

Voi cînta totdeauna
(Буду петь)
Пс.88:1,5,52.

Andante(55)

Flute

Clarinet in B \flat

Horn in F

Horn in E \flat

Trumpet in B \flat

Trombone

Bass Trombone

Cornet in B \flat

Baritone 1 (Tenor)

Baritone

Tuba

p

p

mp

mp

mp

mp

mp

mp

A

5

Fl.

Cl.

Hn.

E♭ Hn.

Tpt.

Tbn.

B. Tbn.

Cor.

Bar. 1 (Ten.)

Bar.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled '2' in the top left and 'A' in a box in the top right. The score covers measures 5 through 8. Measure 5 is marked with a '5' above the Flute staff. The key signature has two flats (B♭ and E♭). The time signature changes from 2/4 to 4/4 between measures 5 and 6. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cor Anglais (Cor.), Baritone 1 (Bar. 1 (Ten.)), Baritone (Bar.), and Tuba (Tba.). The Flute and Clarinet parts have melodic lines with slurs and dynamics. The Horn and E♭ Horn parts play chords. The Trombone and Tuba parts have a rhythmic pattern. The Bass Trombone part has a melodic line. The Trumpet and Cor Anglais parts have melodic lines. The Baritone 1 and Baritone parts are mostly silent. The Tuba part has a melodic line. The score is written on ten staves, each with a clef and key signature.

B

10

This musical score is for a brass and woodwind ensemble, covering measures 10 through 14. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, changing time signature: 2/4, 3/4, 3/4, 4/4, and 4/4. The instruments included are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cor Anglais (Cor.), Baritone 1 (Bar. 1 (Ten.)), Baritone 2 (Bar.), and Tuba (Tba.).

Measures 10, 11, and 12 contain rests for the Flute, Clarinet, Horn, and E-flat Horn. In measure 13, each of these instruments plays a half note. In measure 14, they play a pair of eighth notes. The Flute, Clarinet, Horn, and E-flat Horn parts are marked with a piano (*pp*) dynamic.

The Trumpet (Tpt.) and Cor Anglais (Cor.) parts play a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, they play a half note, and in measure 14, they play a quarter note.

The Trombone (Tbn.) part plays a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, it plays a half note, and in measure 14, it plays a quarter note. The Trombone part is marked with a piano (*pp*) dynamic.

The Bass Trombone (B. Tbn.) part plays a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, it plays a half note, and in measure 14, it plays a quarter note. The Bass Trombone part is marked with a piano (*pp*) dynamic.

The Baritone 1 (Bar. 1 (Ten.)) part plays a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, it plays a half note, and in measure 14, it plays a quarter note.

The Baritone 2 (Bar.) part plays a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, it plays a half note, and in measure 14, it plays a quarter note.

The Tuba (Tba.) part plays a melodic line in measures 10-12, consisting of eighth and quarter notes. In measure 13, it plays a half note, and in measure 14, it plays a quarter note.

15

Fl.

Cl.

Hn.

Eb Hn.

Tpt.

Tbn.

B. Tbn.

Cor.

Bar. 1 (Ten.)

Bar.

Tba.

mp

mp

20 **C** Allegro

Fl. *Allegro*

Cl. *Allegro*

Hn. *Allegro(120)*

E♭ Hn. *Allegro(120)*

Tpt. *Allegro(120)*

Tbn. *Allegro(120)*

mf

B. Tbn. *Allegro*

Cor. *Allegro(120)*

Bar. 1 (Ten.) *Allegro(120)*

Bar. *Allegro(120)*

Tba. *Allegro(120)*

D

25

This musical score page contains measures 25 through 28 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cor Anglais (Cor.), Baritone 1 (Bar. 1 (Ten.)), Baritone 2 (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 25 shows the Flute and Clarinet with rests, while the Trombone and Bass Trombone play a melodic line. Measure 26 features a long melodic line for the Trombone and Bass Trombone. Measure 27 is dominated by a complex chordal texture in the Horn, E-flat Horn, and Cor Anglais sections. Measure 28 concludes with a melodic line for the Flute and Clarinet, and a final chordal texture for the Trombone and Bass Trombone.

