

Мой Бог - Скала

"...покров во время бури"

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Allegro

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Trumpet in B I: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trumpet in B II: Plays a melodic line starting in measure 1 with a *mp* dynamic.
- Horn in F: Rests in measures 1 and 2, then plays a melodic line starting in measure 3 with a *mp* dynamic, including a triplet in measure 3.
- Trombone I: Plays a rhythmic line starting in measure 1 with a *mf* dynamic.
- Trombone II: Plays a rhythmic line starting in measure 1 with a *mf* dynamic.
- Tuba: Plays a rhythmic line starting in measure 1 with a *mf* dynamic.

Musical score for the second system, measures 4-6. The score continues in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Trumpet in B I: Starts in measure 4 with a melodic line, *mf* dynamic.
- Trumpet in B II: Rests in measures 4, 5, and 6.
- Horn in F: Rests in measures 4, 5, and 6.
- Trombone I: Plays a rhythmic line starting in measure 4 with a *mf* dynamic.
- Trombone II: Plays a rhythmic line starting in measure 4 with a *mf* dynamic.
- Tuba: Plays a rhythmic line starting in measure 4 with a *mf* dynamic.

Measure 4 includes a first ending bracket labeled '1'.

Musical score for measures 8-11. The score consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one flat (Bb). Dynamics include *mf* and *mp*. Measure 10 features triplet markings (3) in the third and fourth staves.

2

Musical score for measures 12-15. The score consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one flat (Bb). Dynamics include *f*. Measure 12 features a trill (*tr*) in the third staff. Measures 13-15 feature triplet markings (3) in the fourth and fifth staves.

16

mf

mp

tr

mp

mp

mp

mp

20

mp

mf

mf

mf

mf

mf

4 3 И если враг меня страшит, меня спаситель защитит.

Musical score for measures 24-27. The score is in G major and 3/4 time. It features two trumpet parts (tr) and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand. The trumpet parts play melodic lines with triplet accents. The key signature has one sharp (F#).

Встают ли горы предо мной - "Не бойся, слышу, - Я с тобой!"

Musical score for measures 28-31. The score is in G major and 3/4 time. It features two trumpet parts (tr) and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand. The trumpet parts play melodic lines with triplet accents. The key signature has one sharp (F#). Dynamics include *cresc.*, *f*, *mf*, and *mp*. The score ends with a *f* dynamic marking.

31

mf

mf

tr

mf

mp

mf

mp

mf

mp

mf

rit.

35

f

f

tr

f

f

f

f

6

38

5

"...покров во время бури"

42

pp

pp

pp

pp

pp

pp