

Euphonium

Nacht senkt sich nieder

Ночь на Голгофу днем спускается

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Satz A. Perebikovski

$\text{♩} = 100$

p

9

p

17 **A**

mf

25

f

33 **B**

p

41

p

49 **C**

mf p *mf P* *mf P* *mf P*

57

pp *f* *p*

65 **D**

mp

73

81 **E**

mf

88

95

p *f* *molto rit.*

Detailed description: This is a musical score for Euphonium, consisting of 95 measures. The piece is in 2/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 17-25) starts with a mezzo-forte (mf) dynamic. Section B (measures 33-41) begins with piano (p). Section C (measures 49-57) features a dynamic range from mezzo-forte piano (mf p) to mezzo-forte forte (mf P). Section D (measures 65-73) starts with mezzo-piano (mp). Section E (measures 81-95) begins with mezzo-forte (mf) and concludes with piano (p) and a 'molto rit.' (ritardando) instruction. The score includes various musical notations such as slurs, accents, and triplets.