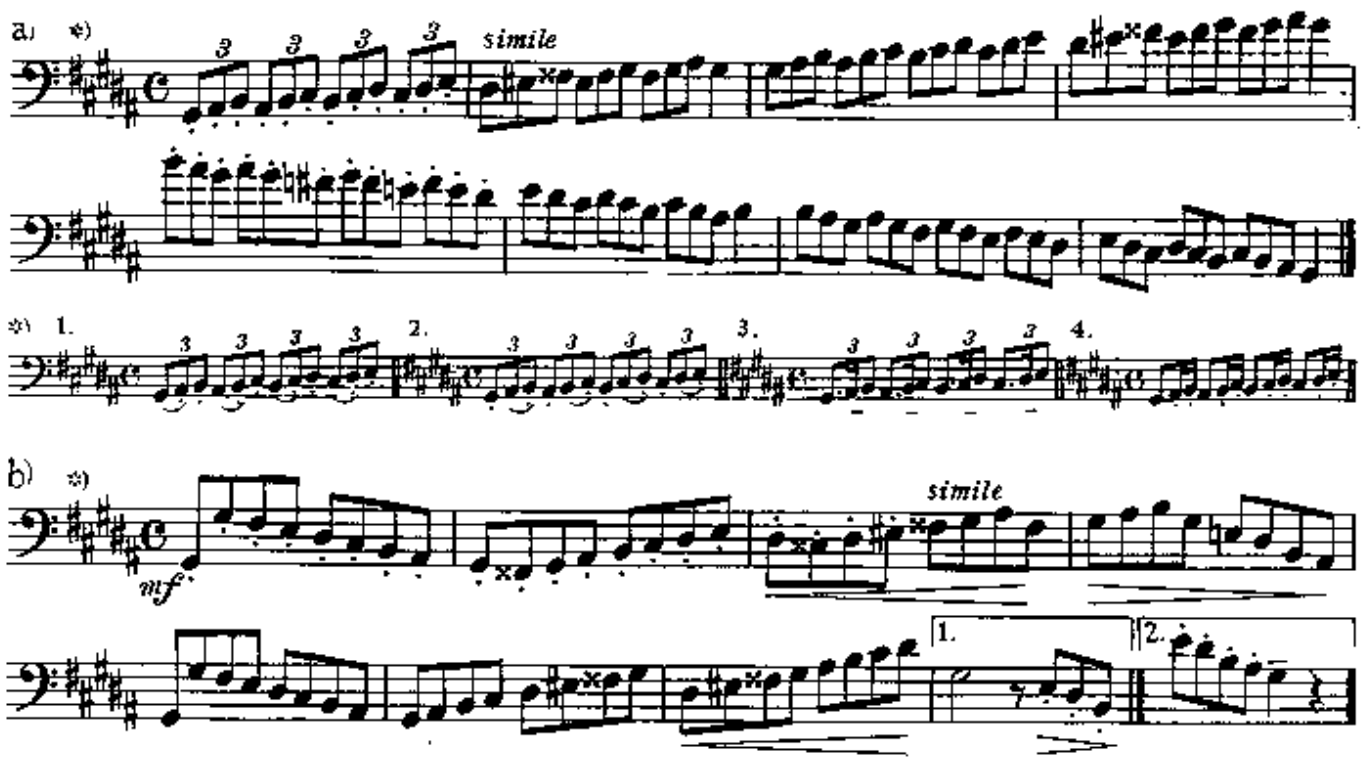
23. H-Dur

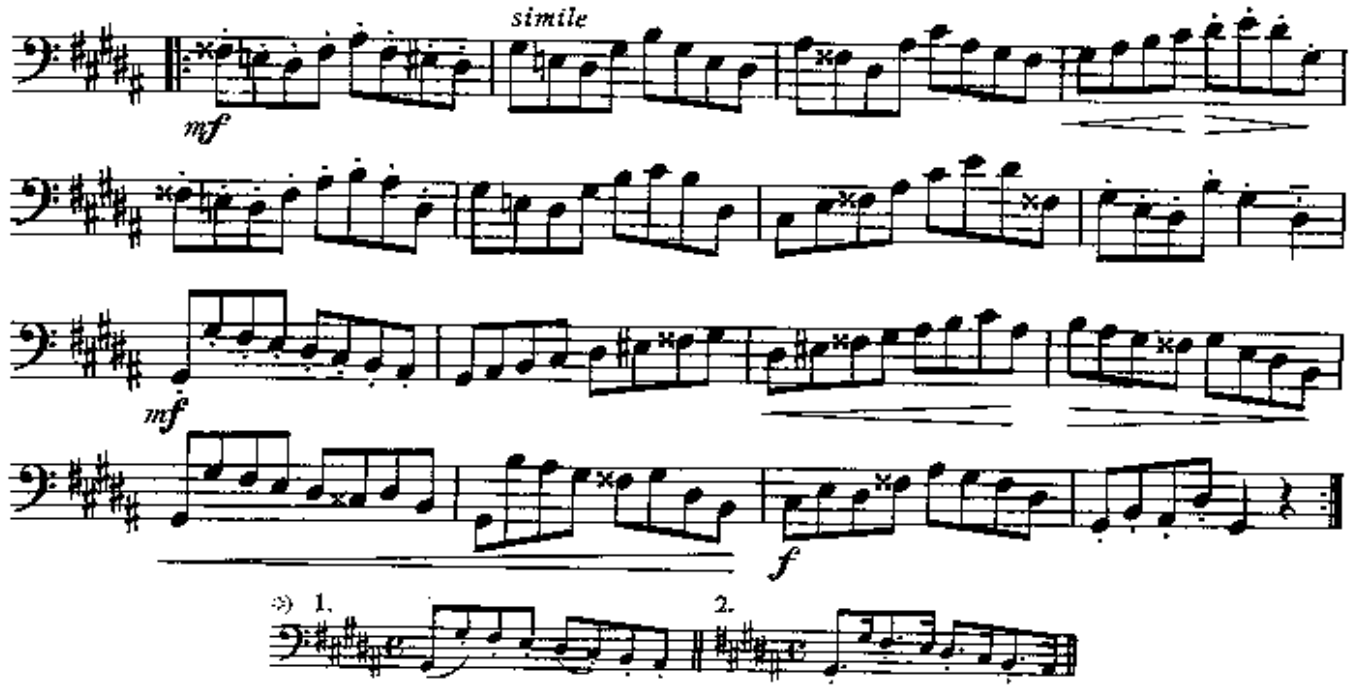




24. gis-Moll







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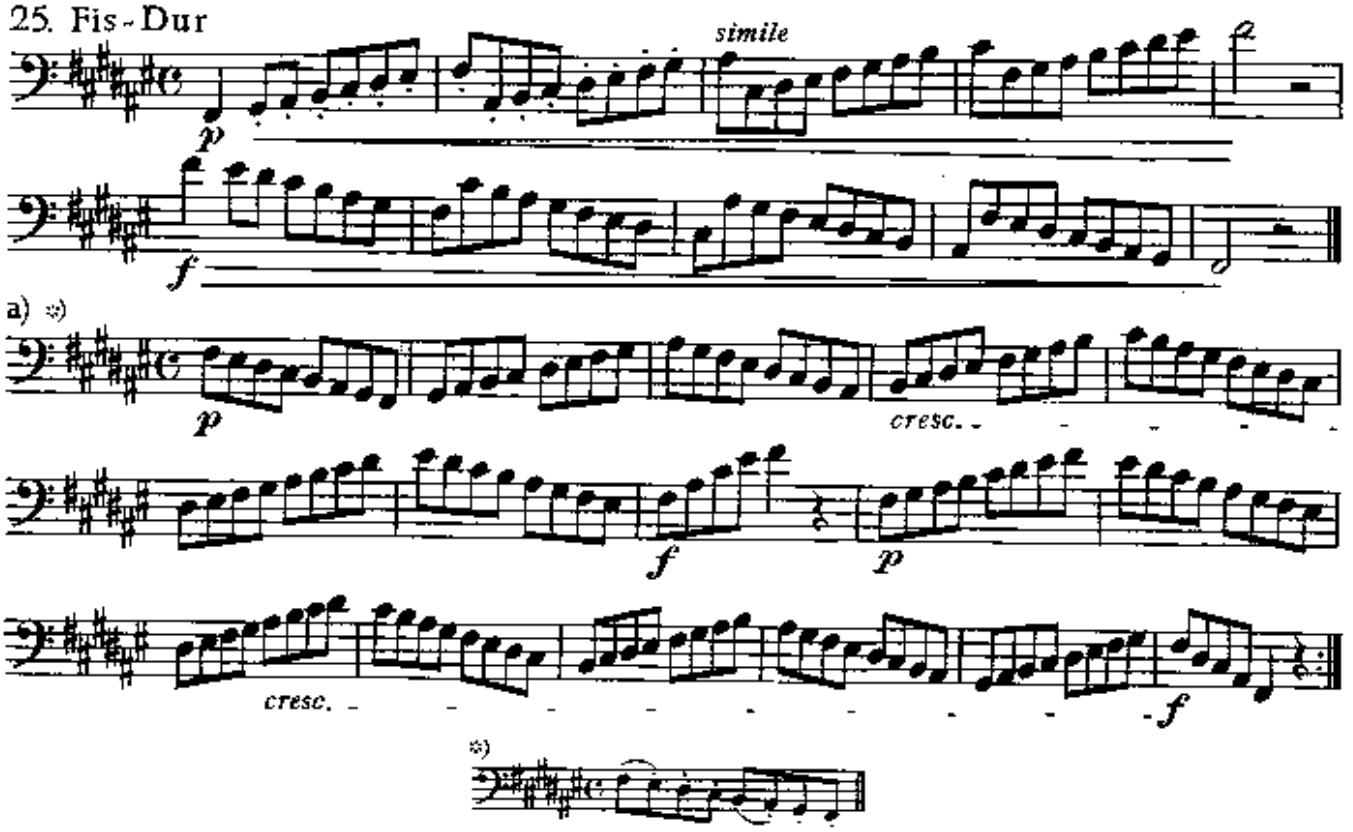

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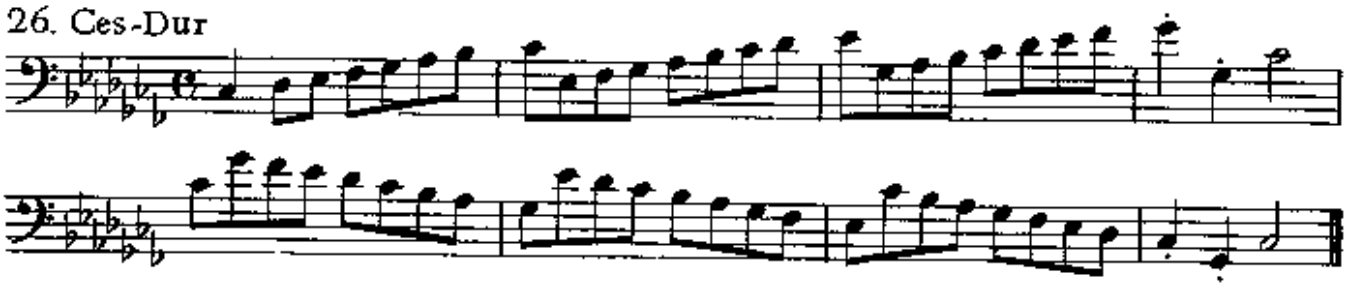

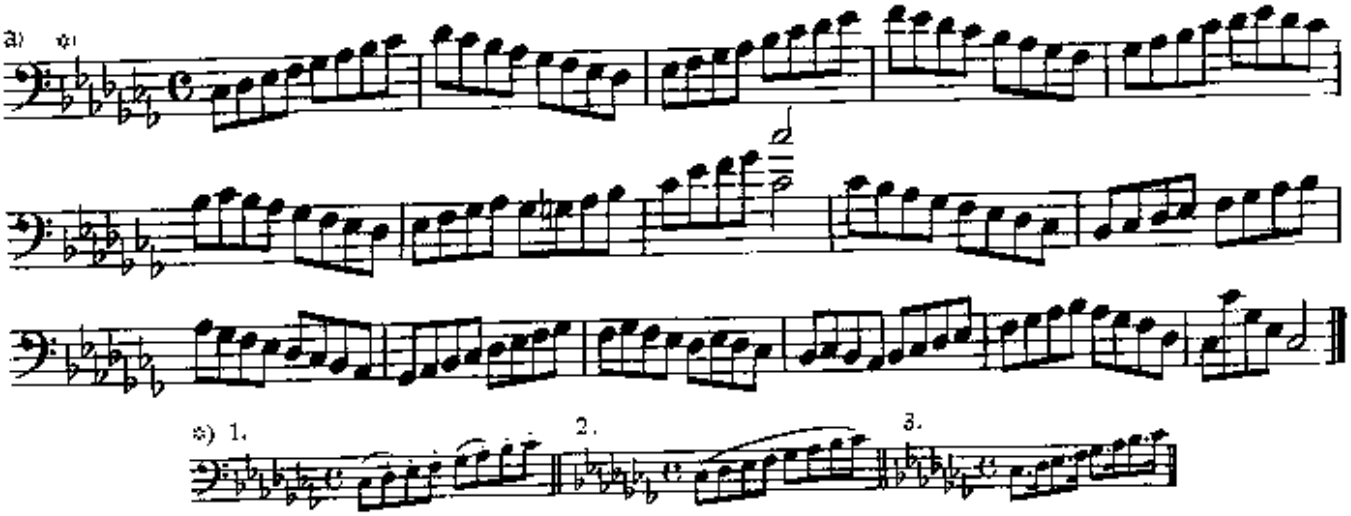

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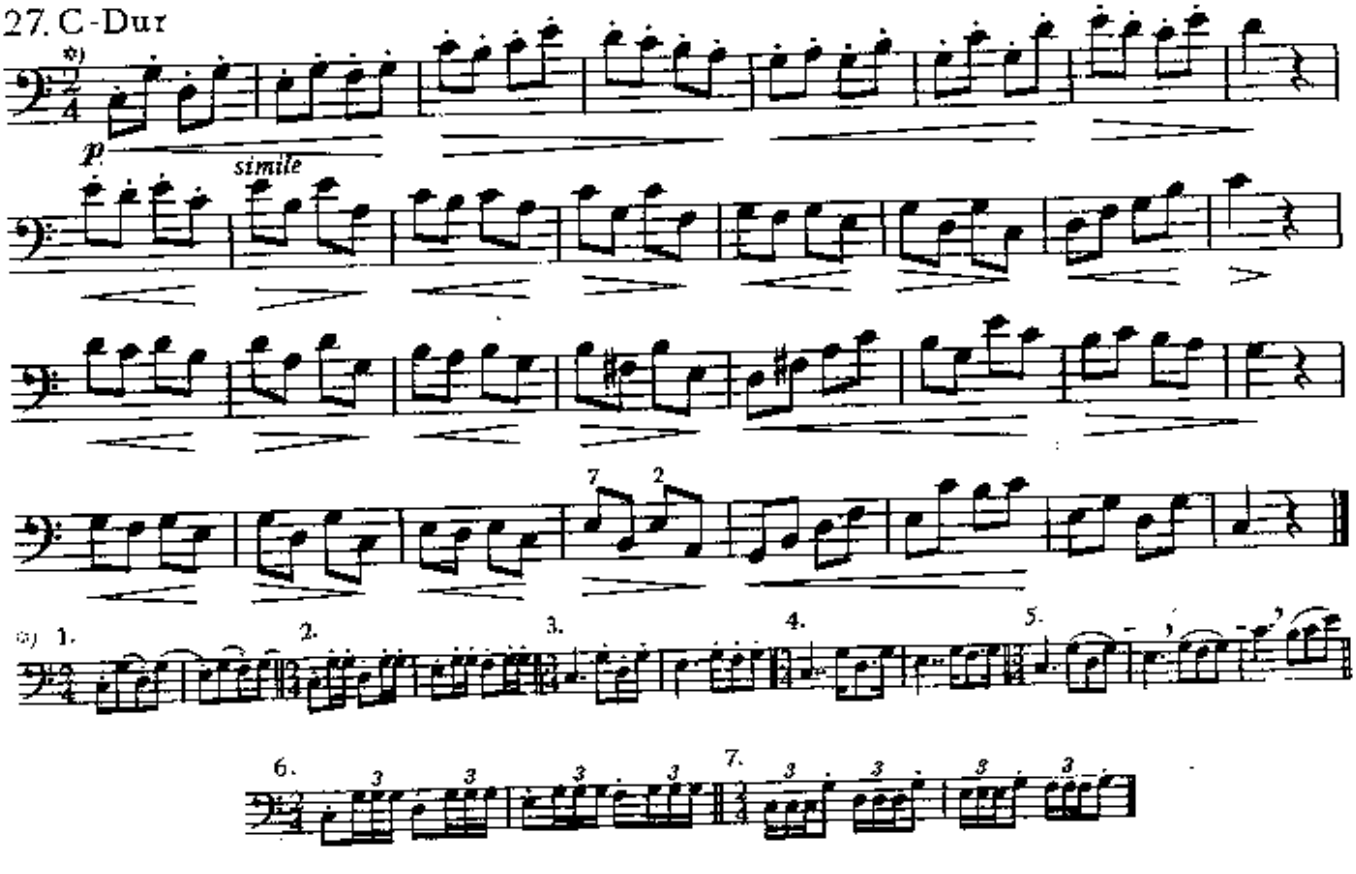

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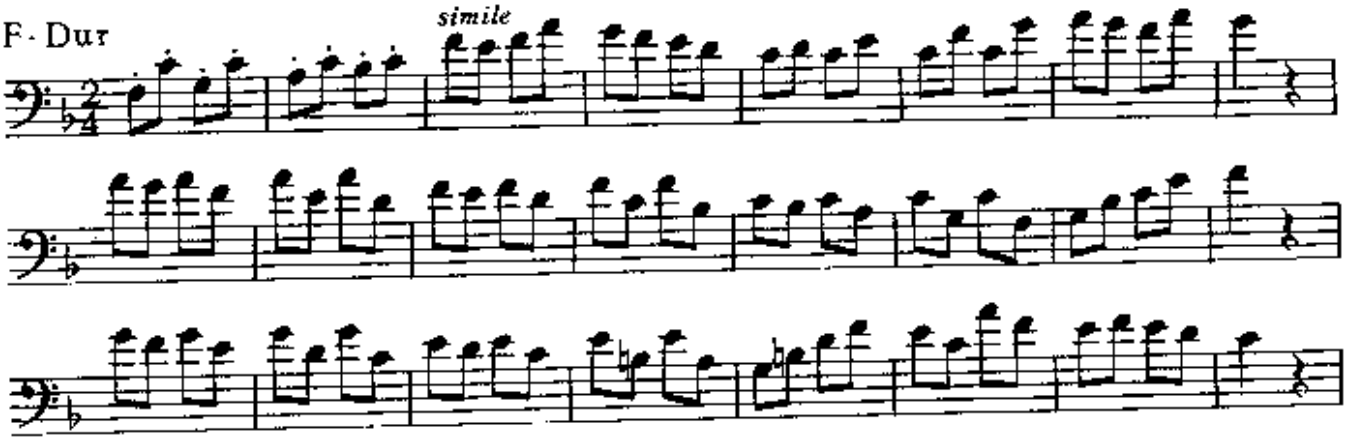

