

XXII Preludium b-moll

Johann Sebastian BACH
arr. R. Akhmetshin

Adagio lamentoso

Флейта
Гобой
Кларнеты В I II
Фагот
Валторны F I II
Трубы В I II
Тромбоны I II
Тромбон III
Корнеты В I II
Альты Es I II
Тенор В I
Тенор В II
Баритон В
Басы I II

p *mf > p*

p *mf > p*

p *mf > p*

p *mf > p*

p *mf > p*

p *mf > p*

p *mf >*

p *mf > p*

p *mf >*

System 1 of the musical score, starting at measure 4. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a complex melodic line with many slurs and ties, and a bass line with a few notes and rests.

System 2 of the musical score, starting at measure 4. It features a treble clef with a key signature of three flats. The music consists of a complex melodic line with many slurs and ties, and a bass line with a few notes and rests.

System 3 of the musical score, starting at measure 4. It features a treble clef with a key signature of three flats. The music consists of a complex melodic line with many slurs and ties, and a bass line with a few notes and rests.

7

1

p *cresc.*

7

p *cresc.*

1

p *cresc.*

a2 *p* *cresc.*

p *cresc.*

p *cresc.*

p *a2* *cresc.*

p *cresc.*

XII Preludium b - moll

Musical score for XII Preludium b - moll, measures 10-12. The score is arranged in two systems of three staves each. The first system consists of a grand staff (treble and bass clefs) and a separate bass clef staff. The second system is identical in layout. The music is in B-flat major (two flats) and 3/4 time. The first system shows measures 10-12, with the bass clef staff playing a rhythmic pattern of eighth notes. The second system shows measures 10-12, with the grand staff playing a complex melodic line. The dynamic marking *mf* (mezzo-forte) is present in the bottom right of each system.

XII Preludium b - moll

13

2

mf p

mf p

p

13

mf p

p cresc.

mf p cresc.

p cresc.

p

2

div.

XII Preludium b - moll

16

16 a2

dolcissimo

19 *mf* *p* *cresc.*

mf *p* *cresc.*

p *cresc.*

pesante *p* *cresc.*

19 *p* *mf* *cresc.* *a2*

p *mp* *cresc.*

pesante *p* *cresc.*

p *cresc.*

dolcissimo *a2* *p* *cresc.*

a2 *mp* *cresc.*

p *cresc.*

p *cresc.*

pesante *a2* *p* *cresc.*

XII Preludium b - moll

passionato

poco rit.

rit.

Musical score system 1, measures 22-24. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is three flats (B-flat major/C minor). Dynamics include *f* and *p*. The tempo marking is *poco rit.* and *rit.* is present at the end of the system.

Musical score system 2, measures 25-27. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is three flats. Dynamics include *f* and *p*. The tempo marking is *poco rit.* and *rit.* is present at the end of the system.

passionato

poco rit.

rit.

Musical score system 3, measures 28-30. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is three flats. Dynamics include *f* and *p*. The tempo marking is *poco rit.* and *rit.* is present at the end of the system.