29

Fl.

Cl.

Hn.

E♭ Hn.

Tpt.

Tbn.

B. Tbn.

Cor.

Bar. I (Ten.)

Bar.

Tba.

tr

33

Fl.

Cl.

Hn.

E♭ Hn.

Tpt.

Tbn.

B. Tbn.

Cor.

Bar. I (Ten.)

Bar.

Tba.

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 36. The score is for a large ensemble including woodwinds and brass. The Flute (Fl.) part is mostly silent, with rests in all four measures. The Clarinet (Cl.) part begins in measure 33 with a half note G4, followed by a half note F4 in measure 34, a half note E4 in measure 35, and a quarter note D4 in measure 36. A wavy line above the staff in measure 34 indicates a tremolo effect. The Horns (Hn. and E♭ Hn.) play a rhythmic pattern of eighth notes in measures 33 and 34, then a half note chord in measure 35, and a half note chord in measure 36. The Trumpets (Tpt.) are silent in measures 33 and 34, then play a rhythmic pattern of eighth notes in measure 35, and a half note chord in measure 36. The Trombones (Tbn., B. Tbn., and Tba.) play a half note chord in measure 33, a half note chord in measure 34, a half note chord in measure 35, and a half note chord in measure 36. The Cornet (Cor.) is silent in measures 33 and 34, then plays a half note chord in measure 35, and a half note chord in measure 36. The Baritone I (Bar. I (Ten.)) and Baritone II (Bar.) parts play a half note chord in measure 33, a half note chord in measure 34, a half note chord in measure 35, and a half note chord in measure 36. The Trombone III (Tba.) is silent in measures 33 and 34, then plays a half note chord in measure 35, and a half note chord in measure 36.

37

Fl.

Cl.

Hn.

E♭ Hn.

Tpt.

Tbn.

B. Tbn.

Cor.

Bar.1 (Ten.)

Bar.

Tba.

E

40

This musical score page features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, primarily using whole notes and rests. The Horns (Hn.) and E-flat Horns (E♭ Hn.) play a melodic line with slurs and accents. The Trumpets (Tpt.) have a similar melodic line. The Trombones (Tbn.) and Baritone 2 (B. Tbn.) play a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. The Cor plays a sustained chord. Baritone 1 (Bar. 1 (Ten.)) and Baritone 2 (Bar.) play a rhythmic pattern of eighth notes, with Bar. 2 marked *f*. The Tuba (Tba.) plays a simple bass line. The score is in a key with two flats and a common time signature.

44

Fl.
Cl.
Hn.
Eb Hn.
Tpt.
Tbn.
B. Tbn.
Cor.
Bar. 1 (Ten.)
Bar.
Tba.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with a hairpin crescendo over the three measures. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Cor parts play rhythmic patterns of eighth and sixteenth notes. The Baritone 1 (Ten.), Baritone (Bar.), and Tuba (Tba.) parts provide a harmonic and rhythmic foundation with various note values and rests.

47

Fl.
Cl.
Hn.
Eb Hn.
Tpt.
Tbn.
B. Tbn.
Cor.
Bar. 1 (Ten.)
Bar.
Tba.

The score is for measures 47, 48, and 49. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Cor, Baritone 1 (Tenor) (Bar. 1 (Ten.)), Baritone 2 (Bar.), and Tuba (Tba.).

Measure 47: Flute and Clarinet play chords with accents. Horns, Trumpets, Trombones, Baritone Trombone, and Cor play a melodic line. Baritone 1 and Baritone 2 play a melodic line. Tuba plays a single note.

Measure 48: Flute and Clarinet play chords with accents. Horns, Trumpets, Trombones, Baritone Trombone, and Cor play a melodic line. Baritone 1 and Baritone 2 play a melodic line. Tuba plays a single note.

Measure 49: Flute and Clarinet play chords with accents. Horns, Trumpets, Trombones, Baritone Trombone, and Cor play a melodic line. Baritone 1 and Baritone 2 play a melodic line. Tuba plays a single note.