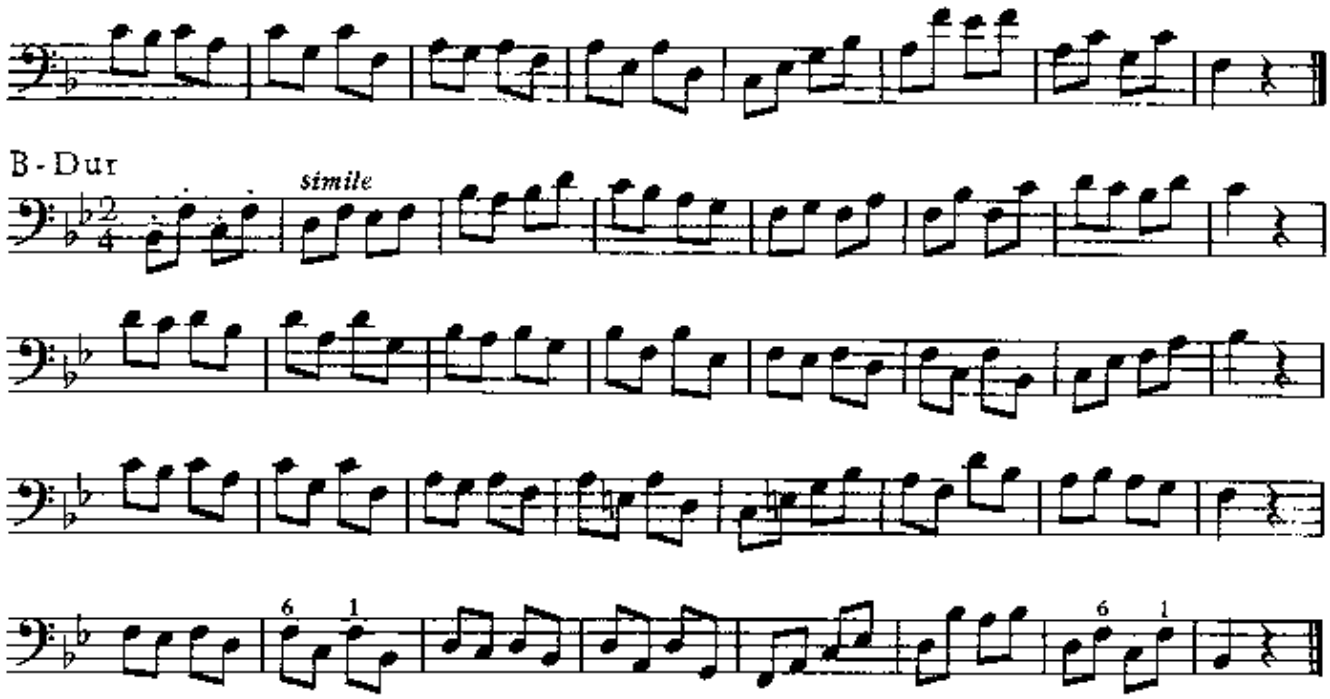

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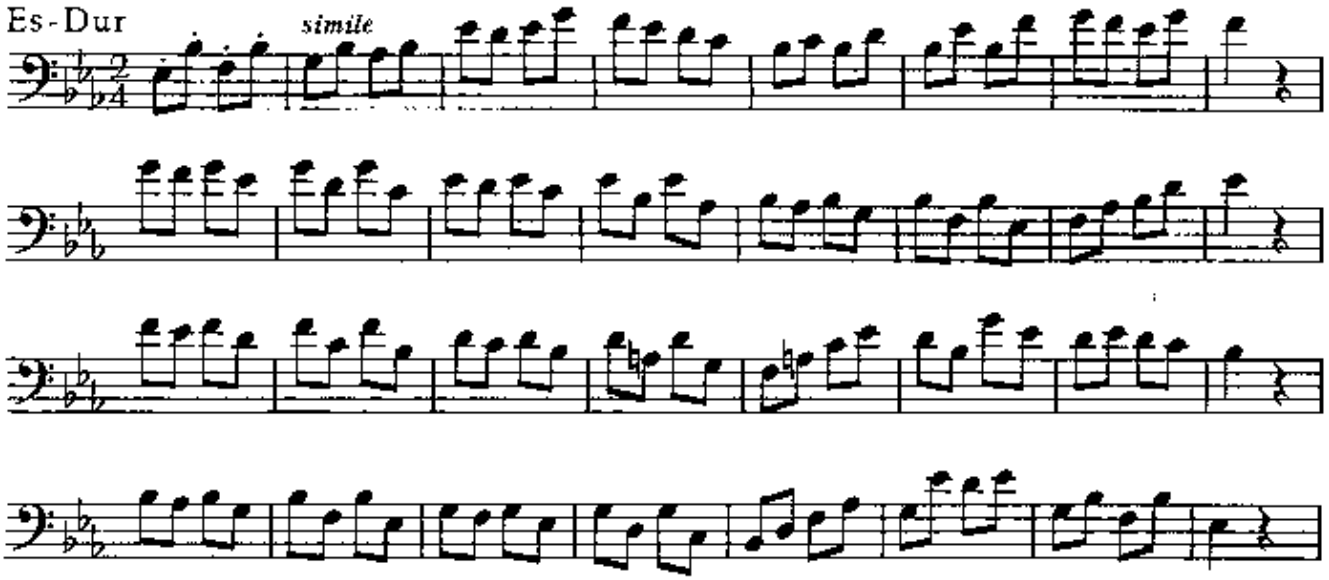
Es-Dur



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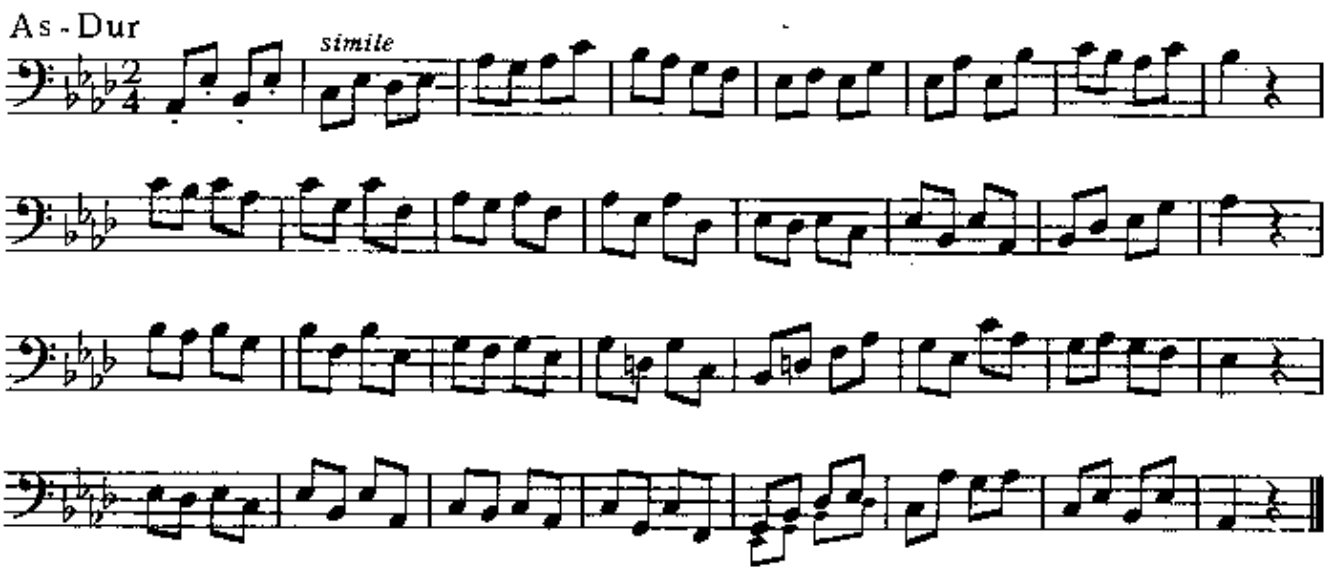

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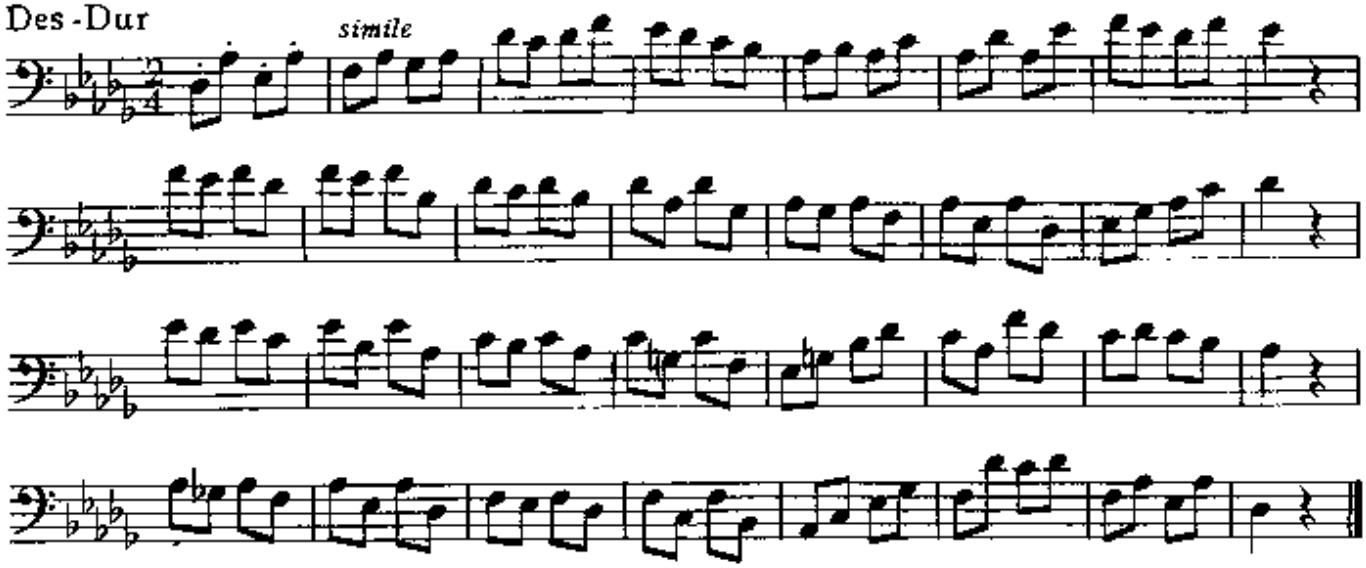
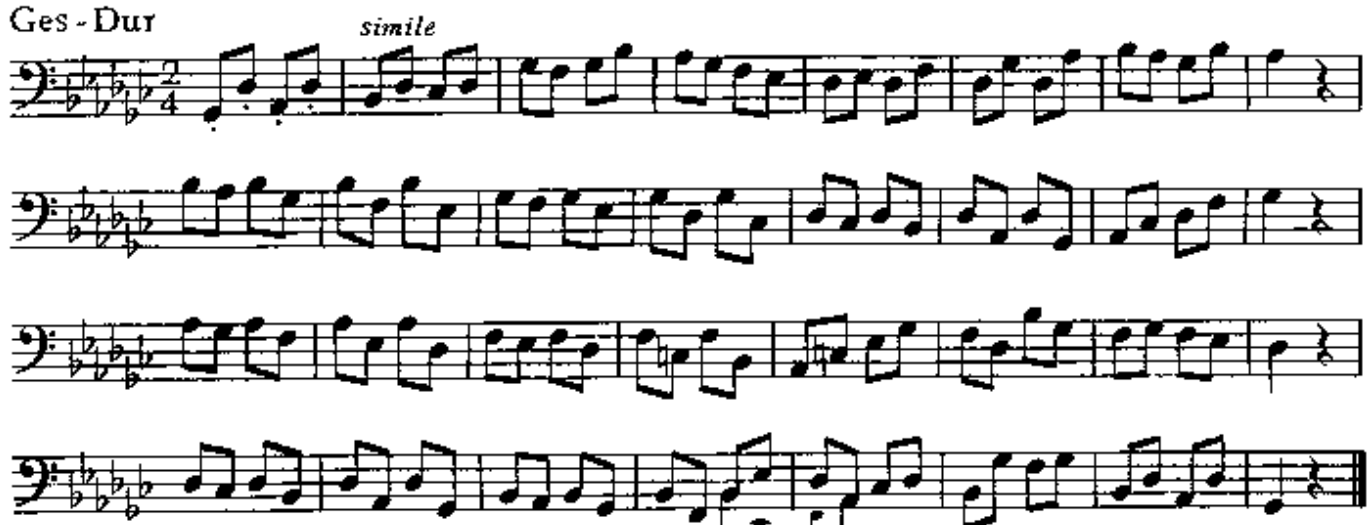
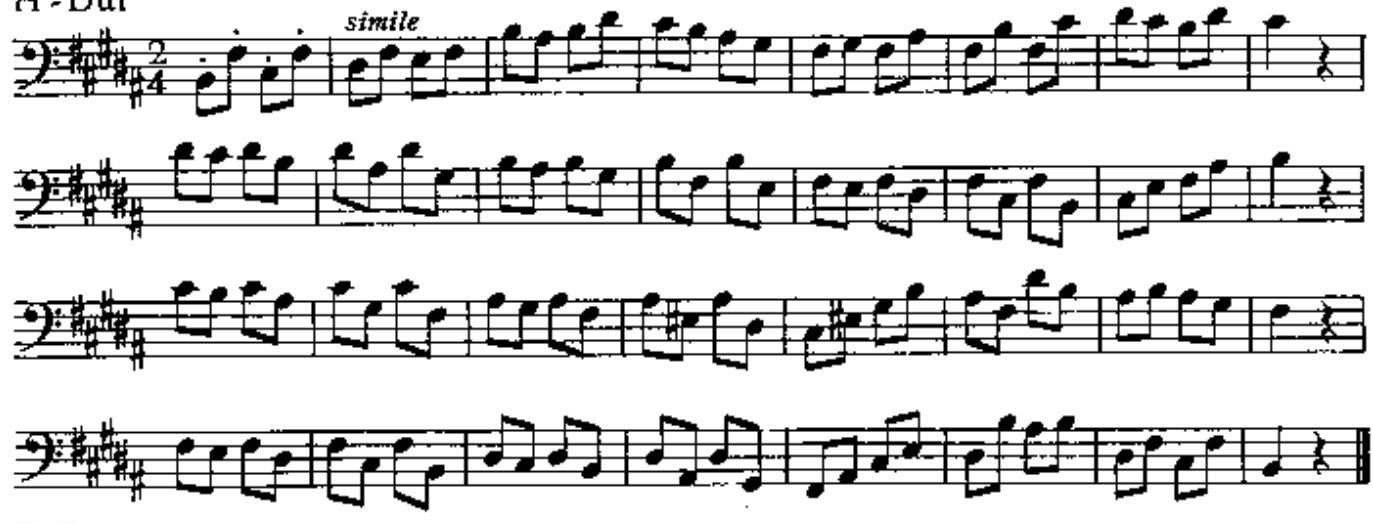


