

Звёздочка горит в небе голубом

Партитура

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The musical score is arranged in two systems of staves. The first system includes Tromba in Si \flat 1, Tromba in Si \flat 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The second system includes Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The music is in 4/4 time with a key signature of two flats. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '1' is placed below the Tuba staff in the first measure of the second system, and a circled '3' is placed below the Corno in Fa staff in the third measure of the first system. A '4' is written above the first measure of the Tr. (Si \flat) 1 staff in the second system.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Musical score for measures 2-4. The score is in 2/4 time and B-flat major. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The first two measures show a dynamic shift from *mf* to *f*. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic.

11

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Musical score for measures 11-13. The score is in 2/4 time and B-flat major. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The first two measures have a *mf* dynamic. The third measure has a *f* dynamic. The fourth measure has a *ff* dynamic.

14

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

18

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

4
2

Tr. (Sib) 1

Musical staff for Tr. (Sib) 1, showing a melodic line with eighth and sixteenth notes.

Tr. (Sib) 2

Musical staff for Tr. (Sib) 2, showing a melodic line with eighth and sixteenth notes.

Cor. (Fa)

Musical staff for Cor. (Fa), showing a melodic line with eighth and sixteenth notes.

Trbn. 1

Musical staff for Trbn. 1, showing a rhythmic pattern of eighth notes with triplets.

Trbn. 2

Musical staff for Trbn. 2, showing a rhythmic pattern of eighth notes with triplets.

Tb.

Musical staff for Tb., showing a rhythmic pattern of eighth notes with triplets.

5

Tr. (Sib) 1

Musical staff for Tr. (Sib) 1, showing a rest.

Tr. (Sib) 2

Musical staff for Tr. (Sib) 2, showing a rest.

Cor. (Fa)

Musical staff for Cor. (Fa), showing a melodic line with eighth and sixteenth notes. Dynamic marking: *mf*.

Trbn. 1

Musical staff for Trbn. 1, showing a melodic line with eighth and sixteenth notes. Dynamic marking: *ff*.

Trbn. 2

Musical staff for Trbn. 2, showing a melodic line with eighth and sixteenth notes. Dynamic marking: *f*.

Tb.

Musical staff for Tb., showing a melodic line with eighth and sixteenth notes.

29

Tr. (Si \flat) 1 *f*

Tr. (Si \flat) 2 *f*

Cor. (Fa)

Trbn. 1 *f*

Trbn. 2

Tb.

32

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa) *f*

Trbn. 1 *mf*

Trbn. 2 *mf*

Tb. *mf*

66

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Musical score for measures 66-68. The score is for a brass section with parts for Trumpets (Si \flat), Cornet (Fa), Trombones (1 and 2), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 66 starts with a dynamic of *f*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*. The music features various rhythmic patterns and melodic lines for each instrument.

39

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Musical score for measures 69-71. The score continues with the same brass section. Measure 69 has a dynamic of *mf*. Measure 70 has a dynamic of *f*. Measure 71 has a dynamic of *ff*. The music continues with complex rhythmic and melodic patterns for each instrument.

42

Tr. (Si♭) 1

Tr. (Si♭) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Detailed description: This is a page of a musical score for a brass ensemble. It contains six staves, each labeled with an instrument: Tr. (Si♭) 1, Tr. (Si♭) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first staff (Tr. (Si♭) 1) begins with a treble clef and a key signature of one sharp. The second staff (Tr. (Si♭) 2) also begins with a treble clef and a key signature of one sharp. The third staff (Cor. (Fa)) begins with a treble clef and a key signature of one sharp. The fourth staff (Trbn. 1) begins with a bass clef and a key signature of one flat. The fifth staff (Trbn. 2) begins with a bass clef and a key signature of one flat. The sixth staff (Tb.) begins with a bass clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines for each instrument, with some notes marked with accents or slurs. The page number '42' is written above the first staff, and the page number '7' is written in the top right corner.