

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

9 1 4

17 2 5 I

26 3 a2

29 3 3 3

32 4

37 accel.

39 I

40 a2

41 Moderato ♩. = 72

p *mp* *mf* *f*

44 5

mf *cresc.*

50 6

f

53

rall. *A tempo*

55 *f*

57

rit.

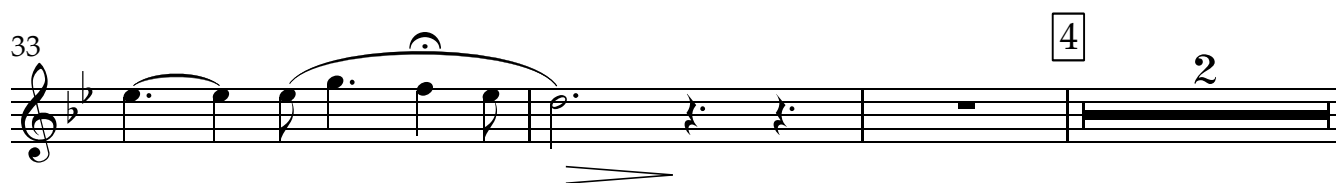
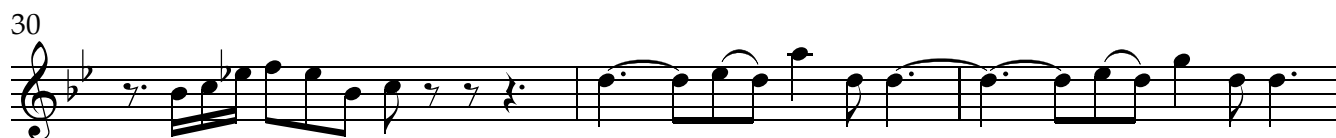
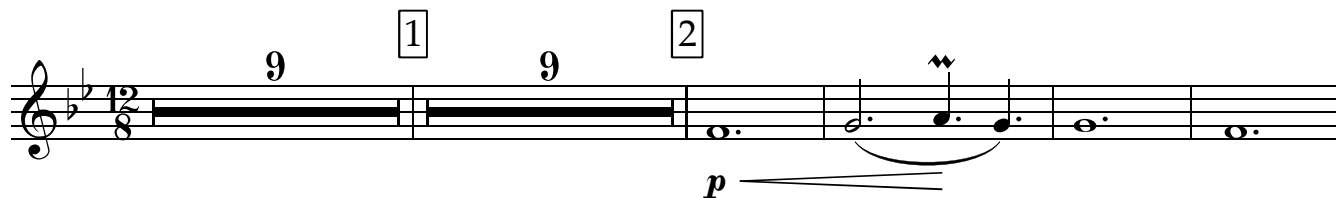
59 *mf*

Detailed description: This is a musical score for two flutes, I and II. The score consists of six staves of music, numbered 44 to 59. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: triplets (indicated by a '3' over a group of notes), slurs, accents (>), and dynamic markings (*mf*, *f*, *cresc.*, *rall.*, *A tempo*, *rit.*). There are also performance instructions like *mf cresc.* and *f*. The score is divided into two systems: the first system contains measures 44-50, and the second system contains measures 51-59. The first system ends with a double bar line. The second system ends with a double bar line and a repeat sign. The score is written for two flutes, I and II, as indicated by the title 'Флейти I, II'.

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Недавно открыл я великую тайну

Andante cantabile ♩. = 65



[illegible]

Недавно відкрив я одну таємницю

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩ = 65

13 1

17 2

21 *cresc.*

25 3 a2 *mf*

28

30 3 3

33 4 2 accel. 3

Moderato ♩. = 72

41

44 5 *mf*

cresc.