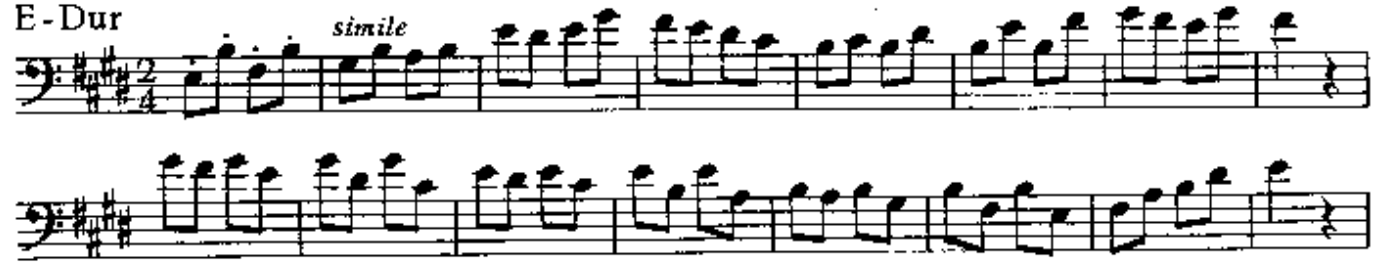
Ges - Dur

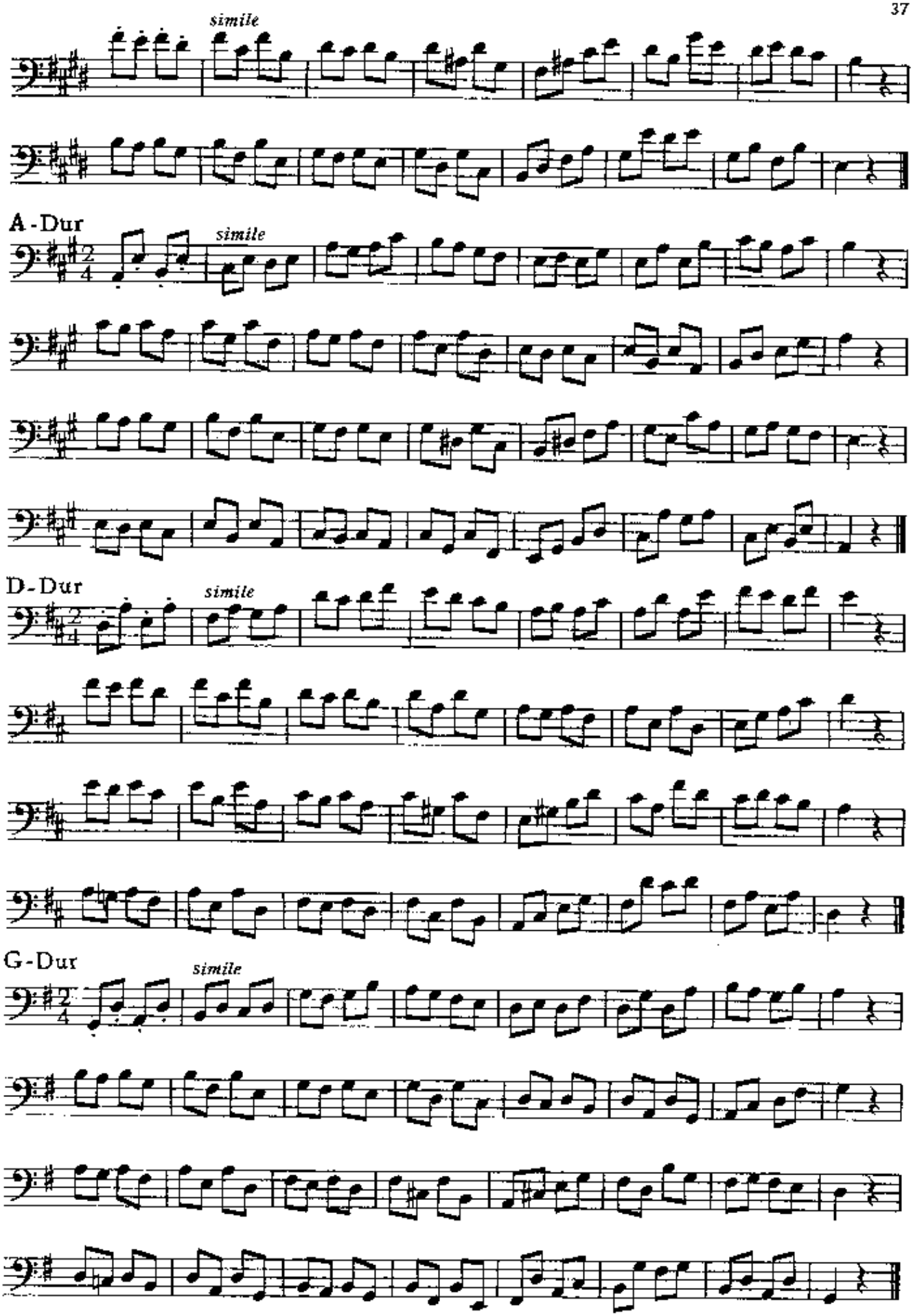


H - Dur



E - Dur

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D-Dur
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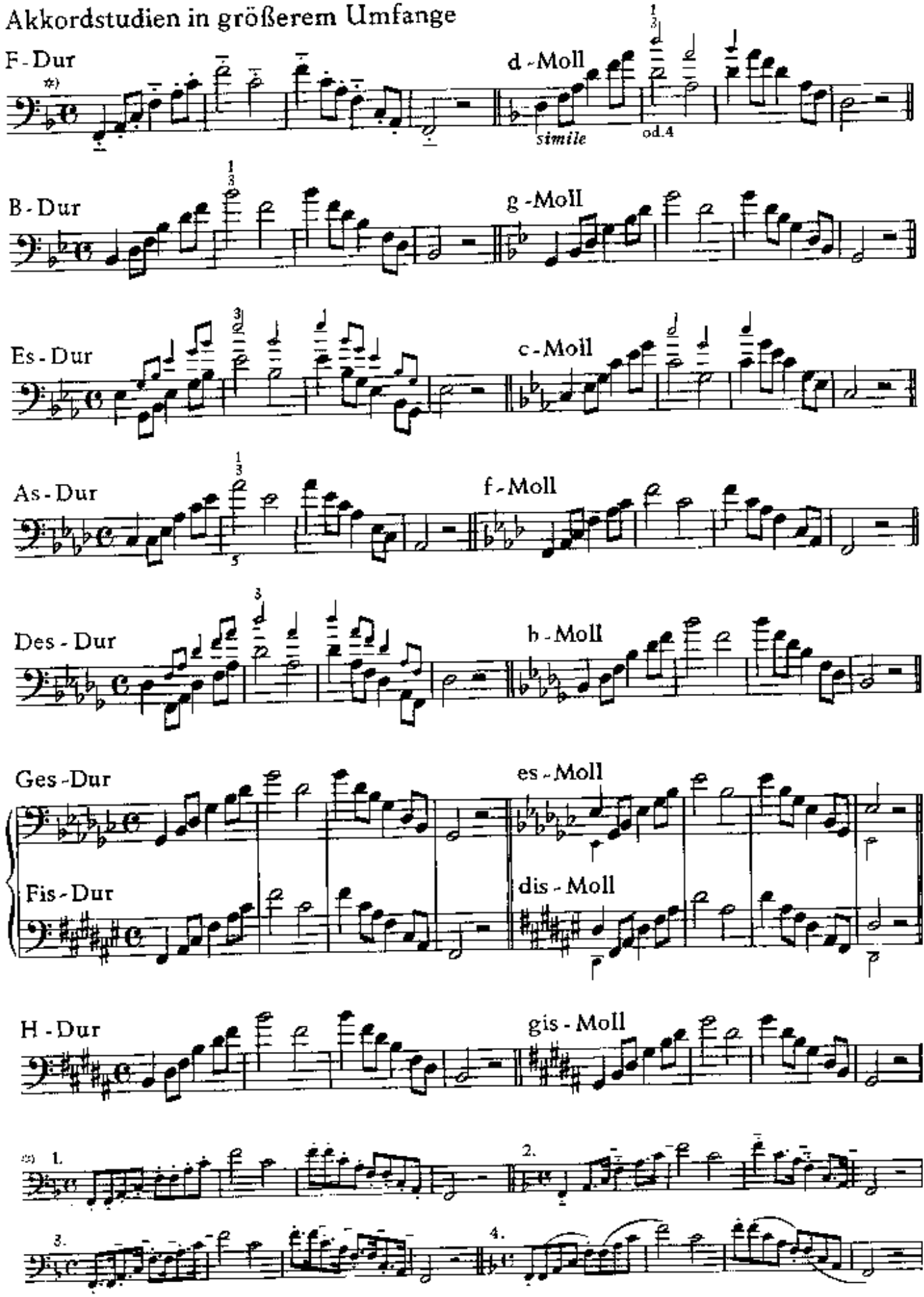
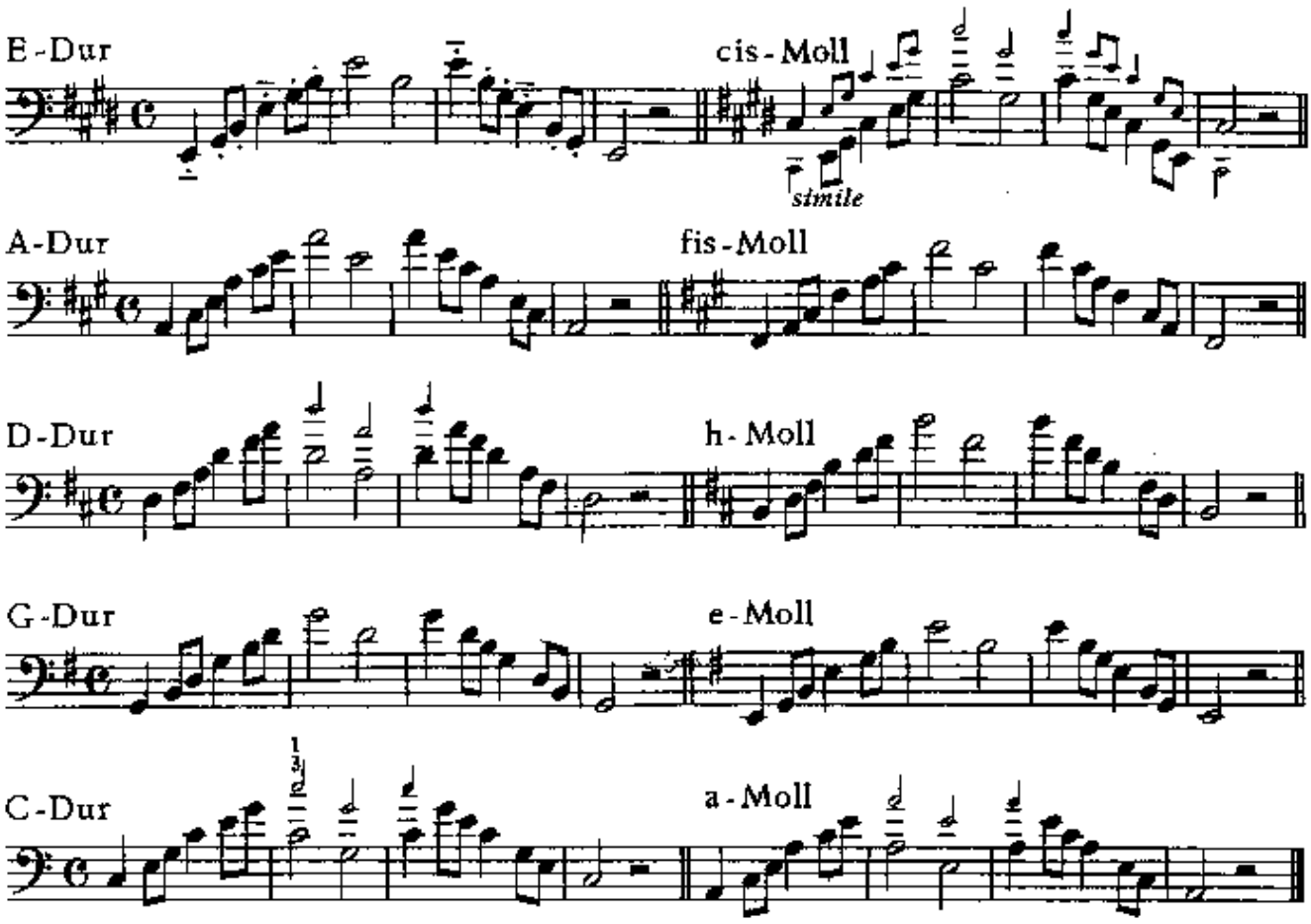
Akkordstudien in größerem Umfange





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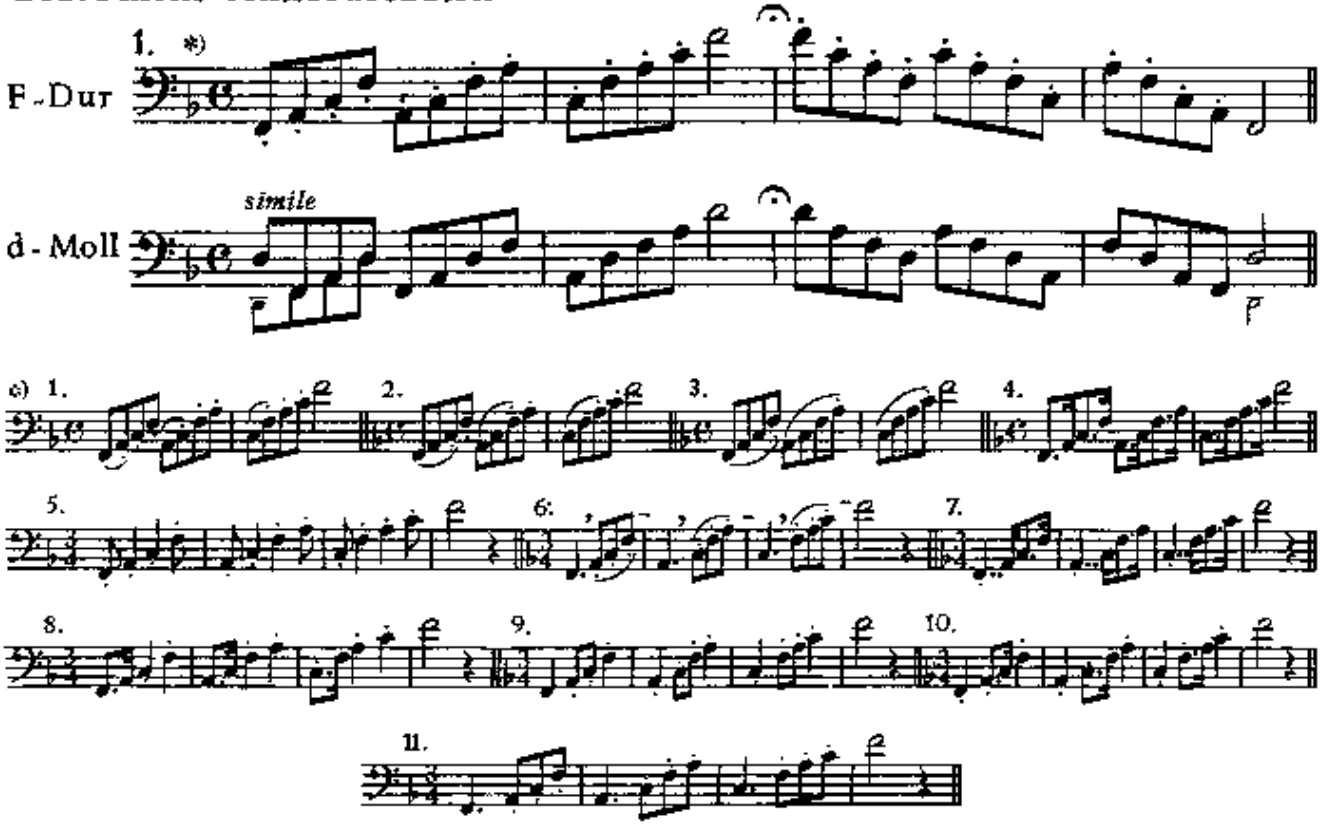

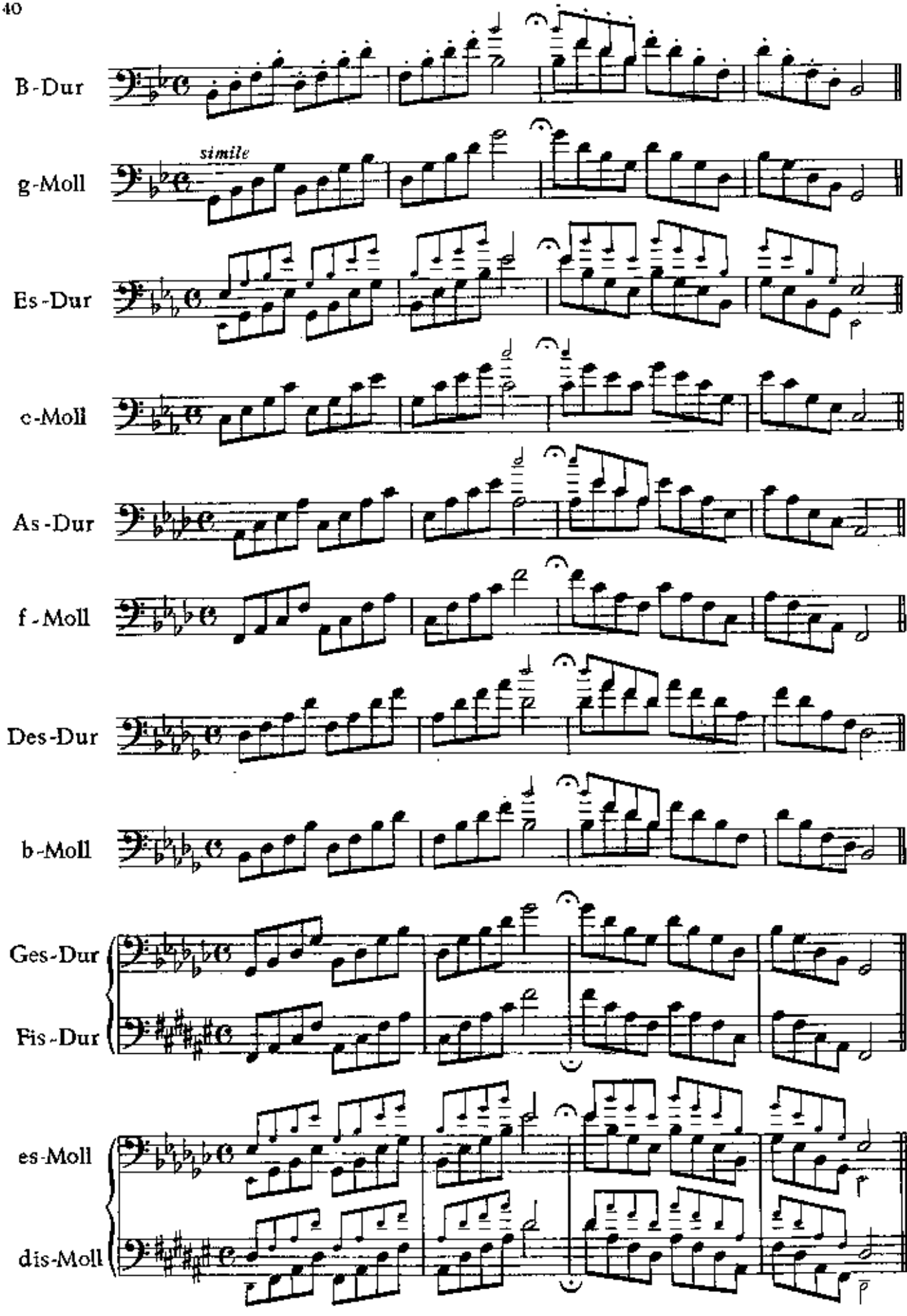
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Ges-Dur
Fis-Dur
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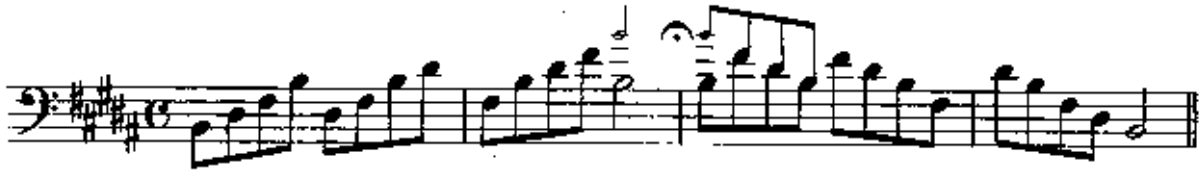
H-Dur



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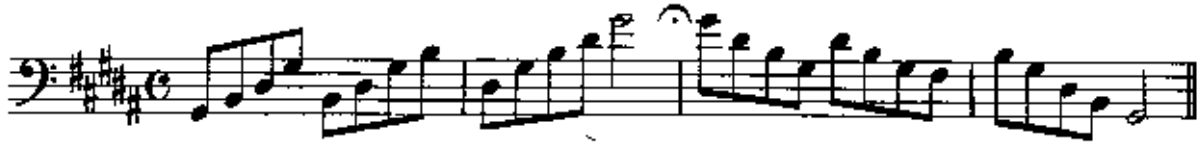

