

Nacht senkt sich nieder

Posaune II

Ночь на Голгофу днем спускается

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Satz A. Perebikovski

$\text{♩} = 100$

9 *p*

17 **A** *p*

25 *mf*

33 **B** *f*

41 *p*

48 **C** *mf p* *mf p* *mf p* *mf p*

55 *pp* *f* *p*

63 **D** *2*

72 *3*

80 **E** *mf* *3* *3* *3*

87 *p*

94 *f* *molto rit.*

Detailed description: This is a musical score for Horn II, written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte) and *pp* (pianissimo). There are several performance markings, including slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are placed at measures 17, 33, 48, 63, and 80 respectively. Some measures contain triplets (marked with a '3' and a bracket) and a doublet (marked with a '2' and a bracket). The piece concludes with a *molto rit.* (ritardando) marking at measure 94.