51 6 *f* 3 3 3

53 3 3 3

55 *rall.* *A tempo* *f*

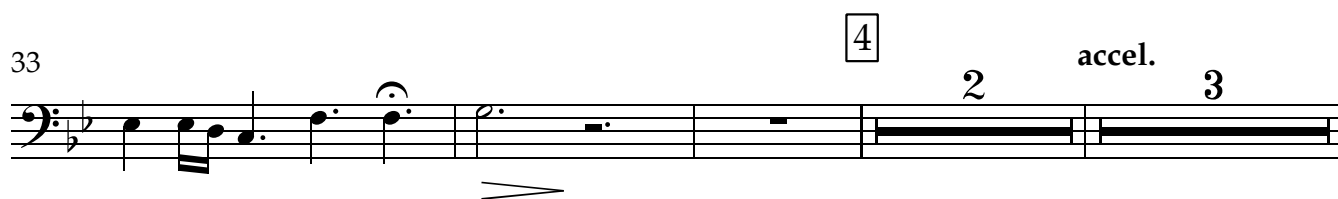
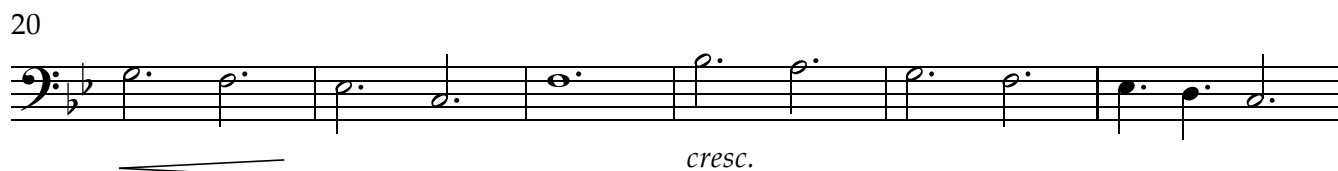
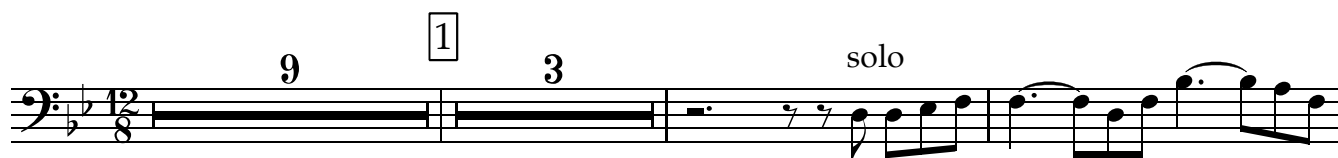
57

60 *rit.* *mf*

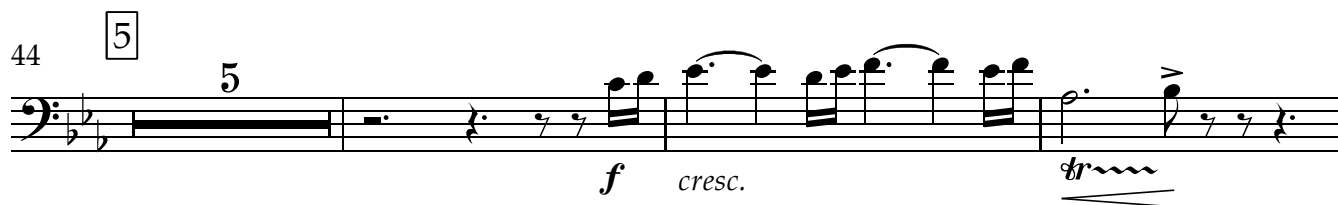
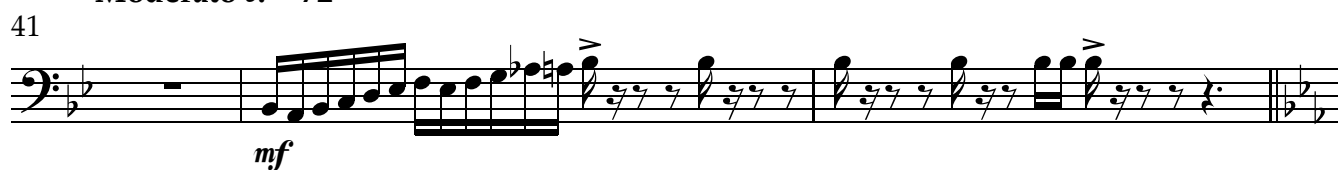
НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65