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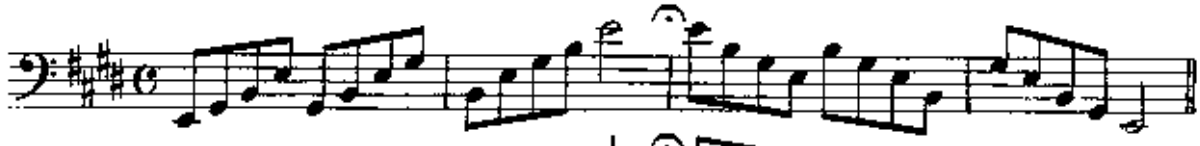

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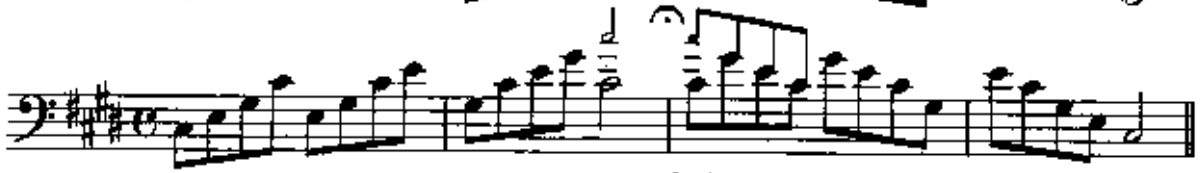

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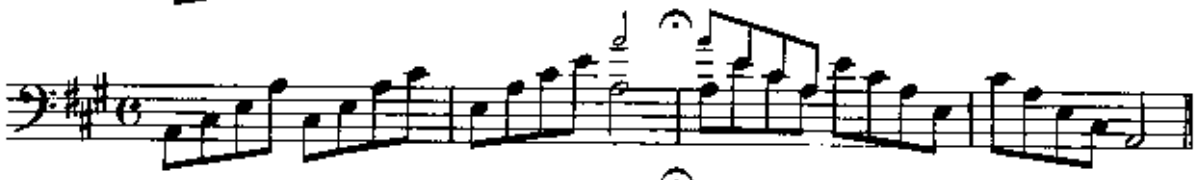
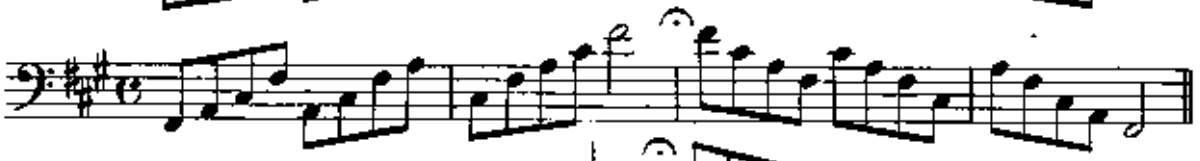
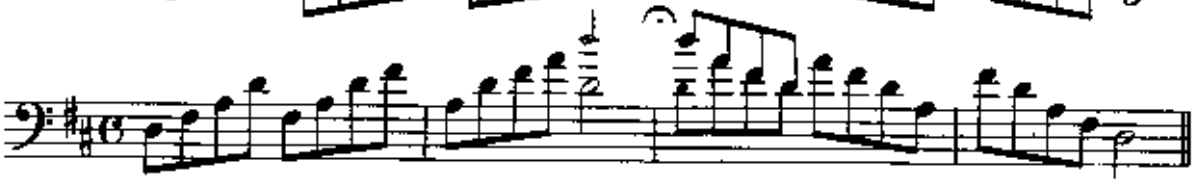


fis-Moll



D-Dur



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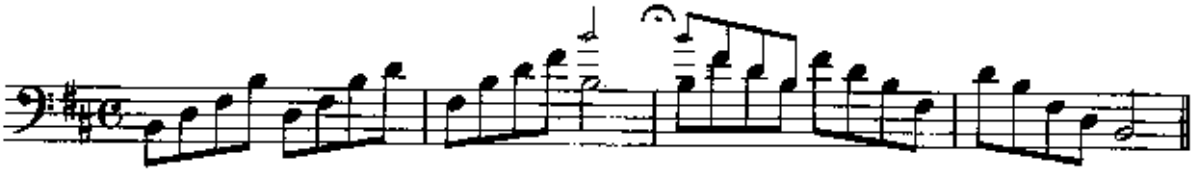
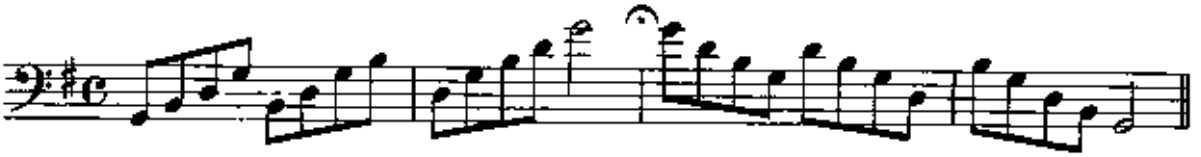


G-Dur



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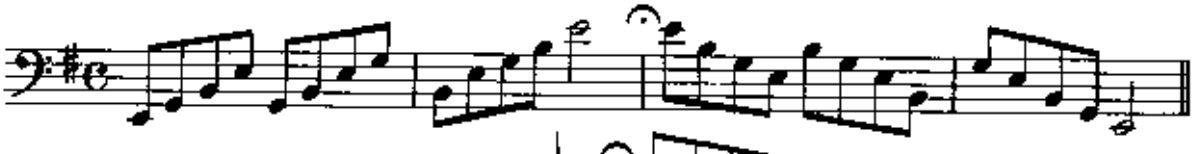
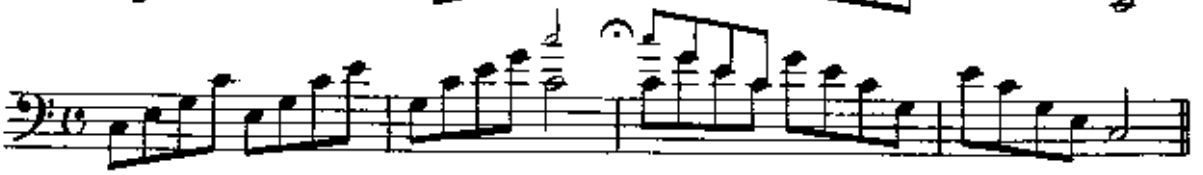
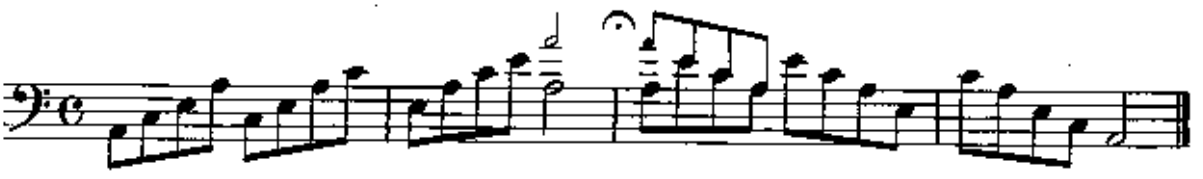
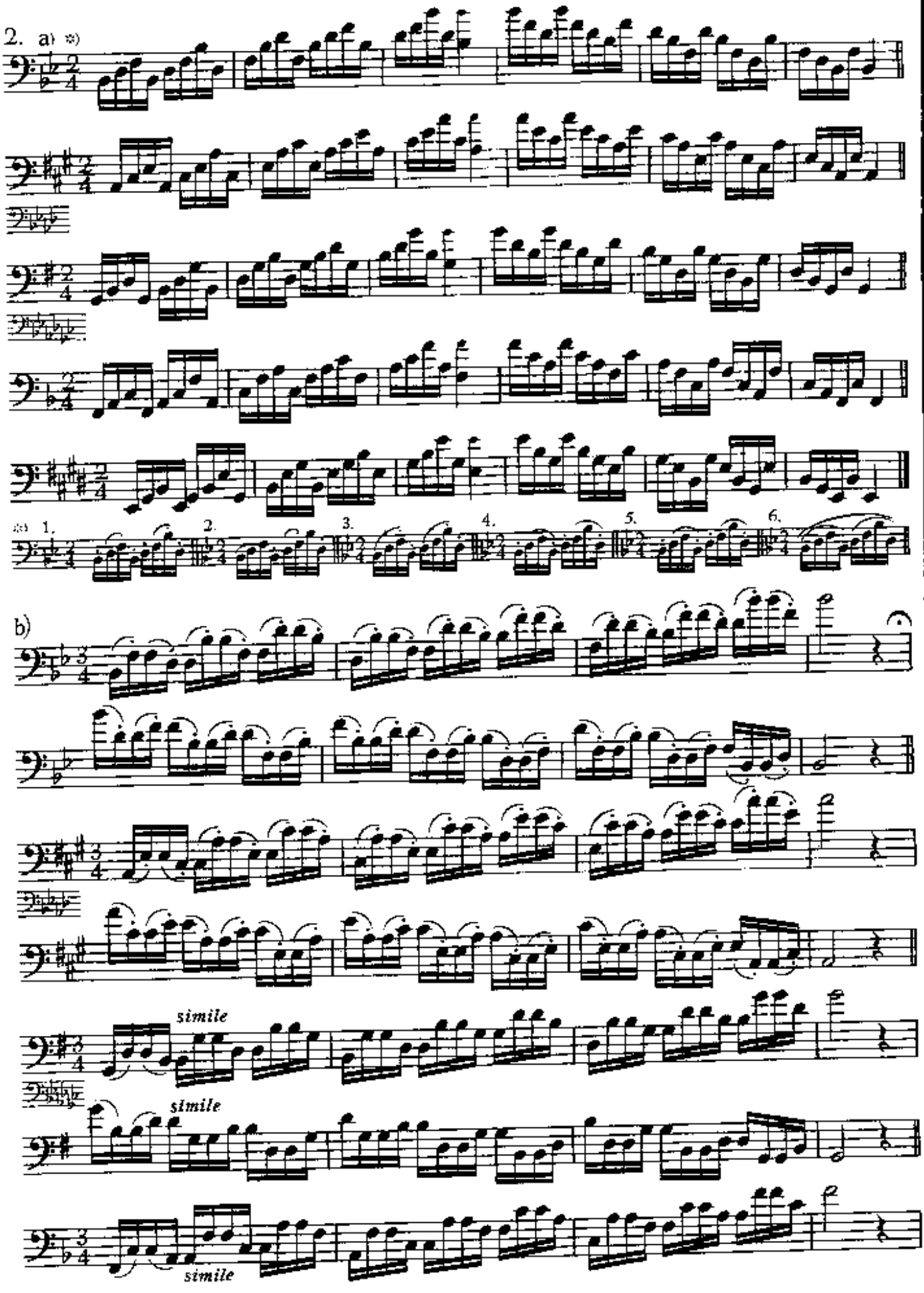


C-Dur



a-Moll




2. a) *)
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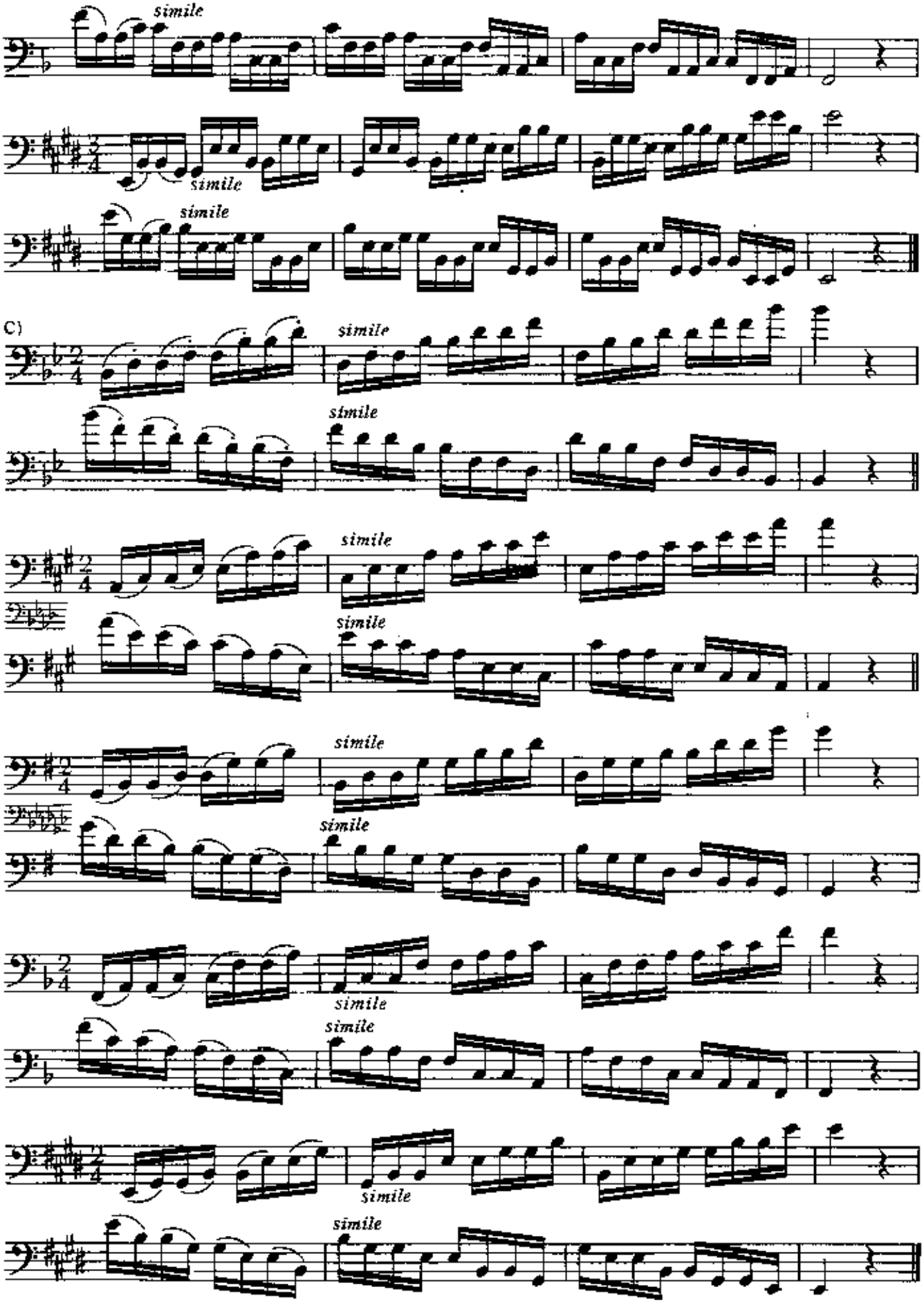
simile
simile
simile



N: Von a) bis c) übe man auch in Molltonarten

d)

