

СЛАВА И ХВАЛА!

C. Dove

Allegro moderato

Musical score for Tromba I, Tromba II, Tenor B (Trombone I), and Trombone II, measures 1-4. The score is in 4/4 time and B-flat major. Tromba I and II have dynamics *pp* to *ff*. Tenor B and Trombone II have dynamics *pp* to *ff*. Trombone II features triplet patterns in measures 2 and 4.

Musical score for Tromba I, Tromba II, Tenor B, and Trombone II, measures 5-8. The score is in 4/4 time and B-flat major. Tromba I and II have dynamics *f* to *mf*. Tenor B and Trombone II have dynamics *f* to *mf*. Trombone II features triplet patterns in measures 5 and 6. The tempo changes to *molto meno mosso* in measure 7 and *calando* in measure 8.

Musical score for Tromba I, Tromba II, Tenor B, and Trombone II, measures 10-13. The score is in 3/4 time and B-flat major. The tempo is **Allegretto**. All parts have a *cresc.* (crescendo) marking.

2 Piu mosso

16

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

poco accel.

3 Allegro

23

mf *ff*

mf *ff*

mf *ff*

mf *ff*

molto rall.

29

ff *ff* *ff*

35 **Maestoso** **Adagio**

ff *p*

41 **4 Allegretto**

mf cresc.

47

f dim. *mf cresc.*

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54 5 Poco piu mosso

f dim. *mf* cresc.

f dim. *mf* cresc.

f dim. *mf* cresc.

f dim. *mf* cresc.

61

f dim. 1.

f dim. 1.

f dim. 1.

f dim. 1.

67

2. *molto rall.* *ff* *mf*

2. *f* *ff* *mf*

2. *f* *ff* *mf*

2. *f* *ff* *mf*

f *ff* *mf*

Allegro

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74 6

f dim.

f dim.

f dim.

f dim.

80 7 **Piu mosso**

ff

f

ff

f

ff

f

ff

f

86

1. 2. **poco accel.** **poco rall.**

ff

ff

ff

ff

ff

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Allegro con brio

Musical score for measures 90-94. The score is in 3/4 time and features four staves. The tempo is marked 'Allegro con brio'. The dynamics are consistently *f* (forte). The music is characterized by rhythmic patterns and accents.

Musical score for measures 95-99. The score continues with four staves. Dynamics include *ff* (fortissimo) and *f* (forte). The music features a mix of rhythmic patterns and melodic lines.

Musical score for measures 100-104. The score is in 3/4 time and features four staves. The tempo markings are *poco rall.*, *a tempo*, and *molto rall.*. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The music includes triplets and accents.

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