Moderato ♩. = 72



6

The bass line is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a quarter rest, an eighth note G2, an eighth note F2, a quarter note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter rest, a quarter rest, a quarter note A1, a quarter rest, an eighth note G2, an eighth note F2, a quarter note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter rest, a quarter rest, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece begins with a forte (*f*) dynamic marking and includes two accents (v) over the notes A1 and G1.

rall.

A tempo

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The final measure features a fermata over a half note G2, followed by a dynamic marking of *sf* (sforzando) and an accent mark (>).

[illegible]

rit.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation consists of a single staff with a bass clef. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, and a half note C2. A crescendo hairpin is placed below the first three notes, and a mezzo-forte (mf) dynamic marking is placed below the final note. The piece ends with a double bar line.

Недавно відкрив я одну таємницю

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

The musical score is written for Horns I and II, featuring a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Andante cantabile' with a quarter note equal to 65 beats per minute. The score consists of eight staves of music, with measures numbered 1, 7, 14, 19, 22, 25, 28, and 32. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and phrasing slurs. There are also performance instructions like 'cresc.', 'solo', 'tutti a2', and '1', '2', '3' indicating first, second, and third endings. The score ends with a *mp* dynamic marking.

14 solo *mp*

19 2

22 cresc.

25 tutti a2 3 *f*

28

32 *mp*

Валторни I, II

36 4 accel.

cresc.

40 Moderato $\text{♩} = 72$

f

43 5 $\frac{4}{4}$

mp cresc.

49

51 6

fff

54 rall. A tempo

f

57

60 rit.