c-Moll

f-Moll

b-Moll

es-Moll

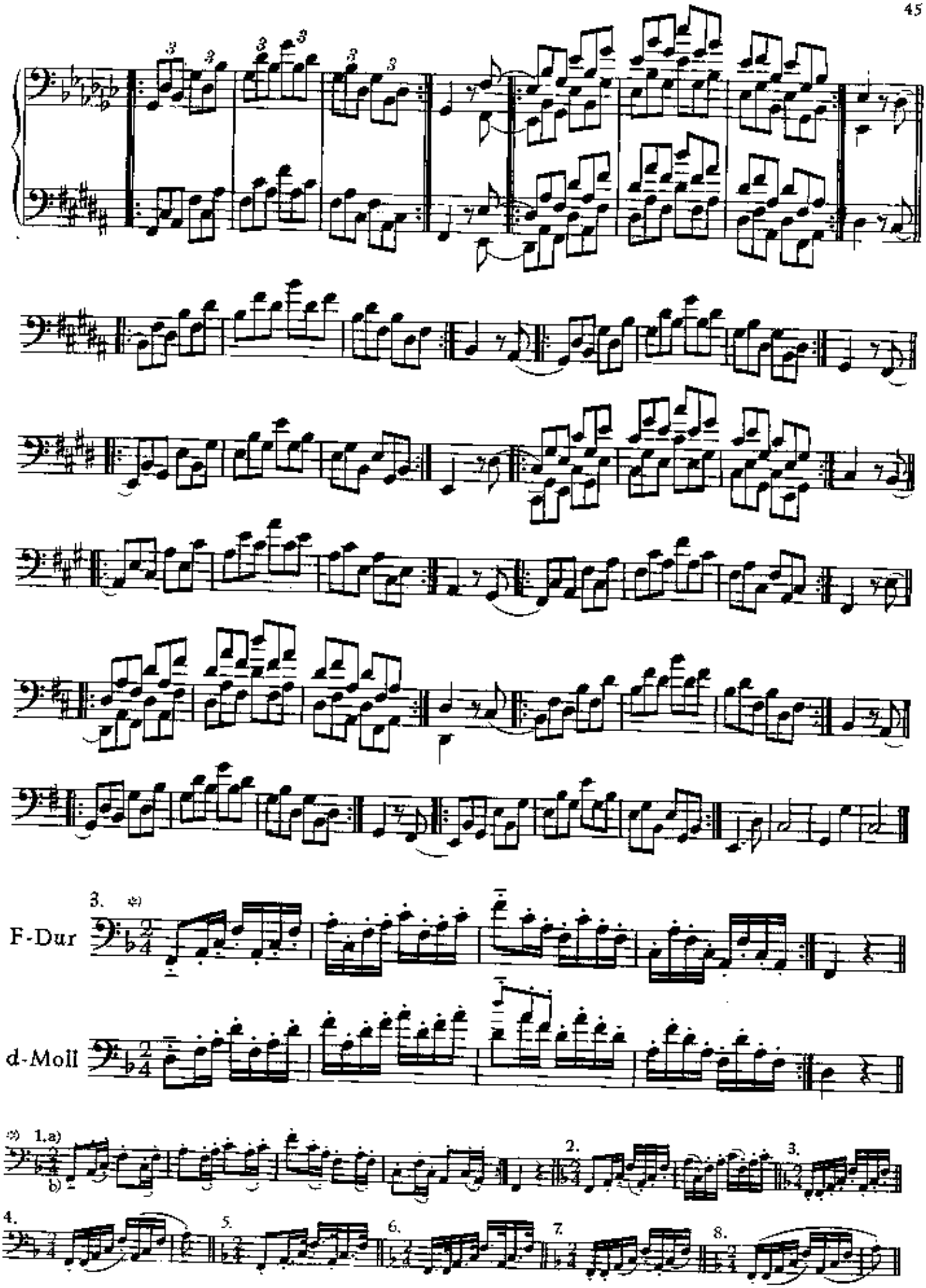
d-Moll

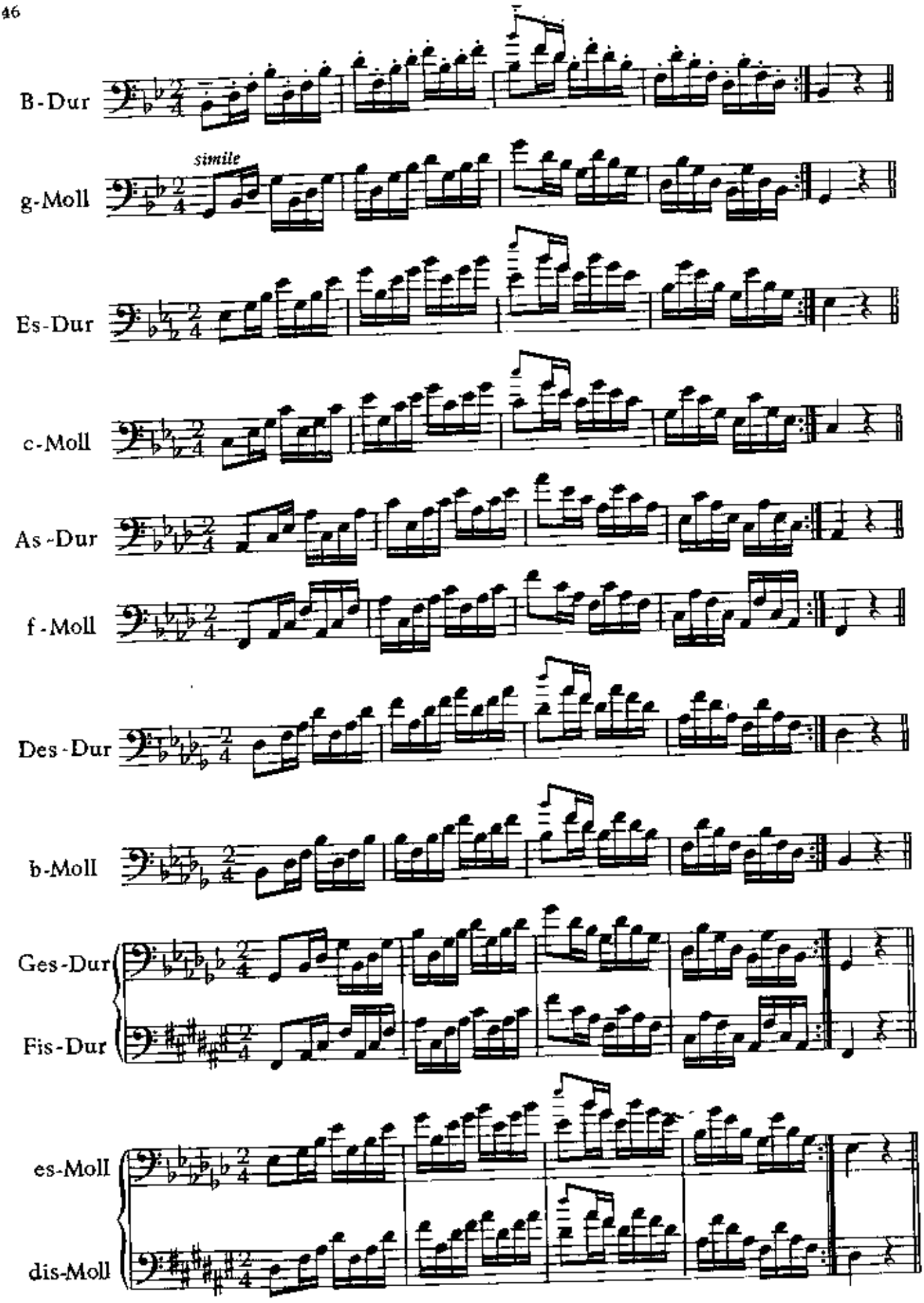
a-Moll

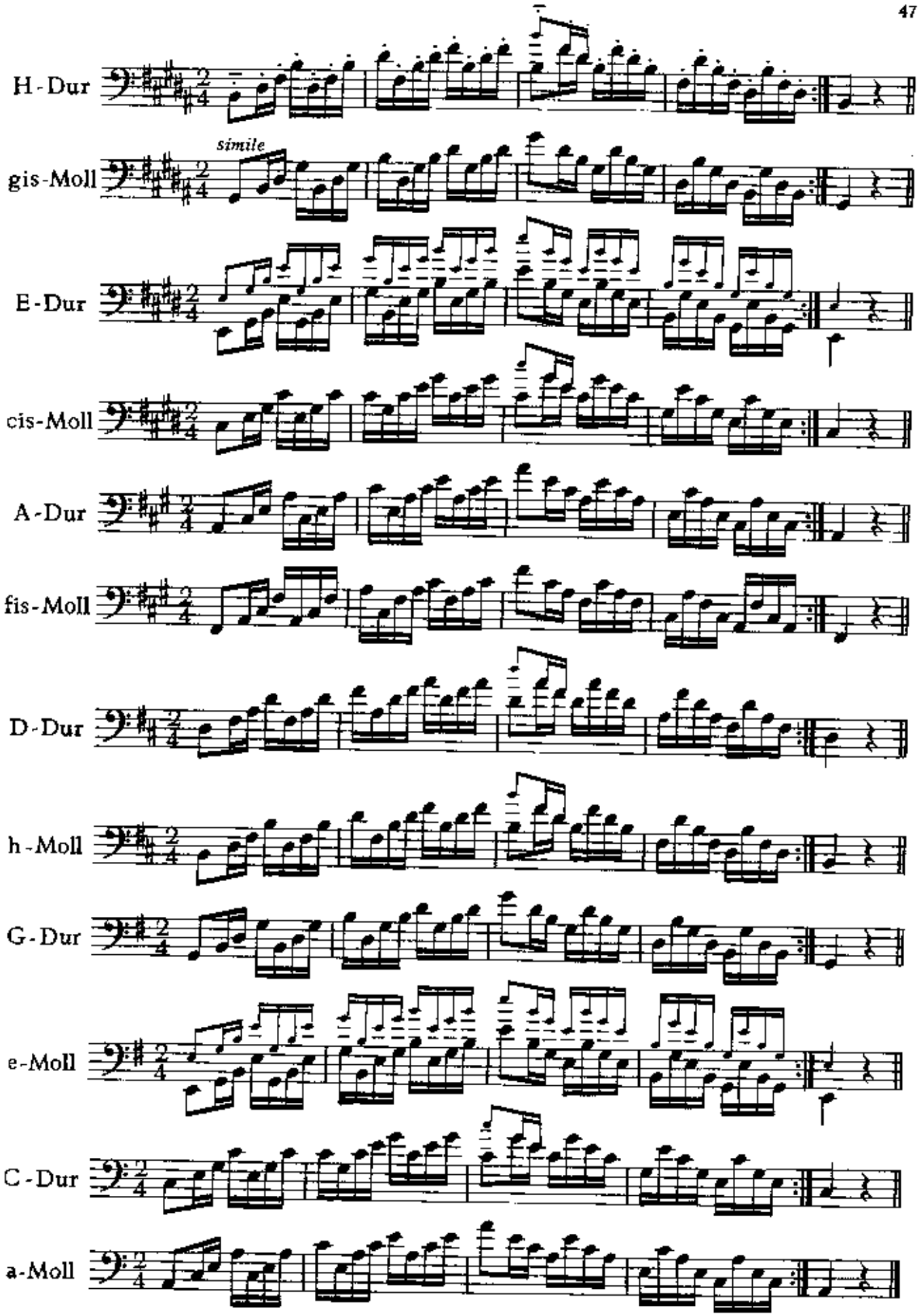
1. 2. 3. 4. 5. 6.

e)

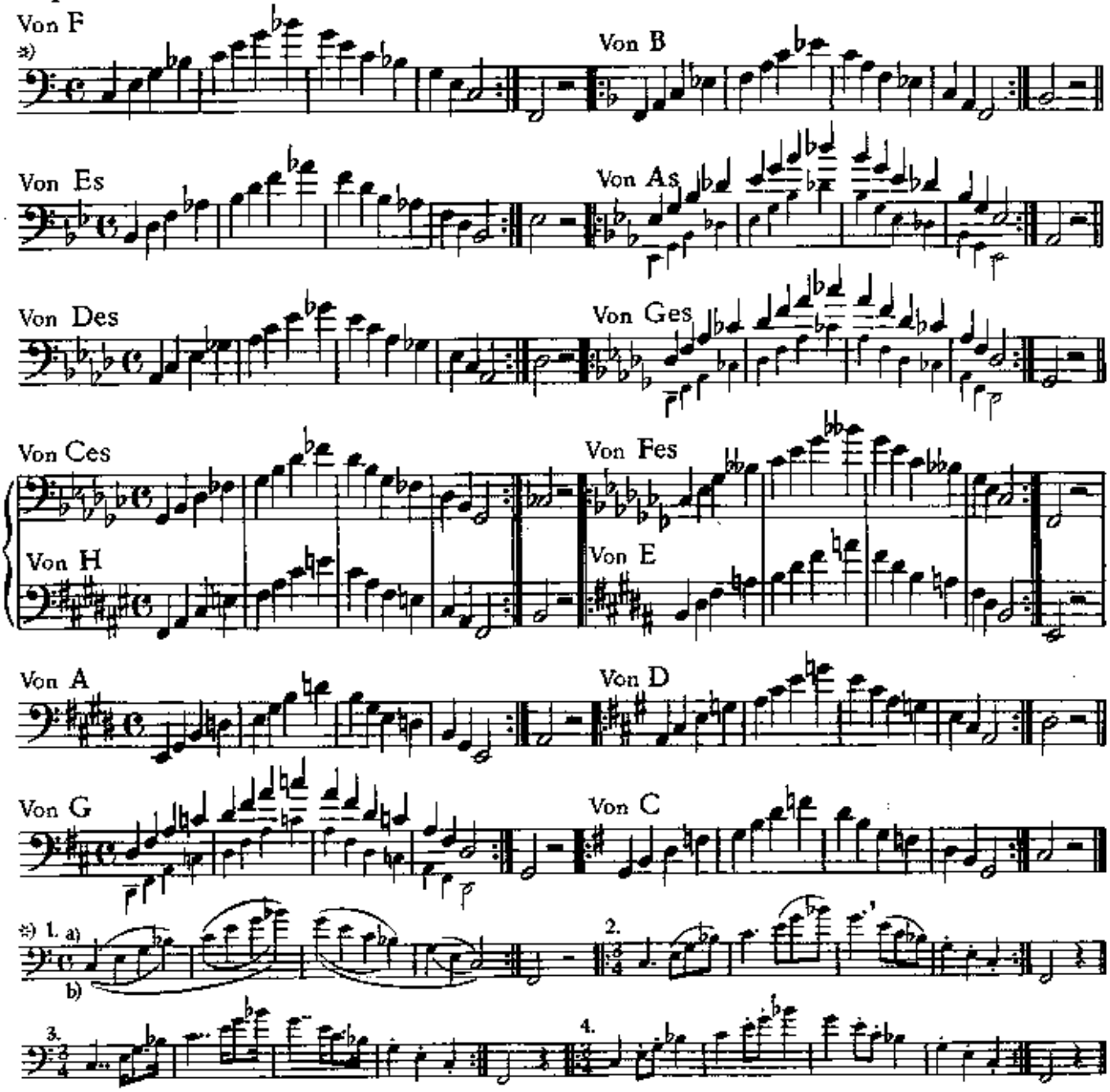
simile


F-Dur
d-Moll

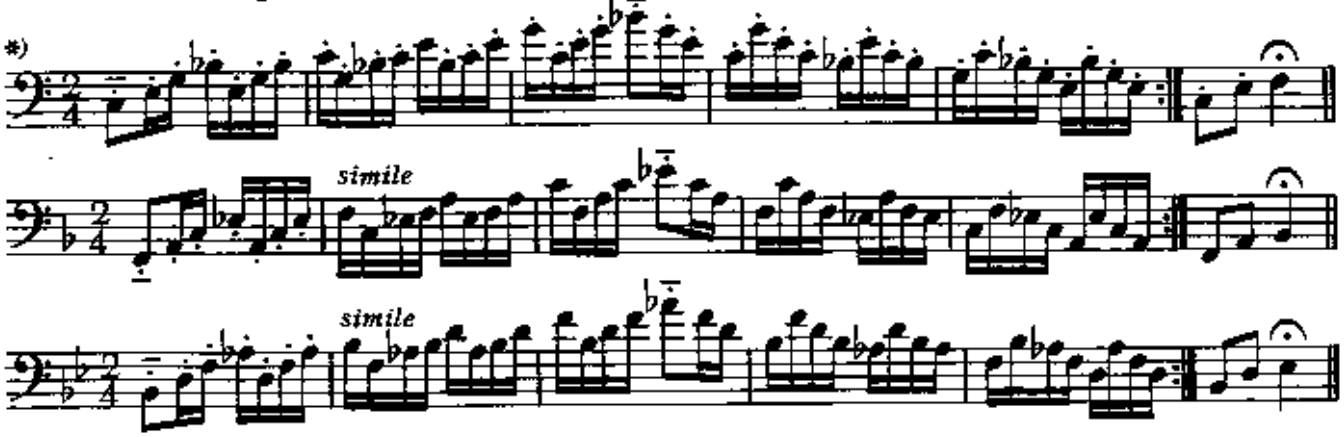

B-Dur
simile
g-Moll
Es-Dur
c-Moll
As-Dur
f-Moll
Des-Dur
b-Moll
Ges-Dur
Fis-Dur
es-Moll
dis-Moll

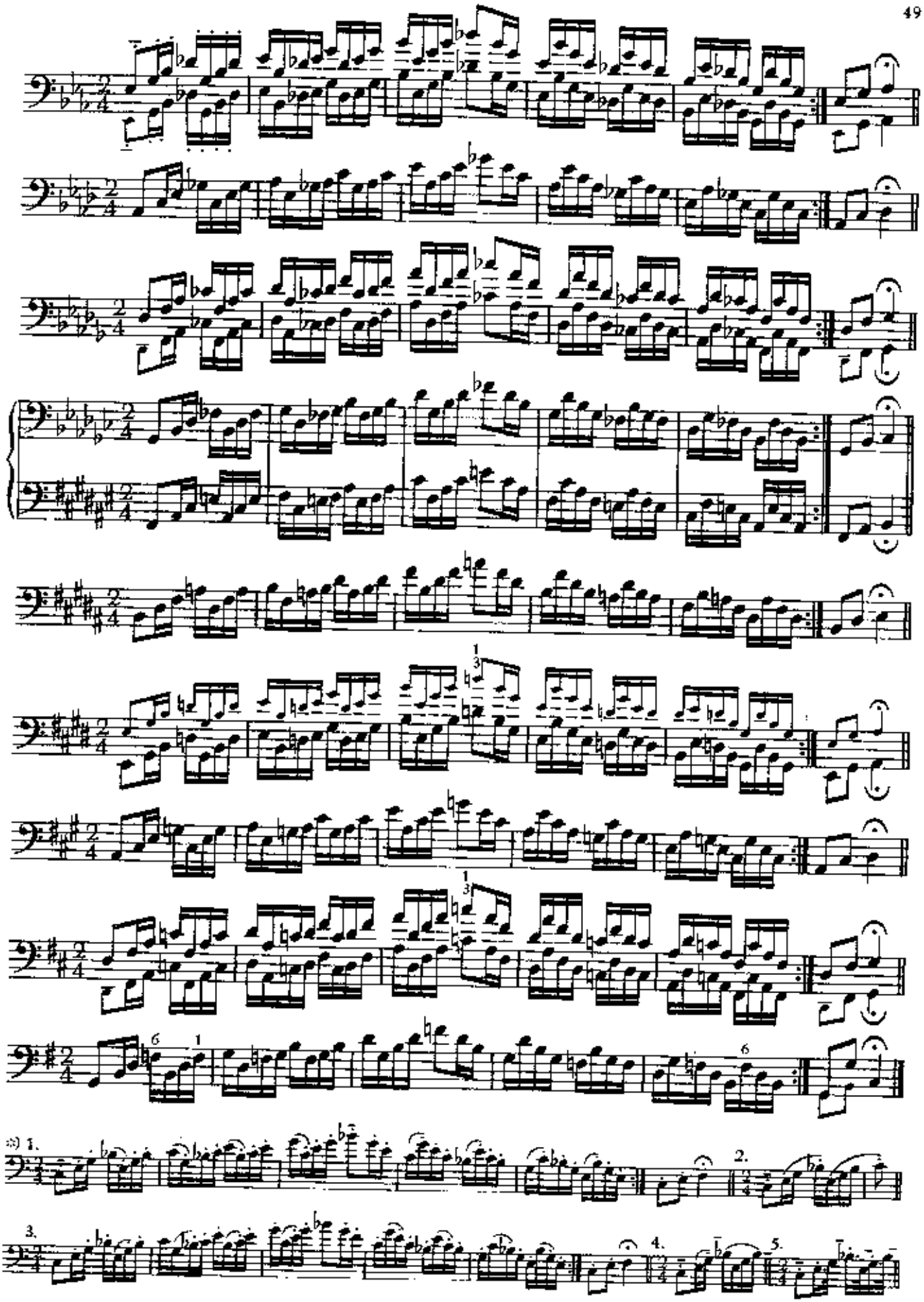

H-Dur
simile
gis-Moll
E-Dur
cis-Moll
A-Dur
fis-Moll
D-Dur
h-Moll
G-Dur
e-Moll
C-Dur
a-Moll

