

В хлеву родился

Партитура

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Adagio

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa

Trombone 1

Trombone 2

Tuba

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mp

mp

mf

Pavel Shevcenko

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa) *mp*

Trbn. 1

Trbn. 2

Tb.

12

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa) *mf*

Trbn. 1

Trbn. 2

Tb. *f*

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4

3

15

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mf

f

Detailed description: This block contains the first system of the musical score, covering measures 15, 16, and 17. It features six staves: two Trumpets in B-flat (Tr. (Si \flat)), one Cor Anglais in F (Cor. (Fa)), two Trombones (Trbn. 1 and 2), and one Tuba (Tb.). The music is in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. Measures 15 and 16 show complex rhythmic patterns with eighth and sixteenth notes. Measure 17 begins with a dynamic marking of *mf* for the trumpets and *f* for the trombones and tuba. The tuba part in measure 17 consists of a steady eighth-note accompaniment.

18

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

1.

1.

1.

1.

1.

Detailed description: This block contains the second system of the musical score, covering measures 18, 19, and 20. It features the same six staves as the first system. Measures 18 and 19 continue the rhythmic patterns from the previous system. Measure 20 shows a first ending (marked '1.') for all instruments, leading to a final chord. The dynamics remain consistent with the previous system.

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Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

25

Окочание

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.