mp *mf*

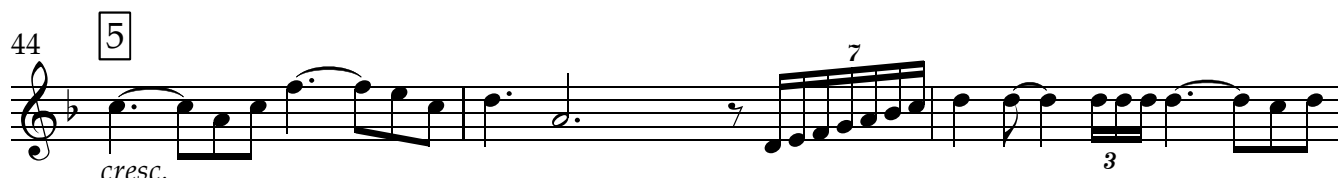
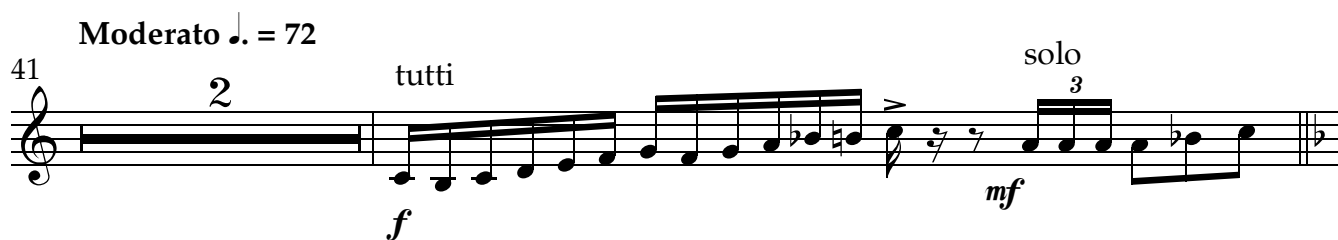
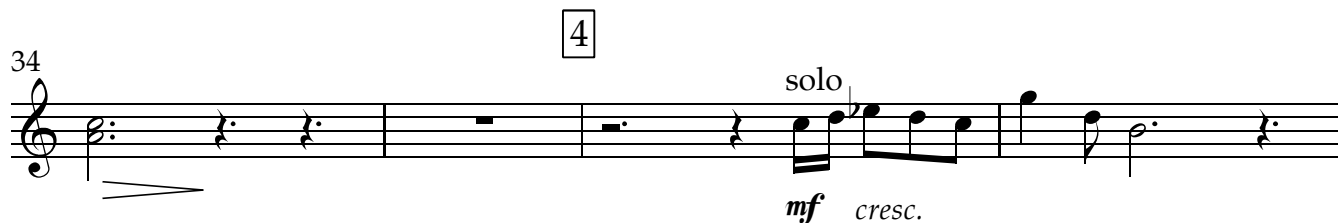
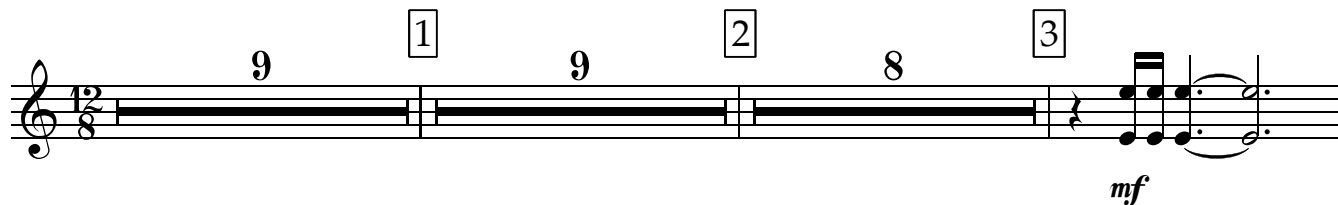
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Труби I, II

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩ = 65



Труби I, II

47

3

3

50

tutti

6

ff

53

55

rall.

A tempo

a2

f

58

rit.

2

mf

Detailed description: This block contains five staves of musical notation for Trumpets I and II. The first staff (measures 47-49) features a melodic line with two triplet markings. The second staff (measures 50-52) begins with a crescendo hairpin, followed by a 'tutti' marking and a boxed measure number '6', leading into a fortissimo (ff) section with sixteenth-note chords. The third staff (measures 53-54) continues with sixteenth-note chords. The fourth staff (measures 55-57) starts with a 'rall.' marking and a decrescendo hairpin, followed by an 'A tempo' marking and a fortissimo (f) section with a '2' marking above the staff. The fifth staff (measures 58-59) begins with a decrescendo hairpin, followed by a 'rit.' marking, a '2' marking above the staff, and ends with a mezzo-forte (mf) section. The key signature has one flat, and the time signature is 4/4.

Тромбони I, II

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

8 solo 1

mp

11

14

18 2 7 tutti a2 3 a2

mf

28 a2

31 a2 a2 a2

34 a2 4 solo mf cresc.

38 accel. Moderato ♩. = 72

Тромбони I, II

42 *tutti*

f

mf

44 5

3

solo

3

mf cresc.

49

3

tutti

52 6

fff

f

54

rall.

A tempo

sf >

sf >

56

mf

a2

a2

a2

mf

60

rit.

Тромбон III

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

9 [1] 9 [2] 7

mf

27 [3]

30

33 [4]

mf

37 accel. 3 Moderato ♩. = 72

mf

43 [5] 4

mp cresc.

51 [6]

f

54 rall. A tempo

sf mf

57

mf

60 rit.