Septimenakkorde



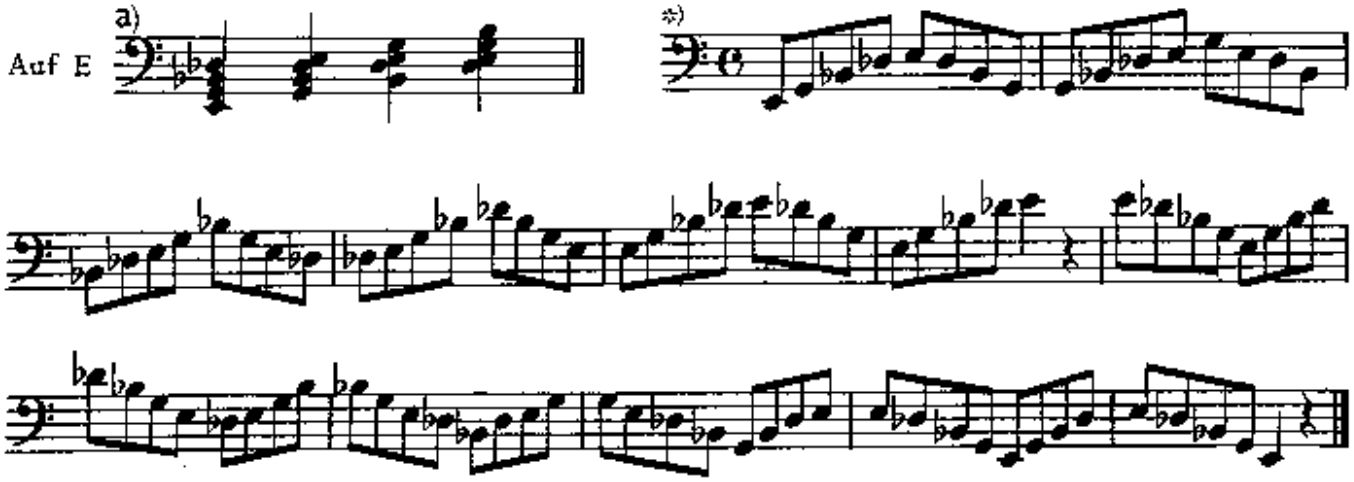
Übungen mit gebrochenen Septimenakkorden



