

"Скоро, скоро на часах двенадцать...
На часах вселенских Божьих
Время к полночи идет.
Бой часов даст знак тревожный
И спасенья час уйдет."

Баритон В

Скоро на часах 12

Л.А.Клочкова
Инстр. Р.Ахметшина

The musical score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a second ending bracket. The second staff features a *mf* dynamic marking. The third staff starts with *p poco cresc.* and contains a series of eighth notes. The fourth staff has a *f* dynamic marking. The fifth staff includes first and second endings, with a *p* dynamic marking at the start and a *mp* marking at the end.