Корнети I, II

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩ = 65

17 1 (solo)* 2
mp

20 *cresc.*

23

26 3 *f*

29

32 4 2

38 *accel.* 3 *Moderato* ♩ = 72

43 5 4

*) - тему може грати корнет соло при виявленні виконавських проблем у партії валторни соло.

48

mp cresc. *ff*

52 6

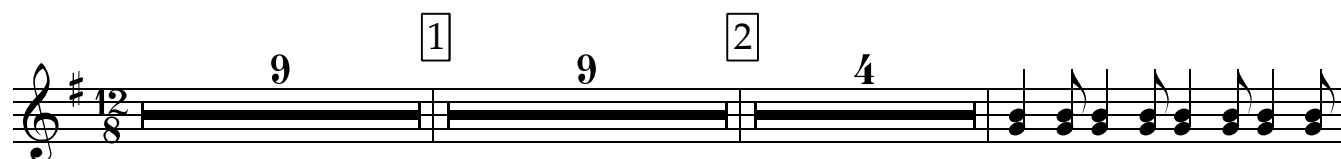
55 *rall.* *A tempo* *f*

58 *rit.* *mf*

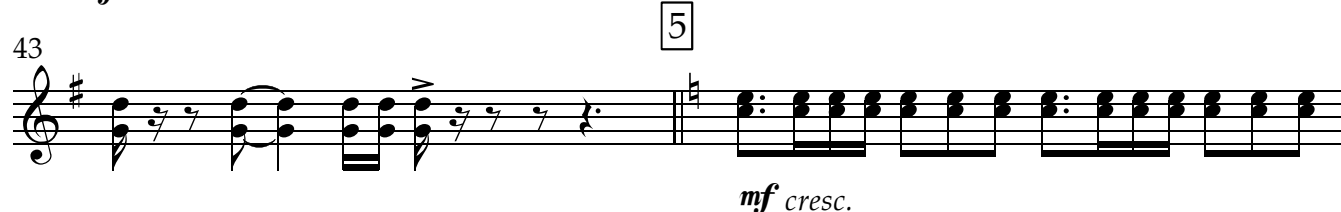
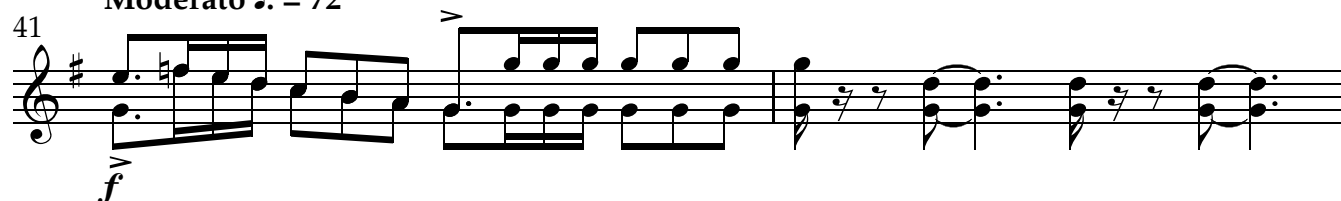
НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩ = 65