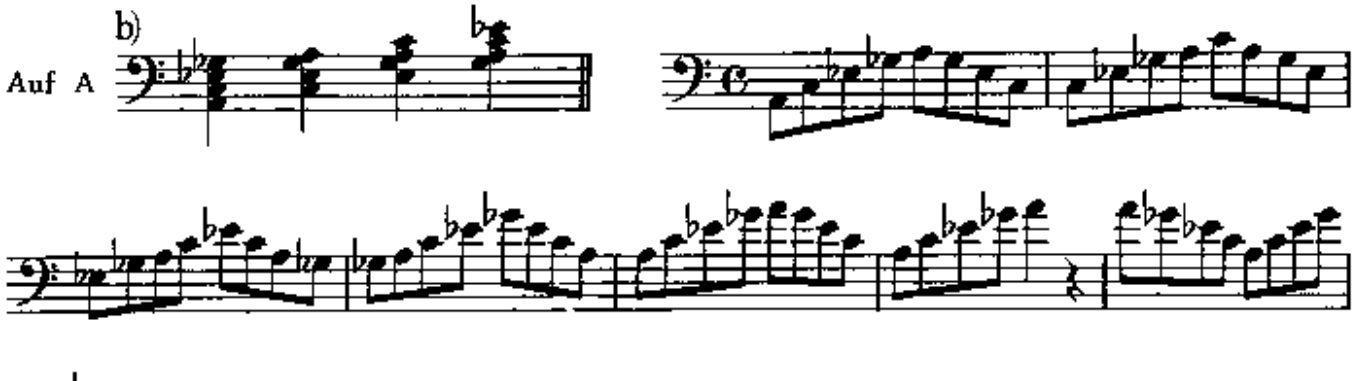


Verminderte Septimenakkorde

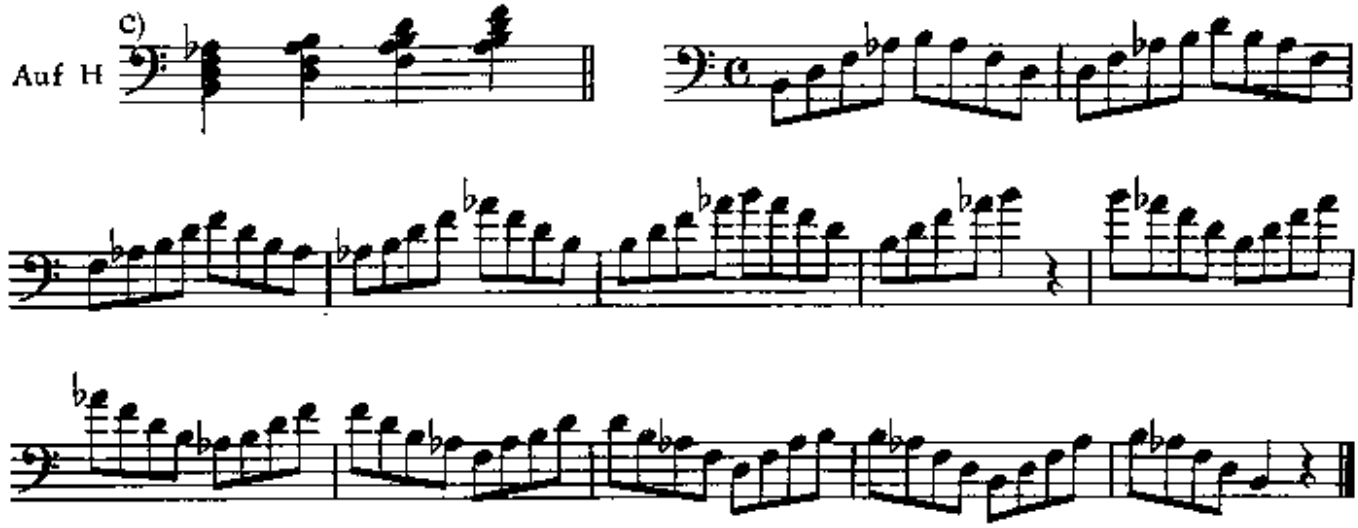
Auf E

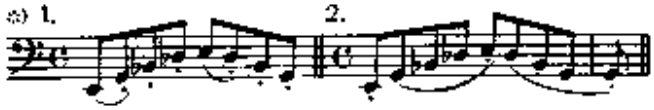


Auf A

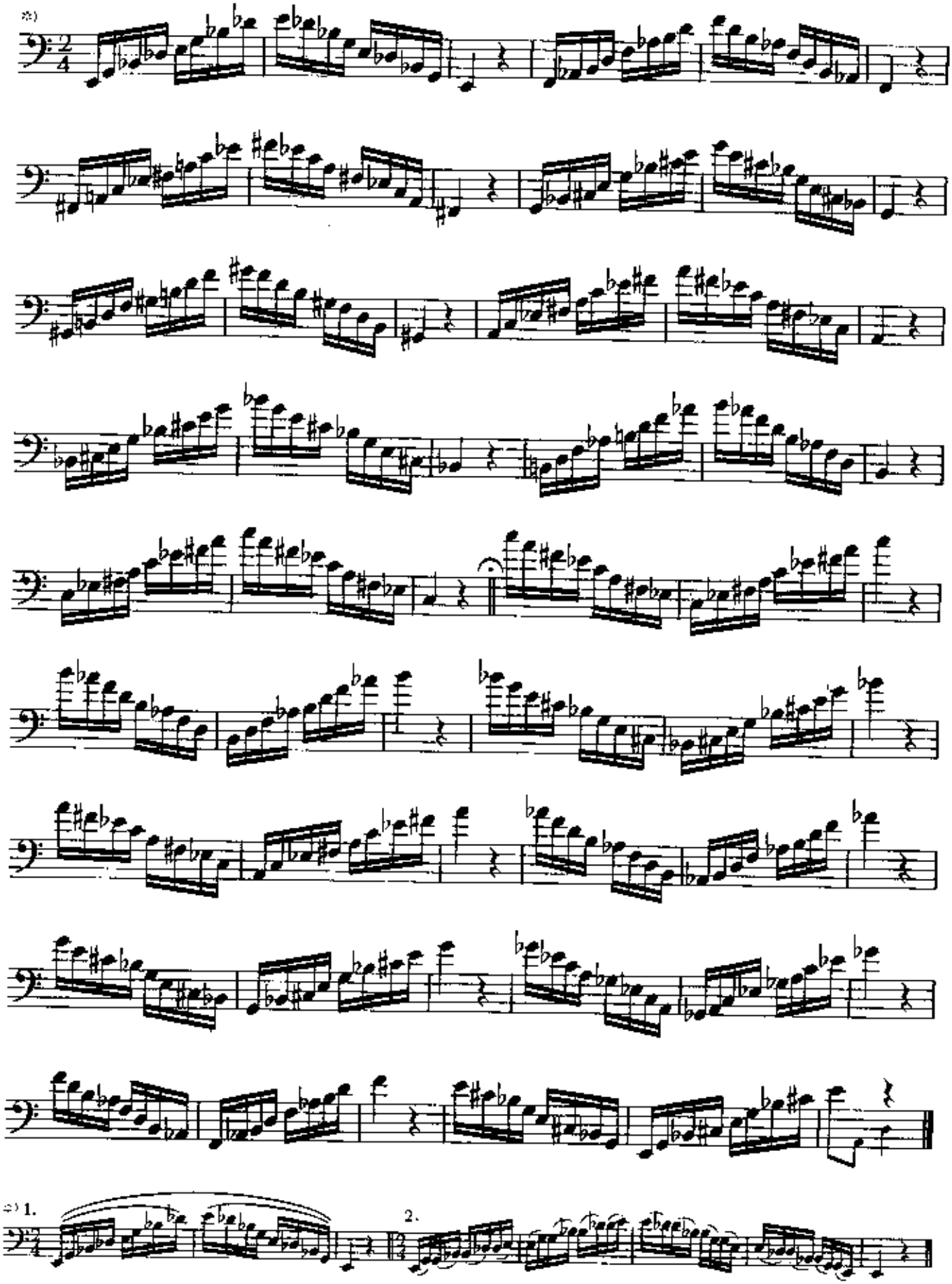


Auf H

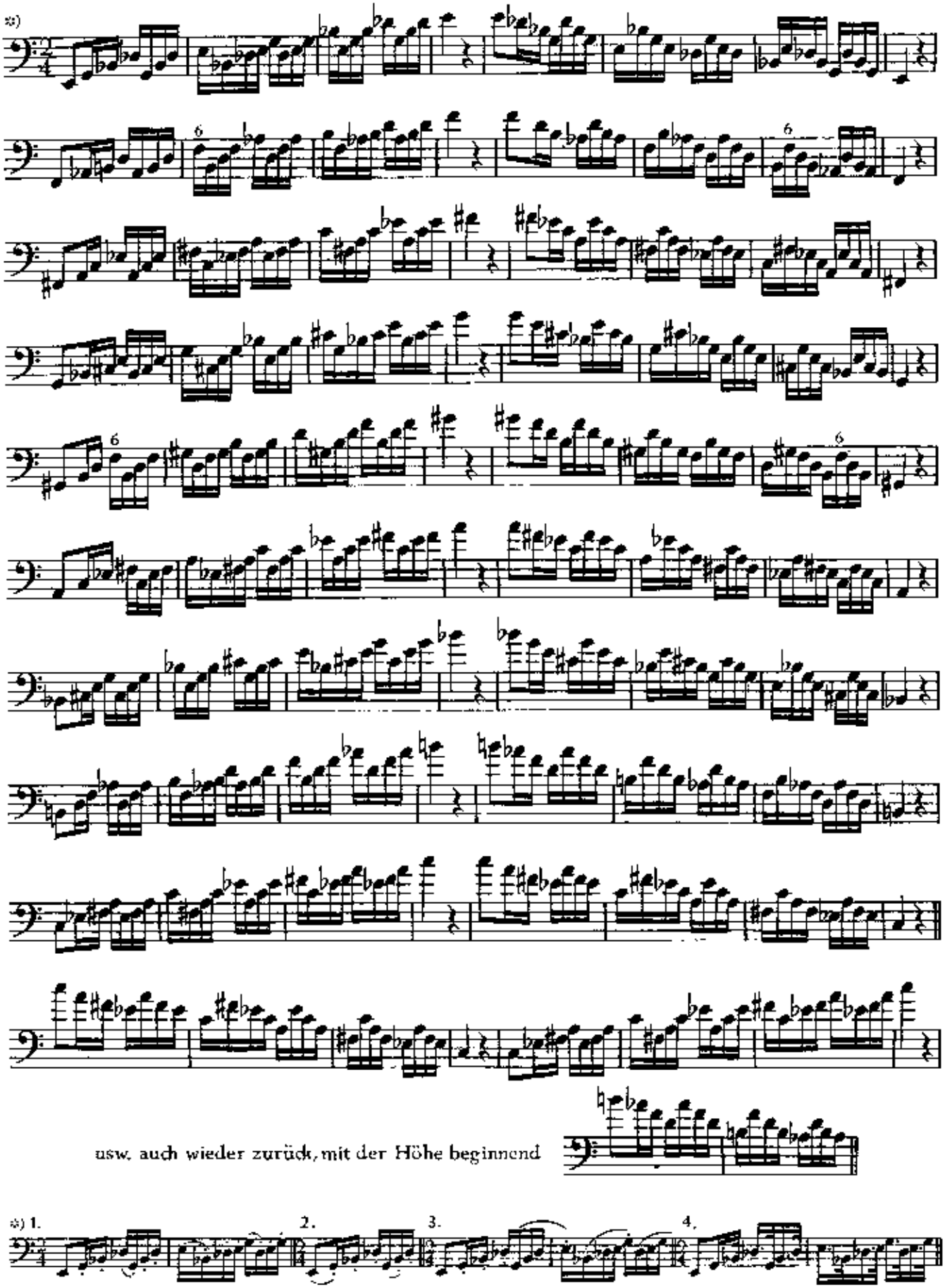




Im Umfange von zwei Oktaven

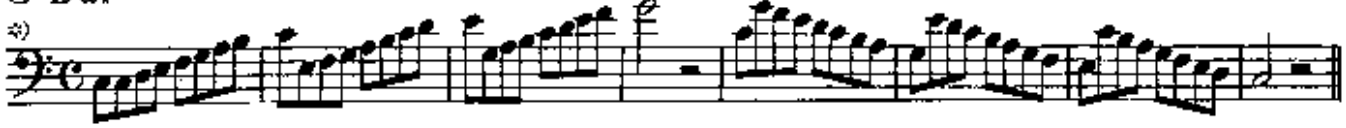


Gebrochene verminderte Septimenakkorde

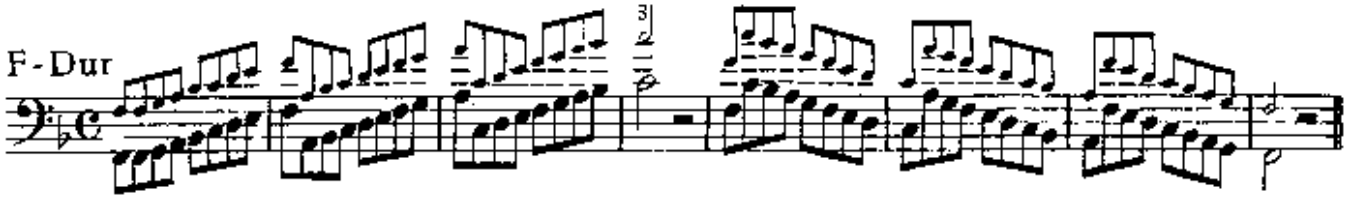


Größere Übungen in Dur-Tonleitern

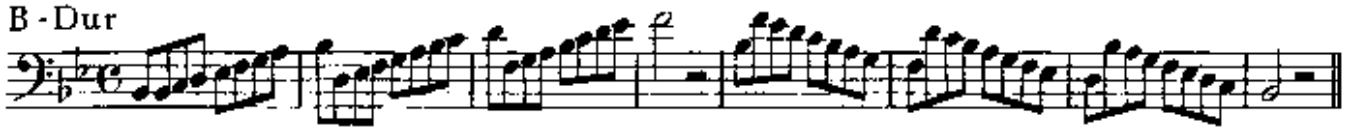
C-Dur



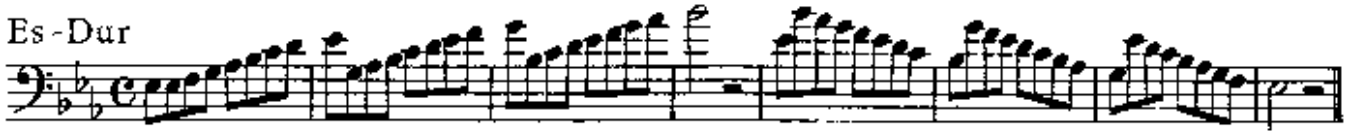
F-Dur



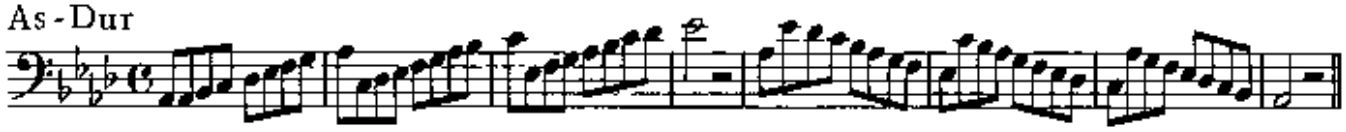
B-Dur



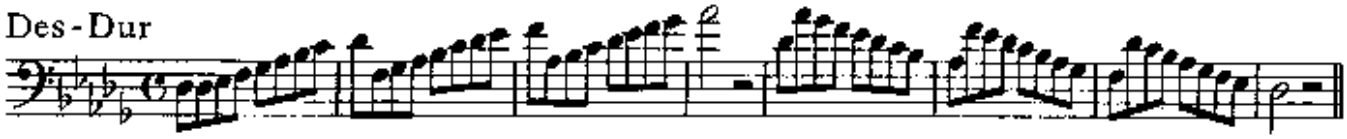
Es-Dur



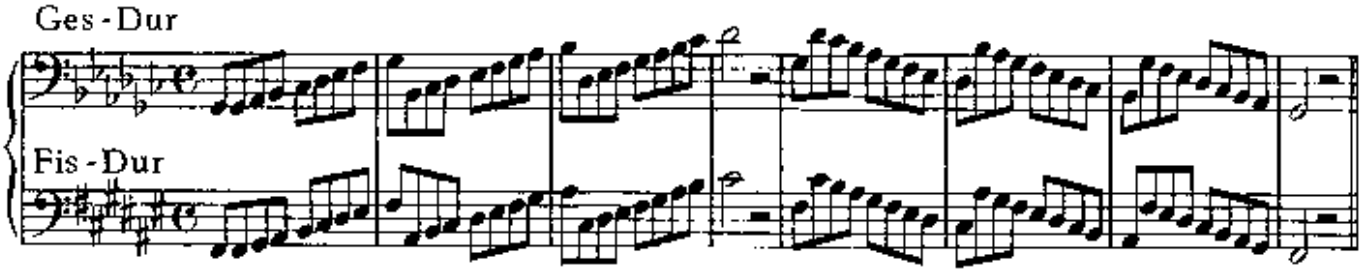
As-Dur



Des-Dur

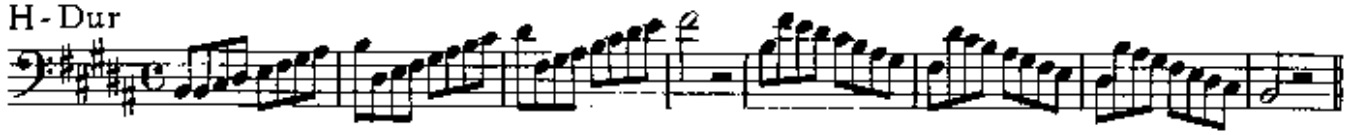


Ges-Dur

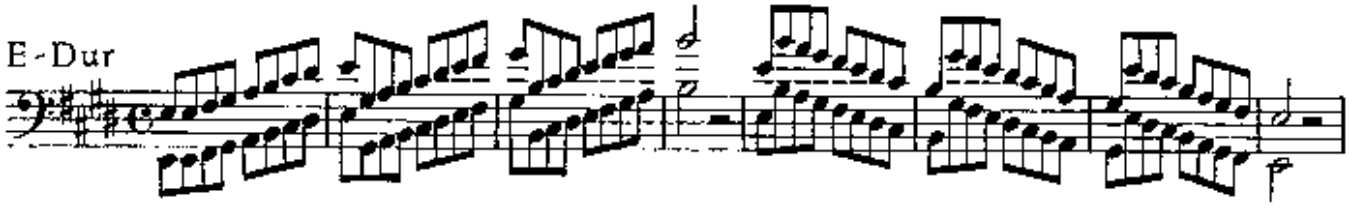


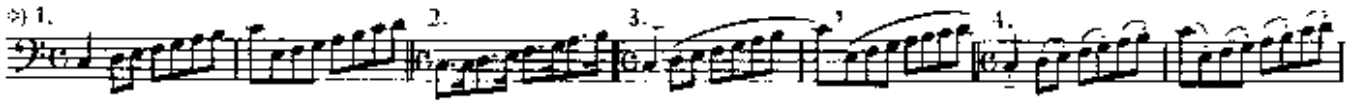
Fis-Dur

H-Dur



E-Dur





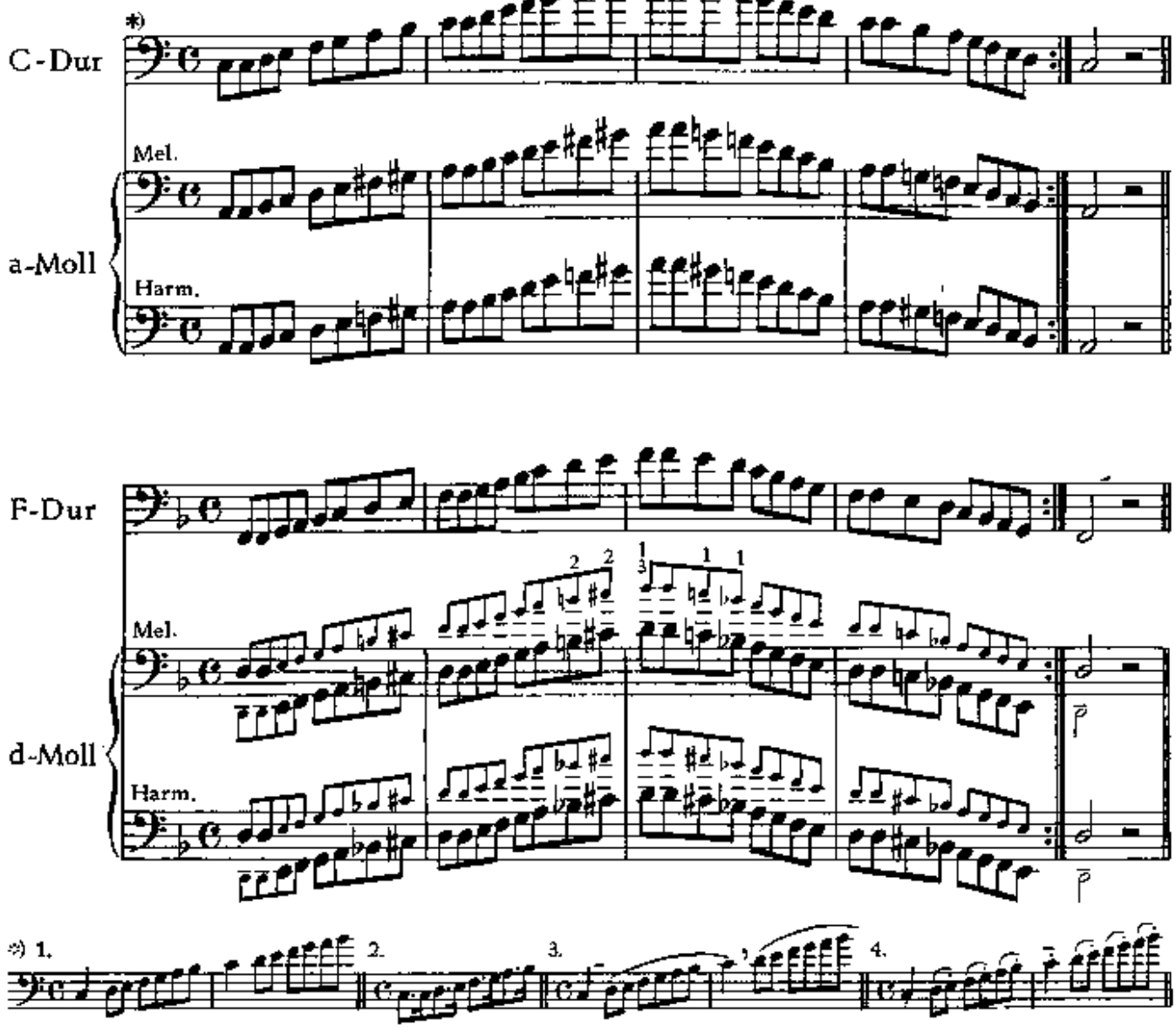
A-Dur

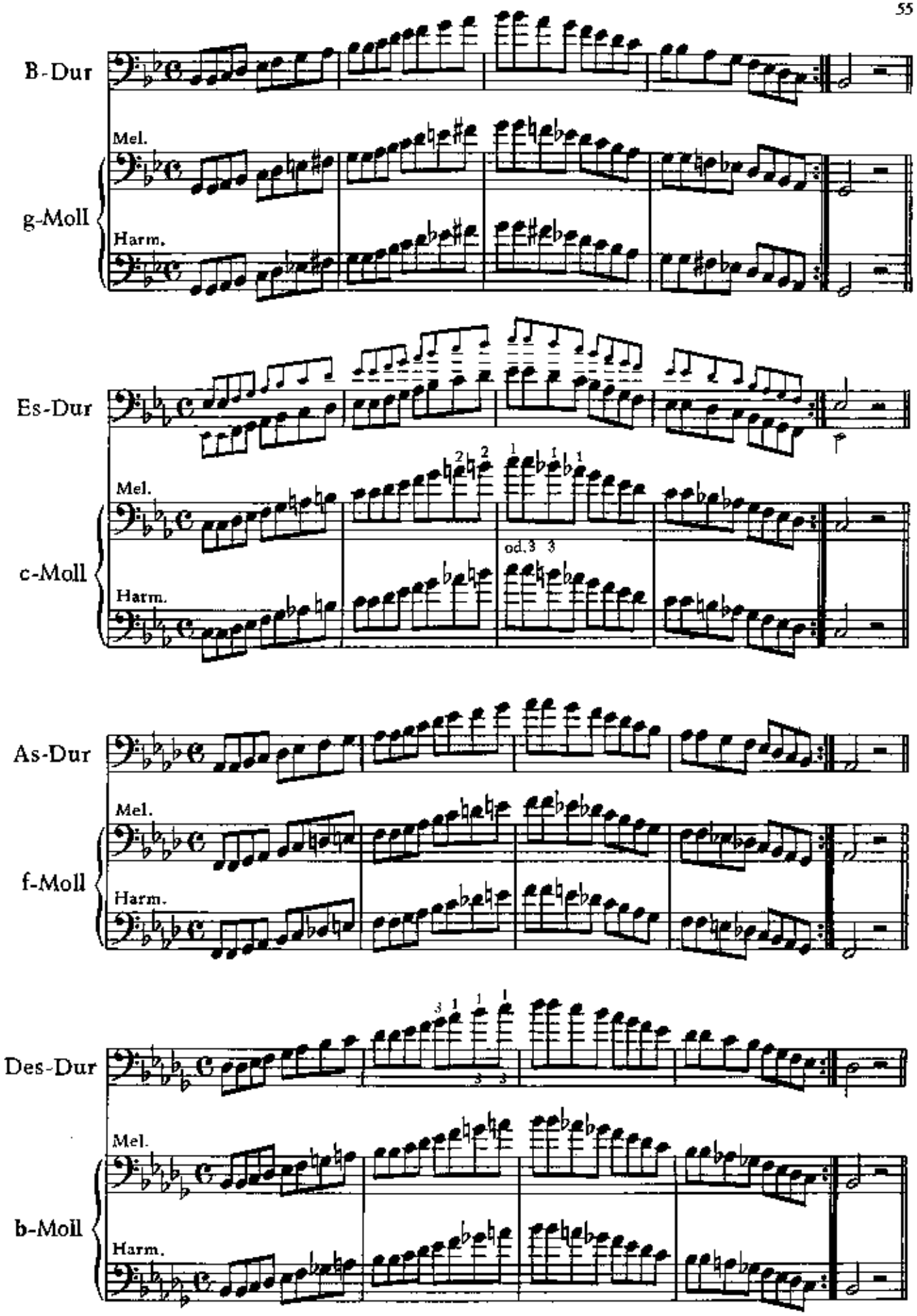
D-Dur

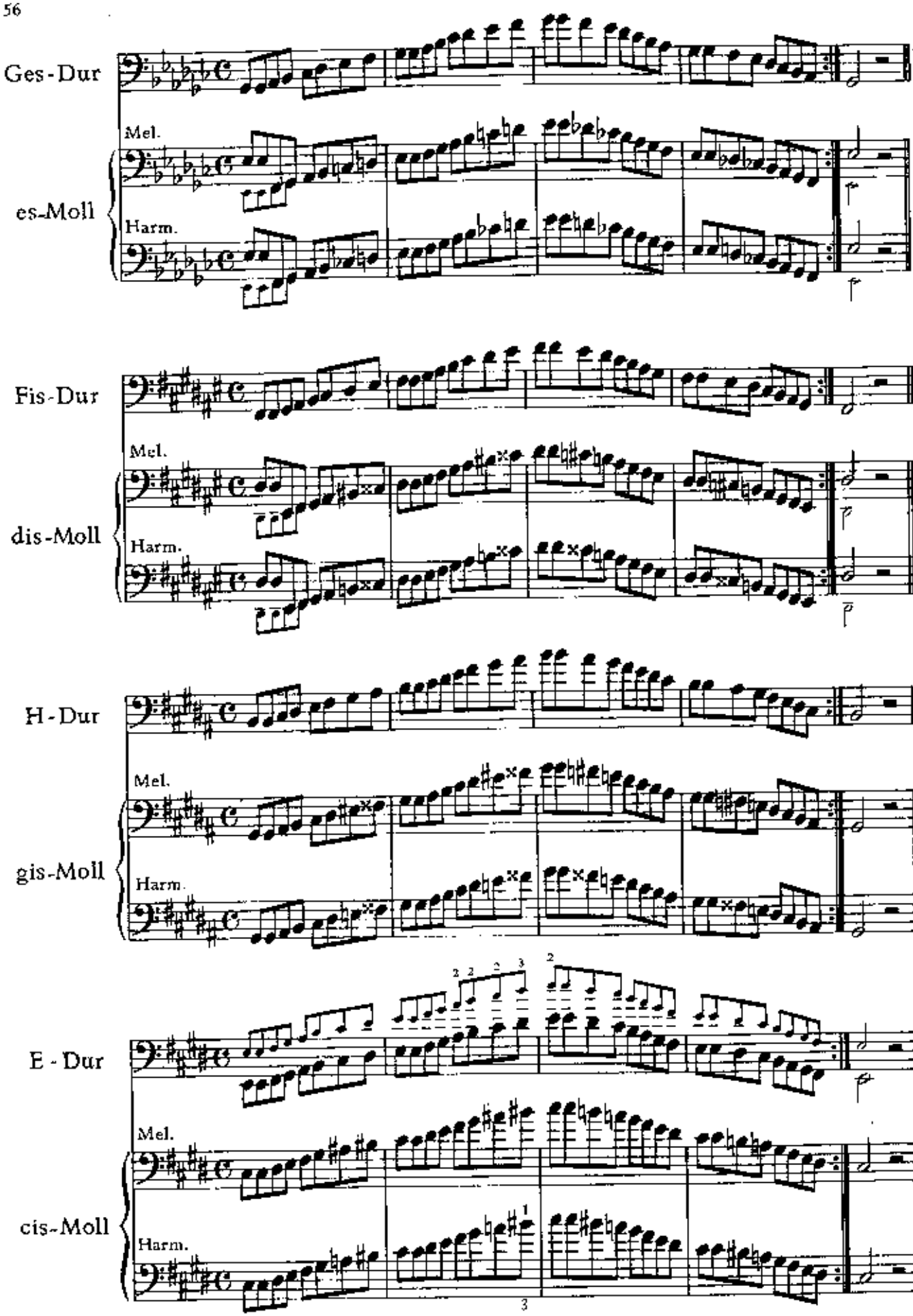
G-Dur

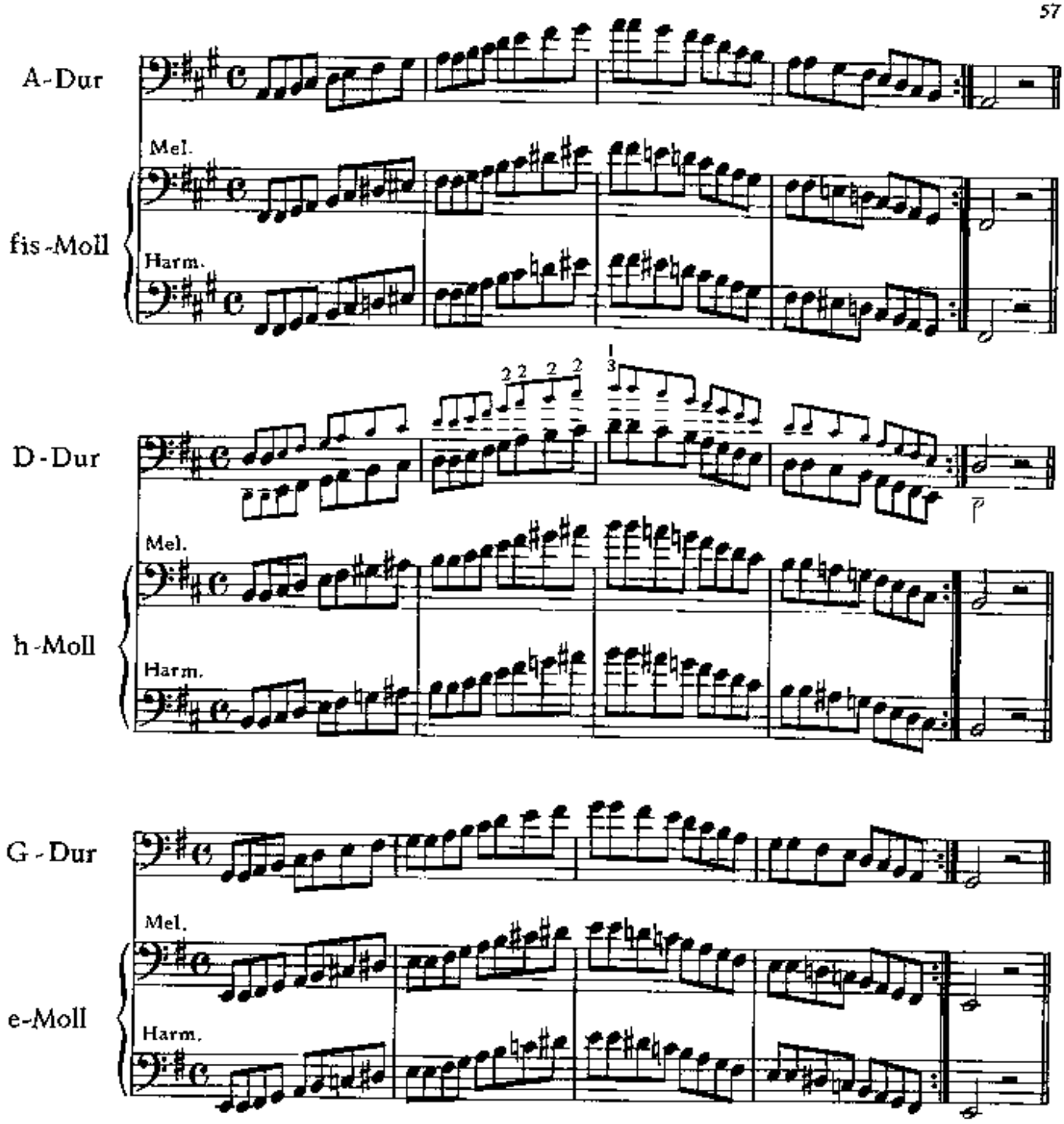
Dur- und Moll-Tonleitern durch zwei Oktaven