*mp cresc.*

Moderato ♩ = 72



47

49

51 6 a2 a2

54 rall. A tempo *f*

57 a2

60 rit. *mp* *mf*

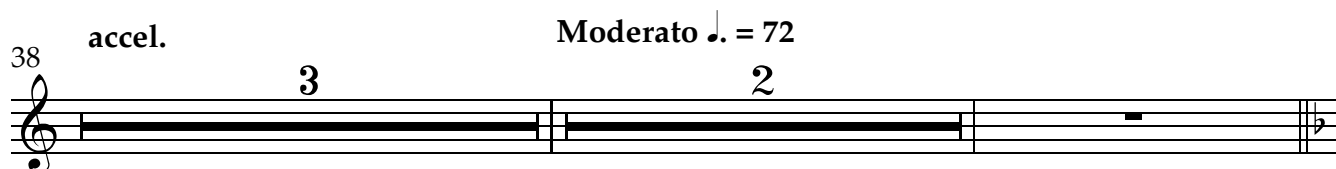
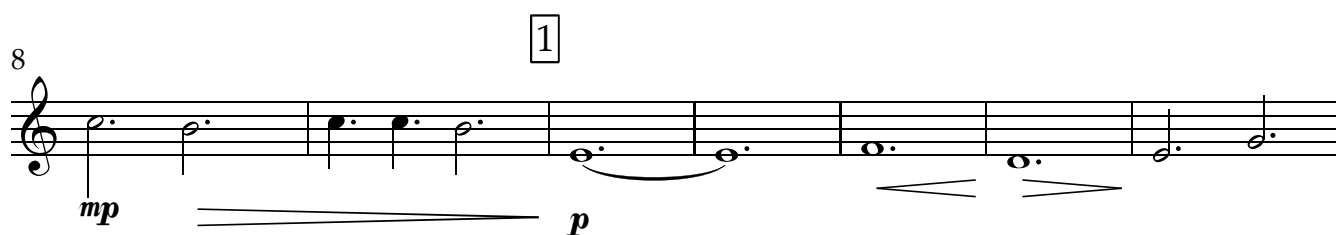
Detailed description of the musical score: The score is for Alto I and II. It consists of six staves of music. The first staff (measures 47-50) features a continuous eighth-note pattern. The second staff (measures 51-53) continues this pattern with a box around the number 6 in measure 51. The third staff (measures 54-56) includes a decrescendo hairpin, a fermata, and the tempo change 'rall.' to 'A tempo'. The fourth staff (measures 57-59) continues with a decrescendo hairpin and a fermata. The fifth staff (measure 60) ends with a decrescendo hairpin and a fermata. The piece concludes with a double bar line.

Тенор I

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65



44 5

mf cresc.

46

48

50 6

f

53

55 *rall.* *A tempo*

mf

59 *rit.*

mp *mf*

Тенор II

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

p *cresc.*

8 1 *mp* *pp* *p* 2

16 *p* *pp*

23 *mp cresc.*

26 3 *mf*

29

32 4 2

38 *accel.* *Moderato* ♩. = 72 5 3 2 4

48 *mp cresc.*

50 *f*

53

55 *rall.* *A tempo* *mf*

58

60 *rit.* *mp* *mf*

6

The musical score for Tenor II consists of six staves of music. The first staff (measures 48-49) features a continuous eighth-note pattern starting at *mp* and *cresc.* The second staff (measures 50-52) continues the pattern, marked *f*, with a box containing the number 6 above measure 51. The third staff (measures 53-54) shows a change in rhythm with dotted notes and rests, marked with a decrescendo hairpin. The fourth staff (measures 55-57) is marked *rall.* and *A tempo*, with a *mf* dynamic. The fifth staff (measures 58-59) continues the melody with a decrescendo hairpin. The sixth staff (measures 60-61) is marked *rit.* and features a *mp* dynamic followed by a *mf* dynamic at the end.

Недавно відкрив я одну таємницю

Баритон

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

9 1 9 2 3

24 3

29

32 4 2

38 accel. 3 Moderato ♩. = 72

43 5 4

49 mp cresc.

52 6 f

55 rall. A tempo mf

59 rit. mp mf

Туба

НЕДАВНО ВІДКРИВ Я ОДНУ ТАЄМНИЦЮ

Недавно открыл я великую тайну

Andante cantabile ♩. = 65

I

8 *p* 1 *cresc.*

15 *mp* *p* 2 3 I

23 3 *mp* a2

28 *cresc.* *f*

31

35 a2 4 *mp* *cresc.* *accel.*

41 Moderato ♩. = 72 a2 *mf*

43 5 I *mf cresc.*

47 a2

52 6 a2 a2

54 rall. A tempo

57

60 rit. a2

f *sf* *mf* *mp* *mf*