Mel. bedeutet melodisch
Harm. bedeutet harmonisch

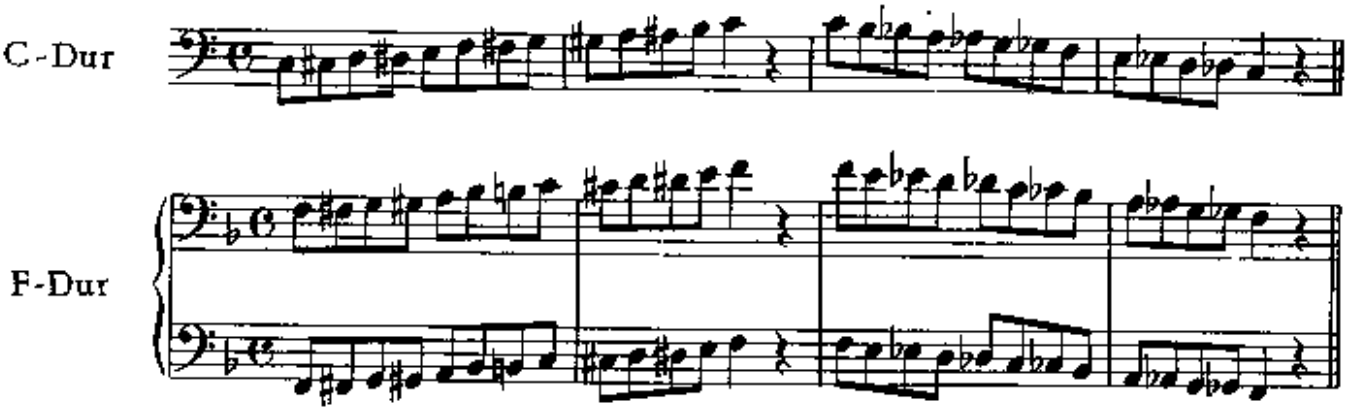


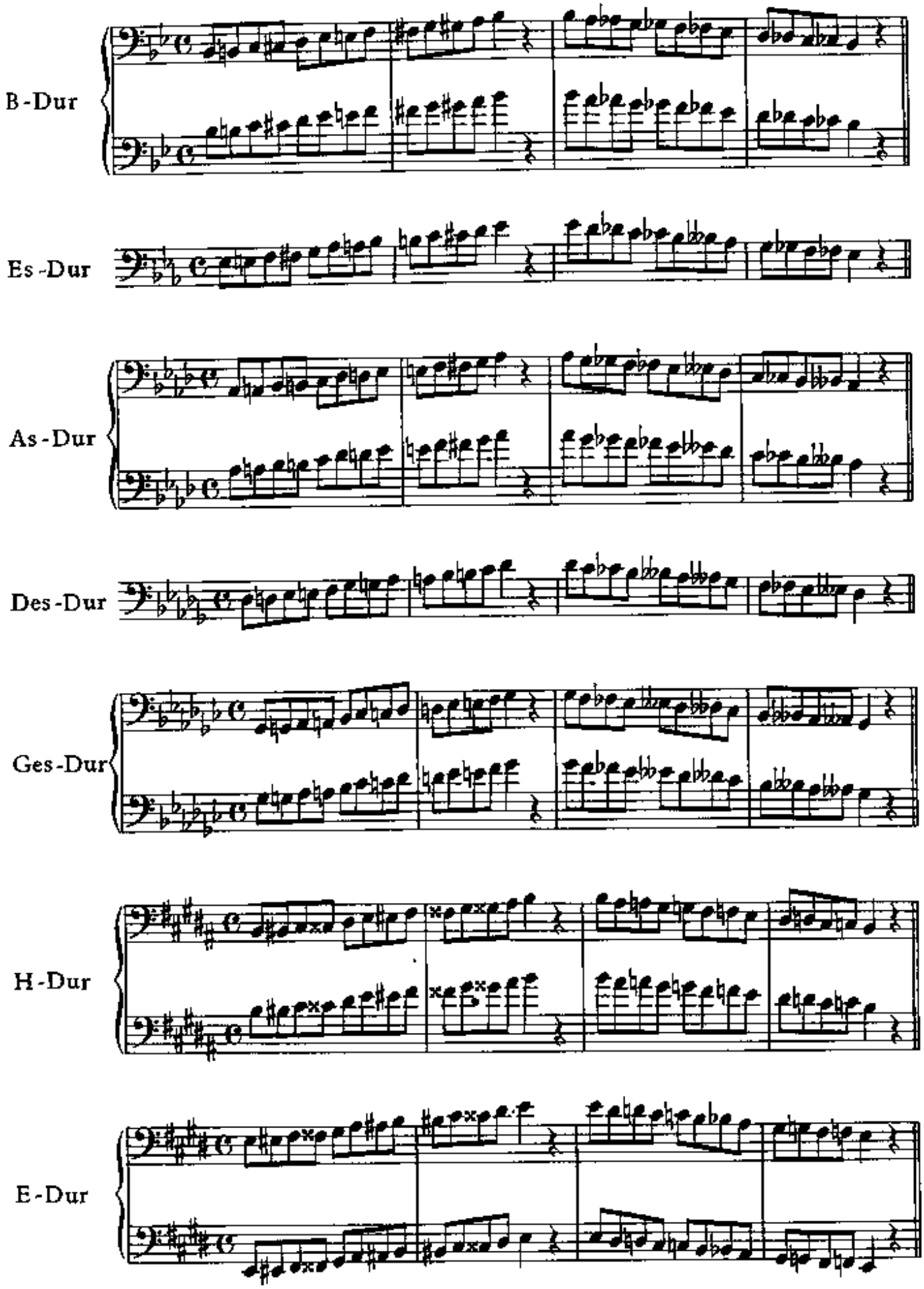

B-Dur
Mel.
g-Moll
Harm.
Es-Dur
Mel.
c-Moll
Harm.
od. 3 3
As-Dur
Mel.
f-Moll
Harm.
Des-Dur
Mel.
b-Moll
Harm.

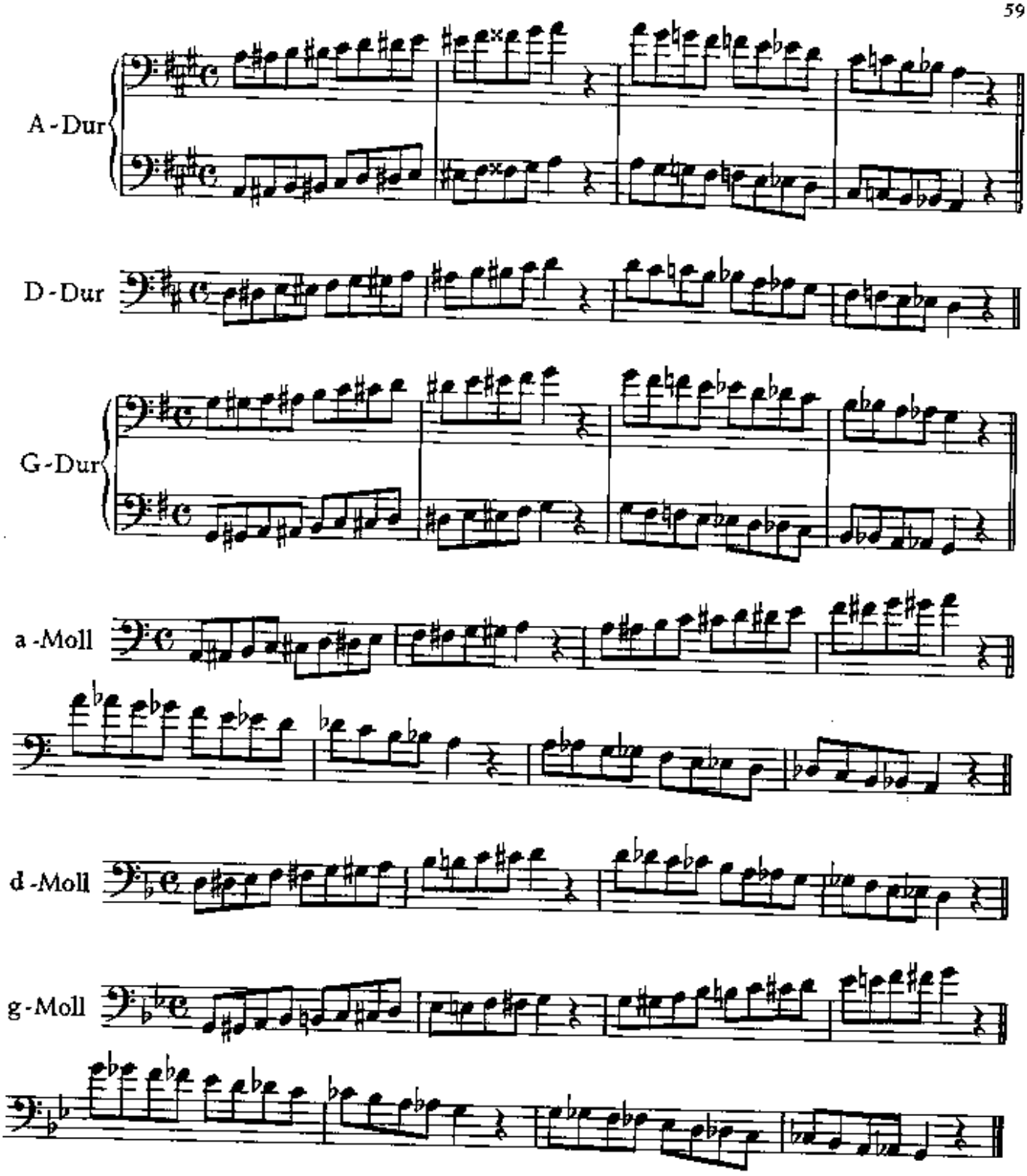

Ges-Dur
Mel.
es-Moll
Harm.
Fis-Dur
Mel.
dis-Moll
Harm.
H-Dur
Mel.
gis-Moll
Harm.
E-Dur
Mel.
cis-Moll
Harm.



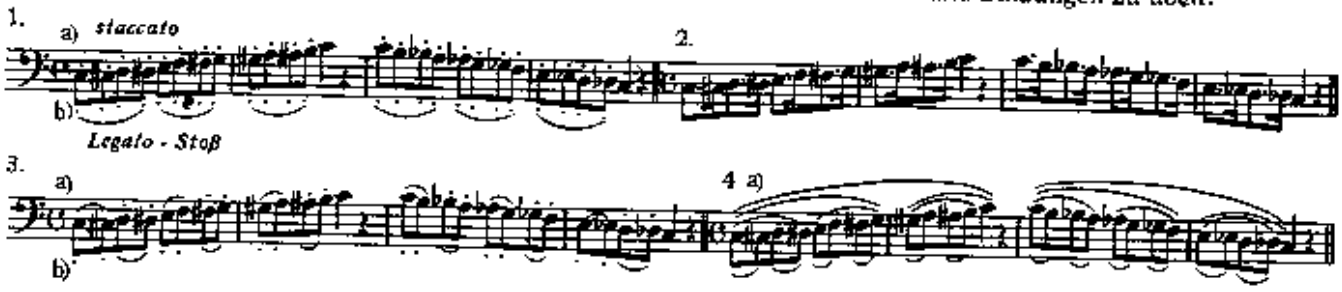
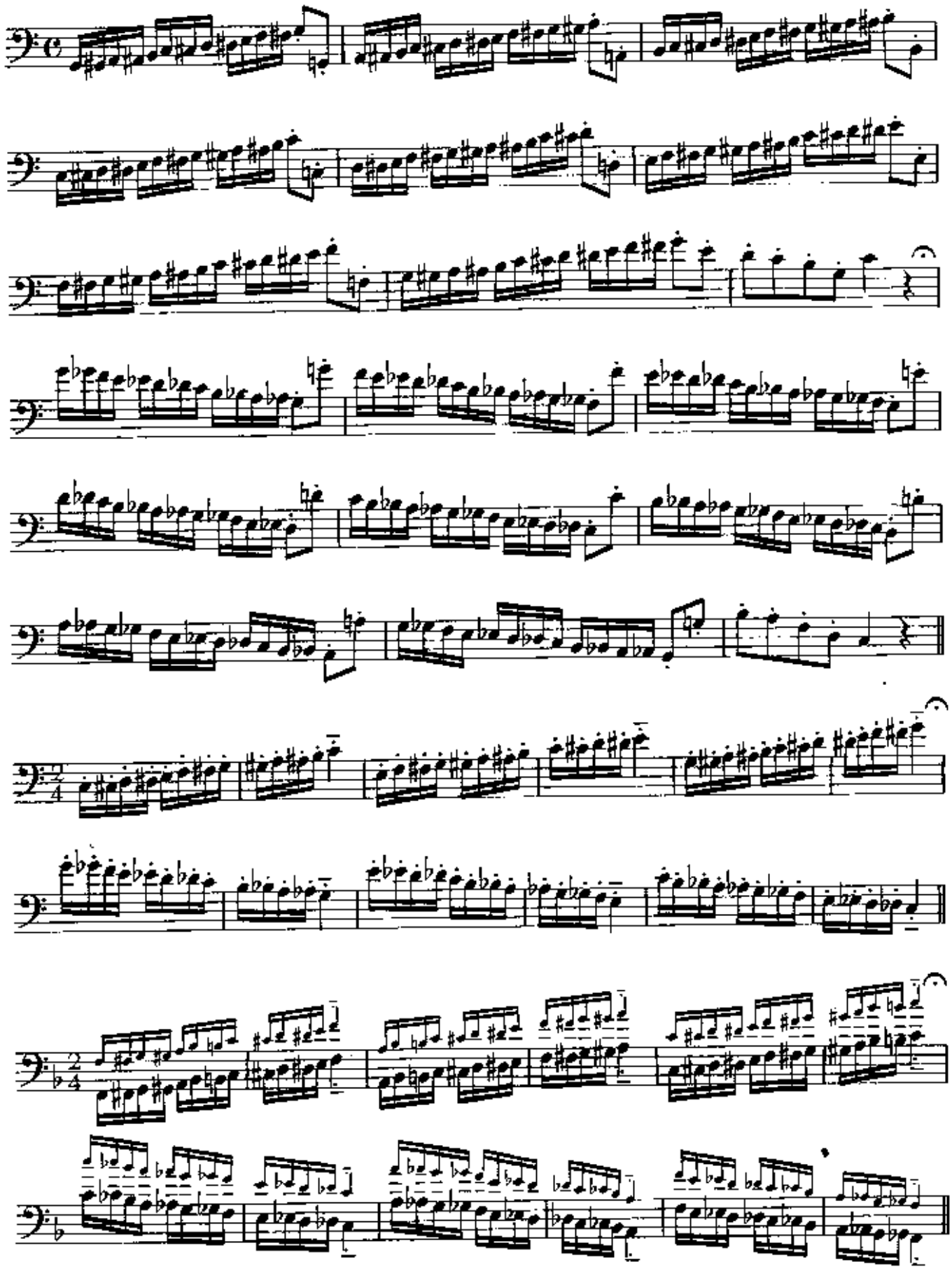
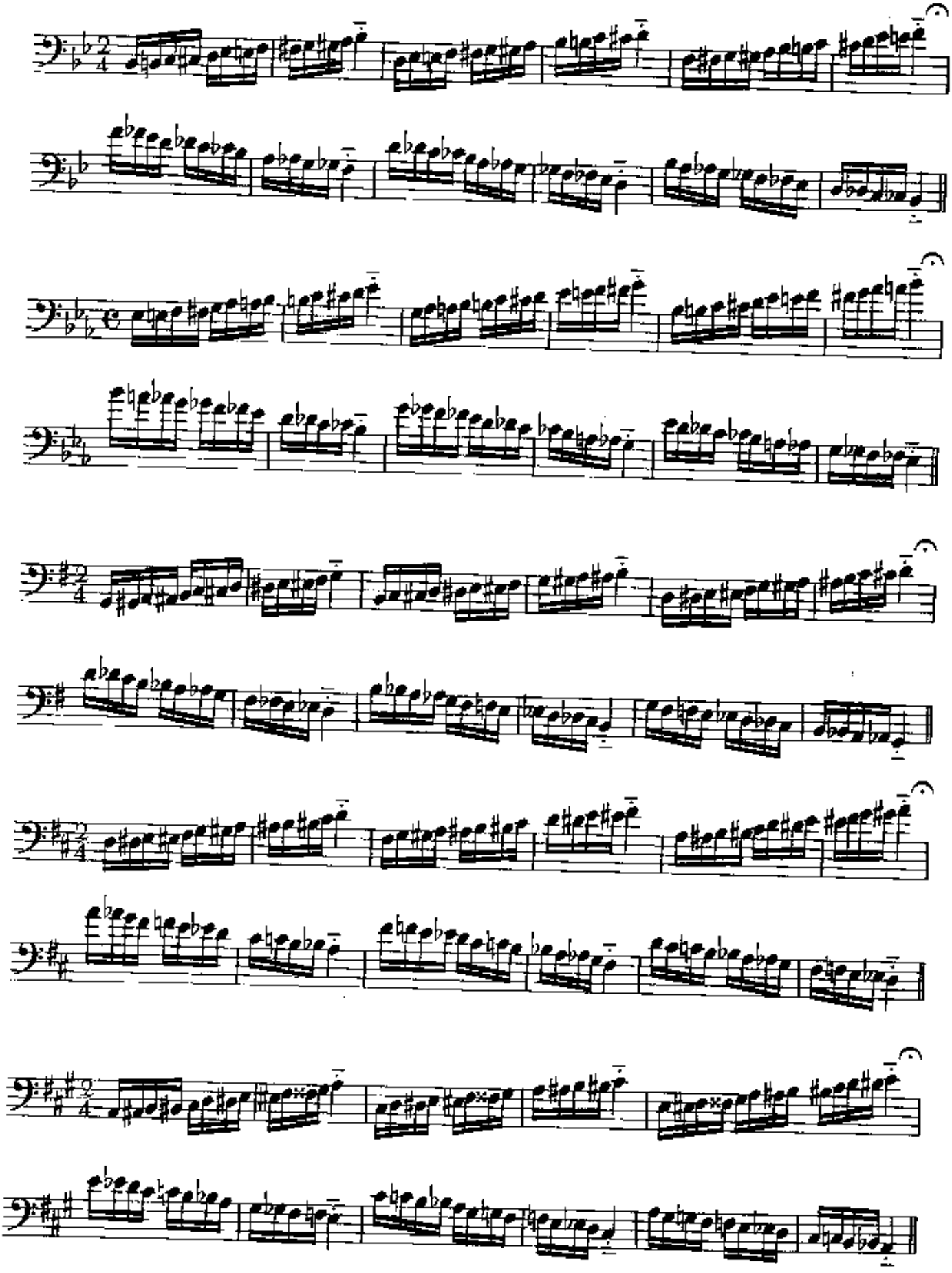
Chromatische Tonleitern im Umfange einer Oktave




B-Dur
Es-Dur
As-Dur
Des-Dur
Ges-Dur
H-Dur
E-Dur



Diese chromatischen Tonleitern versuche man auch in verschiedenen Stoßarten und Bindungen zu üben.



Weitere Übungen